

ALFA PUBLISHING GROUP

FOREIGN
RIGHTS
CATALOGUE

2026

ALFA PUBLISHING

1. NOVEL
- MURAT MENTEŞ
- ALPER CANIGÜZ
- SİNAN AKYÜZ
- SEMA SOYKAN
- İLKAY YILDIZ
- ALTAR KAPLAN
- RAŞEL MESERİ
- BURAK DALGIN

2. BIOGRAPHY
- GAMZE CİZRELİ

4. SELF HELP
- SİNAN CANAN
- MÜMİN SEKMAN
- BAHAR ERİŞ

5. GASTRONOMY
- FERİDUN ÜGÜMÜ
- M. FARUK BAYRAK
- REFİKA BİRGÜL
- MEHMET YALÇINKAYA
- MEHMET AKDAĞ

6 TRAVEL
- GÜRSEL KORAT
- SAFFET EMRE TONGUÇ

EVEREST PUBLISHING

1. CONTEMPORARY TURKISH LITERATURE
- NERMİN YILDIRIM
- ŞEBNEM İŞİGÜZEL
- AHMET ALTAN
- NESLİHAN ÖNDEROĞLU
- AZRA KOHEN
- AYŞE KULİN
- BUKET UZUNER
- SELİM İLERİ
- İHSAN OKTAY ANAR
- YAVUZ EKİNCİ
- KEMAL VAROL
- ASLI ERDOĞAN
- IRMAK ZİLELİ
- ECE TEMELKURAN
- MUSTAFA ORMAN
- GÜRSEL KORAT
- ATTİLA ŞENKOL
- ELİF DEMİREL
- ABDULLAH AREN ÇELİK
- FATİH GEZER
- AZRA KOHEN
- ABDULLAH ATAŞÇI
- BAŞAK BAYSALLI

2. MODERN TURKISH CLASSICS
- CİHAT BURAK
- ABDÜLHAK ŞİNASİ HİSAR
- NADİH SIRRI ÖRİK
- MİTHAT CEMAL KUNTAY
- ORHAN KEMAL
- BENER FAMILY
- VÜS'AT O. BENER

EVEREST KIDS PUBLISHING

1 MIDDLE GRADE
- EROL BÜYÜKMERİÇ
- SERDAR SÖNMEMİŞ
- MERVE ATASAY SUNAY
- SEZA KUTLAR AKSOY
- AYLA ÇINAROĞLU
- AHMET BÜKE
- ABDULLAH ATAŞÇI
- AYLA ÇINAROĞLU
- İSMAİL KESKİN
- ATİLLA ŞENKON
- FİLİZ ÖZDEM

3 PICTURE BOOK
- DEMET GÜR
- DİDEM ÜNAL

3 NON-FICTION
- TURGUT YASALAR
- ERHAN BENER
- YİĞİT BENER
- MELİH CEVDET ANDAY
- FERİT EDGÜ
- ADNAN ÖZYALÇINER

ARTEMIS PUBLISHING

1 NOVEL
- İCLAL AYDIN
- DİLARA PAMUK
- IŞIL IŞIK
- CEYDA KALENDER
- DENİZ TEZUYSAL
- İPEK ONGUN

ARTEMIS MILLENIUM

1 NOVEL
- RUKİYE İDELİ
- FATMA ŞAMATA
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- MELTEM TOKGÖZ HASER
- ALP GÖKALP
- DENİZ TEZUYSAL
- GÜLŞEN MANİSALI
- AYŞE EŞMELİ AYAR
- MERVE BAŞCUMALI
- EBRU DANYAL
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ALFA
PUBLISHING

Established in 1990, Alfa Publishing has become one of the leading names in the publishing industry through its 5000+ published books falling in nearly 25 categories – mainly philosophy, history, science, reference sources. Alfa Publishing is the pioneer brand of the Alfa Publishing Group, the leading trade book publisher in Turkey, thanks to its in-house imprints and distribution channels. With its sub-brands such as Everest Publications, Artemis Publications, Kapı Publications, Büyülü Fener Publications and Mona Kitap, Alfa Publishing Group is a well-established publishing group aiming to set the standards of the publishing industry.

Playing a big role in the publishing industry in Turkey for 33 years, Alfa publishes nearly 500 new books annually by offering readers more than 30 new titles every month covering a broad range of topics. Alfa is mostly known for its selection of science and reference books published by working in close collaboration with universities and academics. Alfa Publishing House especially draws readers interested in history, philosophy, and science; but also has a very active backlist of over 300 titles in classics including the important works of ancient Greek and Latin literature, and numerous titles across categories like biography, crime fiction and graphic novels. Aside from its resource book quality publications, Alfa also offers a wide range of books that are enjoyable to the readers from all age ranges. Alfa Publishing hosts wonderful Turkish writers who contribute to Turkish literature through their well-written works. The catalogue includes Murat Menteş, Alper Canıgüz, Bahar Eriş, Sema Soykan and Sinan Akyüz in the novel genre, Mümin Sekman in the self-help genre, M. Faruk Bayrak, Mehmet Akdağ, Refika Birgül and Mehmet Yalçınkaya in the gastronomy genre and last but not least, Saffet Emre Tonguç in the travel genre.

Established in 2000 as a registered trademark of Alfa, Everest Publications has become the address and after a while the center of good texts for 18 years by publishing distinguished works by distinguished authors, while offering works in the genres of Contemporary World Literature, Turkish Literature, Modern Classics, Art, World Classics, Poetry, Politics, Memoirs, Cultural Studies, Biographies.

Artemis Publications, which met with its readers in 2003 with the slogan "Land of Promised Novels", started to bring together the genres that attracted great interest in the world with their fans in our country. Artemis Publications has created an exclusive collection of novels in the genres of detective, thriller, love, adventure, fantasy and science fiction.

Founded in 2004, Kapı Publications set out to present the light and colour of Eastern civilization in the right way, to bring modern people together with tradition, and to explain Eastern and Western cultures to each other.

Büyülü Fener Publications was established in 2004 to offer original and high-quality books to children and young people. Büyülü Fener has adopted the principle of entertaining rather than teaching and making children love reading books by stimulating their imagination.

Mona Kitap started its publishing life as a vibrant, brave, innovative, alternative and modern publishing house. Aiming to bring a breath of fresh air to Turkish publishing life, Mona Kitap set out to bring popular authors together with book lovers and to discover new and original names.

Novel



UCUZ ROMANCILAR (PULP FICTIONISTS)

Three novelists; Alper Canıgüz, Emrah Serbes and Murat Menteş suffer from writer's block -Side effect of living in luxury- They seek advice from Hakan Günday, who writes prolifically even though he is famous and rich. When they follow Günday's advice, they will be thrown into an incredible misery. *Pulp Fictionists* is a touching and humorous novel from an innovative writer, in which he reminds us of the fights, all the ignored wounds and problems of the society we live in, in his unique style.

MORE THAN 30.000 COPIES SOLD

- Paperback
- Turkish
- 200 Pages
- 2024
- Rights sold to: All available



DERDE DEVA RANDEVU NO:4 (CURE-ALL RENDEZVOUS BOOK 4)

Cure-All Rendezvous, which gives the feeling of time travel and enables the reader to establish friendly relations with the authors, is a kind of encyclopedia of literature and philosophy. This 4th book of the series includes 11 writers around the world, and our country, such as Diogenes, Ibn Khaldun, Jane Austen, Tolstoy, Ahmet Rasim, Einstein, Hermann Hesse, Âşık Veysel, Marguerite Duras, Cemil Meriç, Tezer Özlü. In the book set in the format of an interview with the authors, the answers to Murat Menteş's questions come from the works of the same authors. Yet, in each episode, a different writer is met, and talked to.

- Paperback
- Turkish
- 288 Pages
- 2024
- Rights sold to: All available

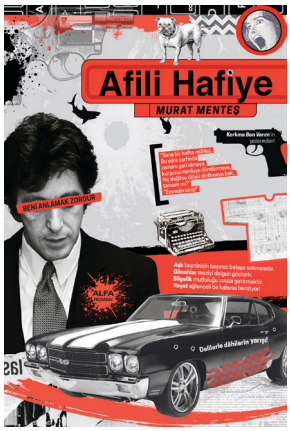
MURAT MENTEŞ

Murat Mentes has worked for magazines, publishing houses, newspapers, and as a copywriter for agencies and TV channels. His novel *Korkma Ben Varım (Don't Be Afraid, I'm Here)* won the Writers' Union of Turkey in the novel category.



Author

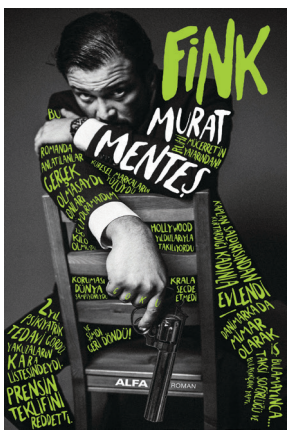
Novel



AFİLİ HAFİYE
(THE BOUGIE SLEUTH)

Alp Laçin O is a commissioner in the Missing Persons Bureau. While undercover, he comes across an attractive woman. A small monkey takes a photo of her. According to former ''hacker'' Merih Kızıl, the woman is not caught by any of the 1 billion 800 million cameras in the world: "Commissioner, this woman does not exist in the world!" Alp receives love letters and gifts from Nonexisting Lady. Can the ramshackle detective get out of his bizarre troubles and find the unknown lover?

- Paperback/Hardcover
- Turkish
- 312 Pages
- 2023
- Rights sold to: All available



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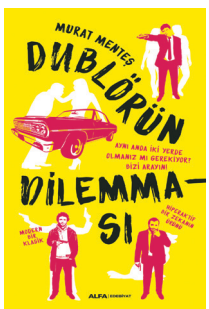
The unbelievable but true story of top-model Göksenin Yıldırım, who went to Hong Kong and took Asia-Pacific countries by storm over 10 years after failing to win the Mister Turkey Contest!

MORE THAN 45.000 COPIES SOLD

- Paperback/Hardcover
- Turkish
- 310 Pages
- 2021
- Rights sold to: All available



- Paperback
- Turkish / English
- 248 Pages
- 2022
- Graphic Novel
- Rights sold to: All available



- Paperback
- Turkish
- 296 Pages
- 2021
- 25.000 Copies Sold
- Rights sold to: All available



- Paperback
- Turkish
- 240 Pages (each)
- 2019-2022
- 25.000 Copies Sold
- Rights sold to: All available

Novel



GİZLİ AJANS
(THE SECRET AGENCY)

When Musa is introduced to a black cat named Satan satan, who actually turns out to be the boss of the company, at the advertising agency where he starts working as a copywriter, he is a bit surprised but thinks "Work is work". But is it really? Astronomical yet familiar, terrifying yet compelling, a story as local as it is foreign. A love at the peak of incompatibility... You will smile and laugh a lot while reading *Gizliajans* which is included in the list of "the best of world literature" prepared by the Litprom jury consisting of writers, critics and publishers in Germany.

- Paperback
- Turkish
- 228 Pages
- 2022
- Rights sold to: contact with his agency in Turkey.

ALPER CANIGÜZ

Alper Canıgüz, a psychology graduate, is known for the detective themes in his novels and his references to world-famous writers. With his book "*GizliAjans* (The Secret Agency) he became the first Turkish author to be included in the list of "The Best in World Literature". His books have been translated into many different languages and have an international readership.



Author

Novel

BİR KAMU DAVASI (A PUBLIC TRIAL SERIES):



OĞULLAR VE RENCİDE RUHLAR (A PUBLIC TRIAL 1: SONS AND OFFENDED SOULS)

In Bir Kamu Davası 1: Ogullar ve Rencide Ruhlar Alper Kamu, the world's smallest detective, must find the real culprit to prove that Mr. Hicabi was not killed by Deli Ertan. Ogullar ve Rencide Ruhlar has been hailed as "a shining example of modern detective fiction" in many countries, including France. A breathless adventure that grabs the reader from the very first sentence, armed with sincere humor, compassionate criticism and astonishing findings.

MORE THAN 20.000 COPIES SOLD

- Paperback
- Turkish
- 228 Pages
- 2021
- Rights sold to: contact with his agency in Turkey.



CEHENNEM ÇİÇEĞİ (A PUBLIC TRIAL 2: HELL FLOWER)

In Bir Kamu Davası 2: Cehennem Çiçeği while our hero is on the hunt for Adalet, the indirect cause of his uncle's death, he finds himself involved in a bizarre murder case. Did Ümit, the twelve-year-old son of the family who just moved to the neighborhood, strangled his disabled brother? Well, he actually did confessed.

- Paperback
- Turkish
- 220 Pages
- 2022
- 10.000+ Copies Sold
- Rights sold to: Germany / Contact with his agency in Turkey.

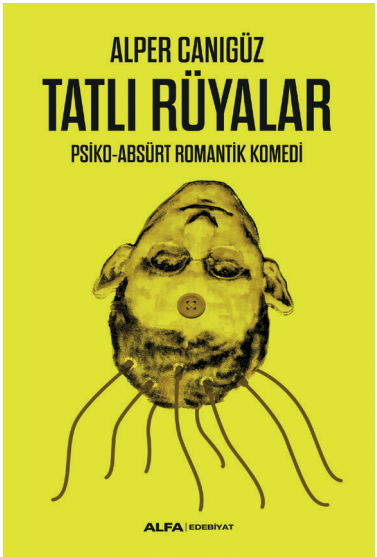


KIYAMET PARK (A PUBLİC TRİAL 3: APOCALYPSE PARK)

Bir Kamu Davası 3: Kıyamet Park is about the murder of a veteran journalist. Alper Kamu also has a rival in Doomsday Park: Altan. A great detective work from the pen of Alper Canıgüz, *Bir Kamu Davası 3: Kıyamet Park* will make you laugh from time to time and also make you think deeply.

- Paperback
- Turkish
- 248 Pages
- 2021
- 30.000+ Copies Sold
- Rights sold to: Contact with his agency in Turkey.

Novel



TATLI RÜYALAR
(SWEET DREAMS)

A psycho-absurd romantic comedy, *Tatlı Rüyalar* tells the story of a character named Hector Berlioz who sees the "life for sale" advertisement in the newspaper and starts to question his life. It seems that he has no choice but to enter the dream world and confront this stranger who has stolen his life. His only hope in this matter is Olcayto Fişek, a jaded psychology professor. What is Hector Berlioz up to? Will Olcayto Fişek be able to solve the dream-reality puzzle? What do gangsters chasing a bag full of money have to do with all this? Or the sad composer Hüseyin Bey?

- Paperback
- Turkish
- 208 Pages
- 2020
- 10.000+ Copies Sold
- Rights sold to: Contact with his agency in Turkey.



KAN VE GÜL
(BLOOD AND ROSE)

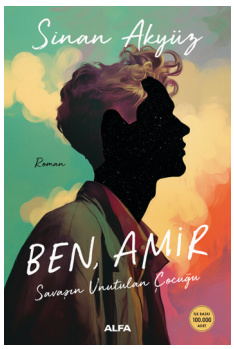
Winner of the World Book 2018 "Best Crime Novel" award, this is a fascinating and sobering adventure. *Kan ve Gül* is a fantastic detective story. A novel that takes its color from blood and its scent from roses. It is very moving, extremely sad and very funny. When Aziz, a translator of romance novels, is about to be reduced to ashes in a fire, he travels back in time to twenty years ago. Moreover, he is twenty years younger. It is quite possible that he will take action to solve a murder that has not yet been committed. It would probably be good if he saves the life of the charismatic sociopath Abdül.

- Paperback
- Turkish
- 212 Pages
- 2021
- 10.000+ Copies Sold
- Rights sold to: Contact with his agency in Turkey.

Novel

BEN AMİR – SAVAŞIN UNUTULAN ÇOCUĞU

(I, AMIR - THE FORGOTTEN CHILD OF WAR)



They were the biggest victims of the Bosnian War in which hundreds of thousands of people were massacred. It was not possible for them to forget the torture and rapes they experienced. They could not forget even if they wanted to. They were forcibly impregnated in so-called “Rape Camps.” This is how thousands of children were born: “Invisible” and “Forgotten” children... Children who carried the heavy burden of war and genocide on their shoulders... Children with wounded souls who, although they were everywhere, were unknown...

MORE THAN 30.000 COPIES SOLD

- Paperback
- Turkish
- 224 Pages
- 2023
- Rights sold to: All available

ELVEDA AŞK (FAREWELL, LOVE)



MORE THAN 50.000 COPIES SOLD

Sinan Akyüz’s novel *Elveda Aşk* hit the best-seller list immediately after publication. The novel in set in the early part of the Gallipoli Campaign and features real heroes of this campaign, bringing it sharply to life for readers.

- Paperback
- Turkish
- 464 Pages
- 2021
- Rights sold to: All available

MEYRA – BİR BOSNA HİKÂYESİ (MEYRA – BOSNIAN STORY)



MORE THAN 100.000 COPIES SOLD

Based entirely on personal stories and pain, *Meyra* not only effectively exposes political issues, but also skillfully reveals the emotions that arise between two people-neighbors, friends, lovers, relatives - on a micro level.

- Paperback
- Turkish
- 628 Pages
- 2019
- Rights sold to: All available

SİNAN AKYÜZ

Sinan Akyüz studied Communication in Istanbul University. He embarked on a career in journalism at the age of twenty-three and worked at almost every level of journalism. Then he took a break from journalism and went to Germany for a brief period. In 1996, after returning to Istanbul, he started working for the magazine group of *Sabah* newspaper where he became interested in met photography and. He took fashion and portrait photographs for many publications. In 1999, he started working *Sabah* newspaper’s weekend supplements. In 2001, he took a break from photography and mainly wrote books.



Author

Novel



KEŞKE
(IF ONLY)

Keşke is inspired by real events and written based upon meticulous researches. It talks about the stories of two teachers– Sabia (Nedret) and Fikret– who grew up during Turkey's enlightenment years, and describes their patriotism, their undying love and sacrifices, while also focusing on the opening and closing of the Village Institutes, their functioning, their unique education, the political processes Turkey went through over the years 1940 to 1980, and the effects of imperialism on our education and our society.

- Paperback
- Turkish
- 500 Pages
- 2021
- 15.000+ Copies Sold
- Rights sold to: All available

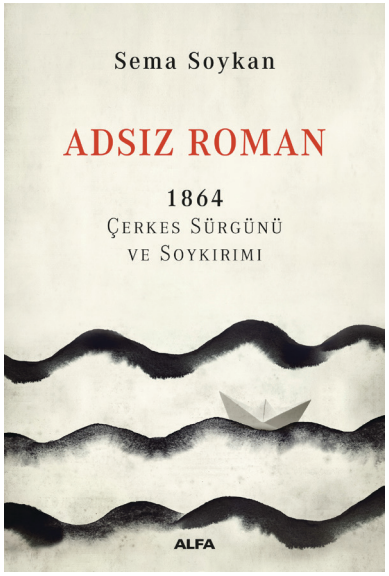
SEMA SOYKAN

Sema Soykan is a Turkish novelist, researcher, columnist and businesswoman. She engaged in the textile industry and writes research papers and articles for magazines and social media. She is a member of non-governmental organizations that prioritize children, women and entrepreneurship.



Author

Novel



ADSIZ ROMAN
(UNTITLED NOVEL)

Adsız Roman is the story of Neri and Aras, who find the Untitled Novel written by their grandmother in a water jar that decides she wants to sell. Their story runs parallel to the story of Janset- Jankat-Elbruz in 1864. Sema Soykan invites us to share the tragedy of the Circassians who were forced to leave their homes in Caucasia.

- Paperback
- Turkish
- 316 Pages
- 2018
- 10.000+ Copies Sold
- Rights sold to: All available

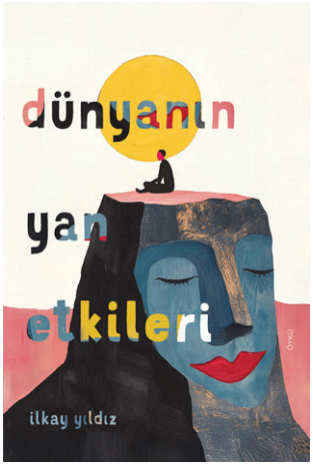


KİLİT TAŞI
(KEYSTONE)

Kilit Taşı is the story of three women who have the revolutionary power of goodness which transforms pride into compassion, revenge into love, the impossible into the possible, and loneliness into a huge family... The story of three lives who from Mardin to Istanbul that intersect while tracing the past... Nil, a proud lawyer who lives with the endless inner reckoning of her parents' death, Mrs. Zekiye who risks her life to ensure that her daughter does not share her fate and Berfin who strives for her education despite all obstacles. On their shoulders is the burden of oppression, degradation and impositions that women have been subjected to, not only today but throughout history. Hand in hand, what they can change is the course of their lives.

- Paperback
- Turkish
- 396 Pages
- 2022
- Rights sold to: All available

Novel

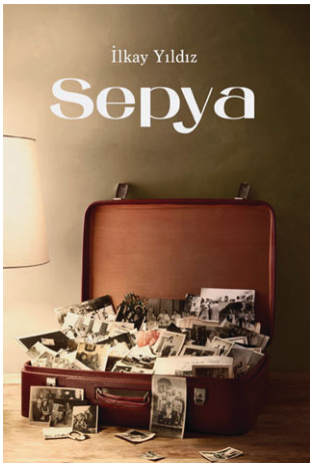


DÜNYANIN YAN ETKİLERİ (SIDE EFFECTS OF THE WORLD)

Adapted from the narrative from the book “Side Effects of the World”, the theater play “She Talked About You in Her Story” is on stage!

Greed, bad sense of humor, obsession with success, cunning, impatience, frustration, selfishness, attention madness, loneliness, fatalism, mediocrity, hostility, arrogance, boredom, cynicism, mediocrity, madness, lack of imagination, despair, chronic optimism, bad luck, foolishness of fame... In six chapters and twelve stories, İlkay Yıldız takes the reader through the lives and minds of people suffering from the side effects of the world.

- Paperback
- Turkish
- 328 Pages
- 2024
- Rights sold to: All available



SEPYA

İlkay Yıldız follows her story that began in a bookstore and invites the reader to the black and white photographs. She wanders through a wishing tree, a childhood dream, alleyways, songs; she greets distant relatives and close friends. Missed ferries are captured in these one-laugh, two-wonder stories. Postponed apologies are begged, flowers are given water in these stories; sometimes happy endings, sometimes wounds of sorrow are bestowed.Sepia gives a story to the unclaimed photographs taken from bookshops. The narratives are accompanied by the imagination of talented designers.

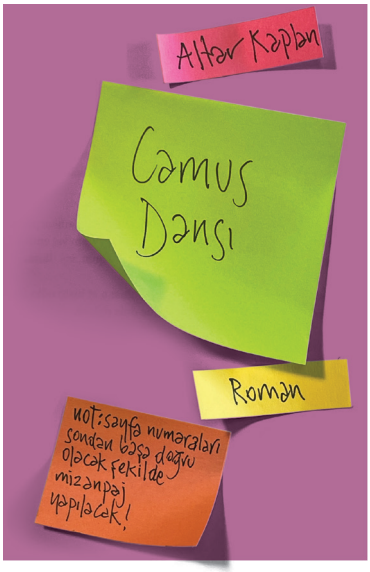
- Paperback
- Turkish
- 328 Pages
- 2024
- Rights sold to: All available

İLKAY YILDIZ

She studied English Language and Literature at Istanbul University, European Studies at Sussex University and Cultural Management at Bilgi University. She started her career as a copywriter and continued as a creative director. She’s the translator of Murat Menteş’s The Girl with a Gun from Turkish into English. Her short story Hikâyesinde Senden Bahsetti was adapted to the theater and started to be performed as the first play of Of Of Istanbul in October 2024. She continues to write for OT Magazine and to work in the advertising.



Author



ALFA

CAMUS DANSI
(CAMUS DANCE)

Camus Dance reveals itself with the sentence "*Moreover, you didn't just write a novel, you created an author*"... A photograph of Camus dancing hanging on the wall; a pigeon wandering around... Footnotes to today's story, and articles taking a photo of the photo... A reality that starts from the end; a dream that never ends where it started... Reading a sentence in reverse; maybe it's a matter of putting the blame on fiction...
While Altar Kaplan pushes the possibilities of fiction in his novel Camus Dance, he not only breaks the rules, but also stops the novel's clock, and waits for the reader who will write the novel of it…

- Paperback
- Turkish
- 376 Pages
- 2024
- Rights sold to: All available

ALTAR KAPLAN

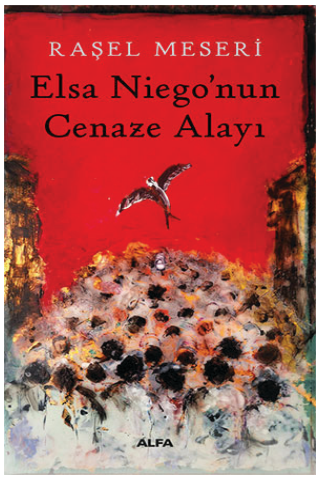
He was born in Kütahya. He completed his primary, secondary and high school education in Kütahya. He graduated from Ali Güral Anatolian High School. He completed his undergraduate, graduate and doctoral education at Istanbul University Faculty of Economics.

All Works of the Author:
Papadopulos Apartment, March 2015; Caliphs Village, November 2015; *Aloda*, April 2016; *Between Two Rivers*, February 2019; *Red Lovers Association*, November 2023



Author

Novel

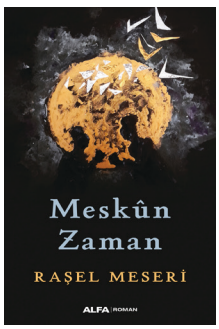


ELSA NİEGO'NUN CENAZE ALAYI (ELSA NIEGO'S FUNERAL PROCESSION)

Elsa Niego's Funeral Procession is an elegy for the mourning that will not stop as long as the murders of women continue. In this book, in which Raşel Meseri tells the facts of history with fiction, she emphasizes the historical continuity of violence against women. Zimbul, whom we know from Meskûn Zaman, and her child spirit wander through the houses, streets and people's hearts, bringing us news from the past and the future.

- Paperback
- Turkish
- 264 Pages
- 2024
- Rights sold to: All available

Other Books



MESKÛN ZAMAN (RESIDENTIAL TIME)

- Paperback
- Turkish
- 220 Pages
- 2022
- Rights sold to: All available

RAŞEL MESERİ

Raşel Meseri was born in İzmir and gratuated from E.Ü Faculty of Fine Arts, Department of Cinema-TV. She made several documentaries and short films. She has written theatre plays and has several published children's books and novels. *Kırık Şehir* (2020) ve *Küt Oynayan Kadınlar* (2021) are some of her novels published by Alfa Yayınları. She has also paintings.



Author



MİZAN- TÜRK MODERNLEŞMESİNİN BÜYÜME HIKÂYELERİ

(THE BALANCE- GROWTH STORIES OF TURKISH MODERNIZATION- THE BALANCE)

The delicate balance between caution and action, stability and freedom, technology and culture, East and West, peace and war, traditional life and new life... Between 1876 and 1908, thirty-two years, fourteen stories given to the bending "time", the stories of important figures, a flying carpet that moves around...
In *The Balance*, Burak Dalgın describes the difficult period between the two constitutional monarchies, during which the modernization experienced the development enthusiasm and growing pains. A wide history scene stretching from the Pleven defense to Kırkpınar wrestling, from the Orient Express to Public Debts, from the Olympics to the Committee of Union and Progress...
Many names are on the stage, from Abdulhamid II to Churchill, from Midhat Pasha to Edison, from Tevfik Fikret to Van Gogh, from Halide Edip to Keynes, from Ziya Gökalp to Marx. A horizon tour extending from Tolstoy to Dr.Herzl, the Ertuğrul frigate to the German Fountain, from Fabergé eggs to DeBeers mines.

- Paperback
- Turkish
- 336 Pages
- 2023
- Rights sold to: All available

BURAK DALGIN

Born in Bursa in 1978, he studied bachelor's degree in engineering at Boğaziçi University and the master of business administration at Harvard University. He has worked as management consulting and investment sectors in several countries. He was elected to the parliament from Balıkesir in 2023. He is interested in history as an amateur since his childhood. *Istanbulin* and *Benim Pencerem* (e-book) are his previously published books.



Author

Biography



- Paperback
- Turkish
- 272 Pages
- 2023
- More than 50.000 copies sold
- Rights sold to: All available

ATEŞLE OYNAYANLAR (PLAYING WITH FIRE)

Playing with Fire tells the story of one woman's journey to realize her dreams. Gamze Cizreli, the founder of BigChefs, presents the rises and falls of her life, her inner world and her business world, her motherhood and her management, her desires and her fears, her experiences and her misses, all intertwined here, and generously shares what she listened to from her family elders as a child and her advice for today's young people. As you read the book, you will surely find something of yourself in this striking story.

- How she took the risk of leaving a job with a guaranteed future to start her own business.
- What motivated her to jump from safe waters to big oceans?
- What were her inner strengths that picked her up every time she fell?
- How did she fight against the social prejudices he faced?
- How did she expand BigChefs, which she founded with a bank loan, to 100 branches in 15 years?

Playing with Fire was written for those who want to carry the fire within them without extinguishing it and ignite the spark in someone else's eyes. With all the proceeds of the book, *"Bir Kıvılcım Yeter (A Spark is Enough)"* scholarship fund was created for the education of girls.

GAMZE CİZRELİ

After trying corporate life in the defense industry for three years, Gamze Cizreli realized that she was born to be an entrepreneur. In 1993, she opened her first café. Encouraged by the interest in her first venture she brought gastronomy brands to Ankara, many of which were the first in their field. In 2007, she founded the BigChefs brand. BigChefs reached 7 countries, 100 branches and 4500 employees in 15 years.
She was listed among the women who make a difference in the world in the "50 Over 50 Europe, Middle East and Africa 2023" list by Forbes published in the USA.
Awards:
• 2010, KAGIDER Woman Entrepreneur of the Year
• 2011, 2013 and 2017, Woman Entrepreneur of the Year from Ekonomist Magazine



Author

Self Help



- Paperback
- Turkish
- 272 Pages
- 2024
- Rights sold to: All available
- All translation rights available

HAYATIN ANLAMI
(THE MEANING OF LIFE)

"The Meaning of Life" is an impressive work full of Sinan Canan's deep philosophical inquiries and scientific approaches. The book takes readers on an emotional journey while searching for an answer to the question "What is the meaning of life?". Canan emphasizes that happiness is often misunderstood as a state of pleasure and freedom from pain, and discusses the melancholy that follows temporary satisfactions.

Offering an engaging narrative based on scientific facts about the meaning of life, one of the most profound questions in human history, the book promises an inspiring discovery for those who want to continue their life journey in a more conscious and controlled way. By blending science and philosophy, the author not only offers readers a theoretical perspective, but also aims to contribute to a meaningful life with practical suggestions.

"The Meaning of Life" helps individuals understand the complexities in their lives, while opening the door to hope and new beginnings. Inviting readers to an inner exploration, this work emphasizes the importance of love, resilience and solidarity. Sinan Canan's academic studies, scientific background and strong narrator identity bring together different disciplines and mobilize us to re-examine the meaning of life in various contexts.

SİNAN CANAN

Sinan Canan (Ankara, 1972) is a Turkish biologist and neuroscientist known for his work as an author, speaker and YouTuber. A biology graduate, Canan earned a PhD in physiology with an in-depth focus on neurobiology and human psychology. Throughout her career, she has been involved in important scientific organizations such as the Stereological Society and has been a faculty member at many universities in Turkey. In 2013, he founded [n] Brain, a scientific narrative movement that aims to bring neuroscience knowledge to a wide audience. Through his programs on NTV and his OpenBrain initiative, he simplifies complex scientific concepts to help readers understand mental and emotional processes.



Author

Self Help



1.325.000 COPIES SOLD

HER ŞEY SENİNLE BAŞLAR (EVERYTHING STARTS WITH YOU)

Her Şey Seninle Başlar by Mümin Sekman has broken sales records. He emphasizes that learned success is as possible as learned helplessness. In this bestselling book, the author demonstrates that failure and laziness can be overcome and shows the way to success with the life stories of many successful people, especially Mustafa Kemal Atatürk.

- Paperback
- Turkish
- 240 Pages
- 2017
- 1.325.000 Copies Sold
- Rights sold to: All available

MÜMİN SEKMAN

Mümin Sekman was born in Istanbul. He studied Law in Ankara University but never pursued a career. Instead his made it his mission to analyze successful people, develop models of rising from zero to the top, and explain these to those who seek succes. He is the first person in Turkey to use the title “personal development expert”. His seminars have been attended by more than hundred thousand people and he has written 25 books in 25 years.



Author

Self Help



ŞAMPİYON SÖZLERİ (WORDS OF CHAMPIONS)

Şampiyon Sözleri reveals personal secrets and professional strategies of the people who are the best in their fields from Muhammad Ali to Pele, Tiger Woods to Michael Jordan, Katarina Witt to Bruce Lee, Roger Federer to Ronaldo. Many winning tactics are here translated into Turkish for the first time. Turkey's successful author Mümin Sekman analyzes the success system of legends.

- Paperback
- Turkish
- 356 Pages
- 2020
- 15.000+ Copies Sold
- Rights sold to: All available

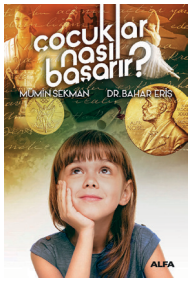


RAĞMENCİLER (THE DESPITEISTS)

Mümin Sekman shares the stories of those who endure hardships, those who do not give up even after failing multiple times, and those who process pain with wisdom in his latest book, *Rağmenciler: Akacak Azim Damarda Durmaz!* The book is examines the mindsets and characters of those who persevere despite everything and everyone. *The Despiteists* is a must-read book for those who pursue their dreams.

- Paperback
- Turkish
- 232 Pages
- 2021
- Rights sold to: All available

MORE THAN 50.000 COPIES SOLD



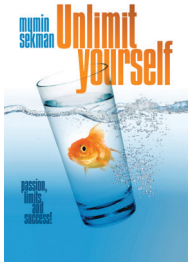
ÇOCUKLAR NASIL BAŞARIR? 1-2 (HOW DO CHILDREN SUCCEED? 1-2)

Co-writing with Dr. Bahar Eriş, in *Çocuklar Nasıl Başarır? 1-2* Mümin Sekman provides the next generation of scientific answers to the most pressing questions about children's success. How to give children a fighting spirit? How to stimulate children's desire for success without pressuring them to achieve? How to strike the optimum balance between a child's happiness and success?

- Paperback
- Turkish
- 296 Pages
- 2021
- Rights sold to: Uzbekistan

MORE THAN 25.000 COPIES SOLD





MORE THAN 250.000 COPIES SOLD

UNLIMIT YOURSELF

Success is when you astonish yourself with your own achievements. What awaits you, a step beyond your achievements? How are the limits of human success defiend? How can person determine what is and what is not achievable? To what extent should we push our limits? In search of an answer to these questions, this book draws on a wealth of sources, from the ancient Greek philosophers to American business gurus, from traditional Indian fables to Chinese sages. Mumin Sekman employs Eastern wisdom and Western techniques to help the reader to discover the boundless limits of human success.If you would like to soar on the wings of your own mind, this book will help you discover endless opportunities for success by teaching you to push your limits.

- Paperback
- Turkish
- 145 Pages
- 2010
- Rights sold to: All available

Other books written by Mümin Sekman:
Başarı Bilgesi (Sage of Success)



Self Help



MORE THAN 100.000 COPIES SOLD

SEVGİLER VE LOLİPOPLAR (LOVE AND LOLLIPOPS)

Educator writer Bahar Eriş's latest book, *Love and Lollipops*, was written inspired by a letter Einstein wrote to children. Scientists and artists sometimes resort to letters when they want to convey their experiences and thoughts to children. Bahar Eriş now delivers these heartfelt letters, which they sometimes wrote to their own children and sometimes to their childhood fans, to readers of all ages.
In these texts, sincere solutions and suggestions can be found on many topics, from school life to gaining the habit of reading, being a strong individual against difficulties, and sources of consolation we can turn to when we are sad. The letters of Charles Dickens, Nick Cave, Ayşe Kulin, Graham Bell and of course Atatürk, presented with the evaluations of Bahar Eriş, contain sparkles that can enlighten the lives of all of us.

- Paperback
- Turkish
- 344 Pages
- 2024
- Rights sold to: All available

THE OTHER BOOKS OF AUTHOR



BAHAR ERİŞ

Dr. Bahar Eriş is an academic and author focused on giftedness and talent education of unusually talented children. She studied at Columbia University. After completing her master's degree in gifted education, she received her doctorate from the same school. During her 6 years of education, she taught at Teachers College. After returning back to Turkey, Eriş lectured on "gifted education" at Boğaziçi University's Faculty of Education for 10 years (2004-2014). In 2015-2017, she taught graduate courses at Bahçeşehir University Gifted Education Program as Assistant Professor Doctor.



Author

Self Help

GÜNEŞİN İKİ YÜZÜ (TWO SIDES OF THE SUN)



Zeynep, who is regarded as the Sylvia Plath of modern times with an introspective sensitivity. While dealing with the small flaws of the soul with a subtle humor, in the background, a fascinating reflects the transformation of a woman who confronts herself and rebuilds her identity. While searching for ways to find one's different identities, she shows that we can transform the pain we carry within us and then transfer to each other, by moving forward step by step, changing our shells, and striving for self-realization. .

- Paperback
- Turkish
- 224 Pages
- 2022
- 10.000+ Copies Sold
- Rights sold to: All available

ŞİMDİ DEĞİLSE NE ZAMAN (WHEN IF NOT NOW, WHEN?)



Written by Bahar Eriş for those who dare to try and for those who give them the courage to try, *Şimdi Değilse Ne Zaman?* can be described as a guide to taking initiative. The book is full of profound stories that elevate the human spirit and honor the courage to experiment. It is a must-read for those who want to decide where their head, heart and life are leading them to.

- Paperback
- Turkish
- 160 Pages
- 2021
- 15.000+ Copies Sold
- Rights sold to: All available

HAYATIN ÜÇ YILI (THE FIRST THREE YEARS OF LIFE)



Dr. Bahar Eriş's book *Hayatın Üç Yılı* consists of letters in which she humorously tells her parents about the inner world of a baby during its first three years on earth. These letters respect the natural tendencies of the child, explain the necessities of its development, and emphasize that each baby progresses at its own pace and in its own way.

- Paperback
- Turkish
- 224 Pages
- 2021
- 10.000+ Copies Sold
- Rights sold to: All available

SENİN YOLUN HANGİSİ? (WHICH WAY IS YOURS?)



In *Senin Yolun Hangisi?* Eriş describes the five layers of self-actualization: Recognizing our natural tendencies, maintaining consistent motivation, learning to strive efficiently, finding the right support system. She builds them on a resilient, solid and unshakable character. She draws on a wealth of sources, from academic research to ancient philosophers, from legendary CEOs to the thinkers of this land.

- Paperback
- Turkish
- 340 Pages
- 2020
- 15.000+ Copies Sold
- Rights sold to: All available

Gastronomy



HÜNKÂR

Food, especially in countries with a culture and tradition, is not just about the eat fill. It is also a heritage passed from generation to generation. Hünkâr Lokantası has been serving with this perceptive for years and has been protecting a great heritage as well as its unique flavors. Every dish at Hünkâr Lokantası is prepared with recipes from the depths of the past, skillfully and meticulously. This book presents the history of Hünkâr Lokantası, where culture, tradition and taste come together, and offers the reader the recipe of its unique flavors and makes everyone who reads this book a partner in its great heritage.

- Paperback
- Turkish
- 272 Pages
- 2024
- Rights sold to: All available

FERİDUN ÜGÜMÜ

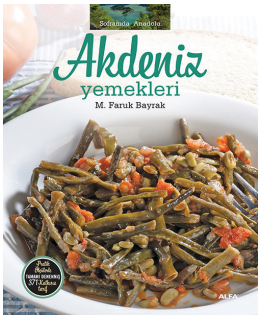
He was born in Adana and he started his business life in the family restaurant in Samsun where he started to experience the restaurant culture since the early ages. Between 1990-2010, he traveled internationally to promote Turkish cuisine. He prepared meals for various organizations in many corners of the world. He is currently the chef and owner of Nişantaşı Hünkâr Lokantası.

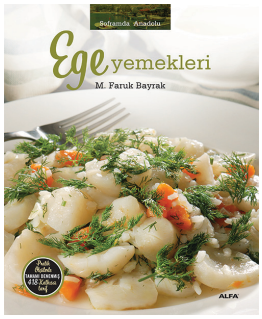


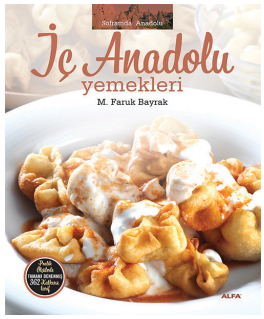
Author

Gastronomy

ANATOLIAN FLAVORS ON MY TABLE SERIES



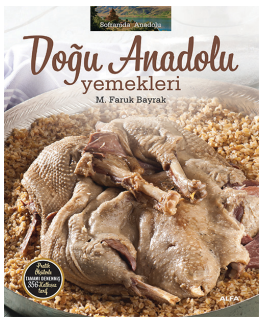












M. FARUK BAYRAK

M. Faruk Bayrak collected recipes from seven regions of Turkey and tried these dishes for three years. He modernised the recipes and published them in a book. These books, which bring together delicious recipes related to Turkish cuisine, are a useful reference source for those who want to make new discoveries while offering pleasant details about familiar flavours.



Author

Gastronomy



REFİKA'NIN MUTFAĞI (COOKING NEW ISTANBUL STYLE)

Living in Istanbul is truly a privilege and sometimes even a fairytale. This cook-book offers a very contemporary journey into the layered soul of this ancient city. The book is correspondingly divided into chapters starting out in local markets and ending on the table with presentation. From rolling colorful Turkish sushi out of fresh *yufka*, or using *kadayif* to make delicate dumplings, this book will both surprise and delight you. Enjoy!

- Paperback
- Turkish, English
- 372 Pages
- 2021
- Rights sold to: Bulgaria



REFİKA'DAN HIZLI TARİFLER (QUICK RECIPES FROM REFİKA)

- Paperback
- Turkish
- 280 Pages
- 2021
- Rights sold to: All available



DÜDÜKLÜ'NÜN SİHİRLERİ (THE MAGICS OF PRESSURE COOKER)

- Paperback
- Turkish
- 176 Pages
- 2021
- Rights sold to: All available

REFİKA BİRGÜL

Refika Birgül, is known for her unique practical and contemporary take on Turkish cuisine that advocates for using local ingredients and respect for traditional techniques. In February 2017, she founded the Turkish-language YouTube channel "Refika'nın Yemek Okulu" [Refika's Culinary School] which now has more than 2.3 million followers. The ambition of channel is to make culinary knowledge easy and accessible to everyone for free. In addition to her YouTube presence, as a food writer, Refika Birgül has published three cooking books from Alfa Publishing.



Author

- Instagram: refikabirgul
- YouTube: refikaninmutfagi

Gastronomy



ESNAF (DINER)

In *Esnaf*, Mehmet Yalçınkaya provides you with 81 very special recipes. In Esnaf, you will find recipes that are special to traditional diners, brand new recipes from Yalçınkaya as suggestions to the chefs of the diners, traditional recipes that are about to be forgotten, and at the same time, easy-to-make and delicious dishes that can be made at home. With this book, Mehmet Yalçınkaya aims to carry the diner culture to the present day and establish it as a bridge to renew the warm and sincere bond between you and the chefs of the diners which are very important parts of the culinary culture in Turkey. May the blessings and kindness of the artisans be with you...

- Hardcover
- Turkish
- 268 Pages
- 2022
- Rights sold to: All available



DENİZDEN (FROM THE SEA)

In his book *Denizden*, the star chef of the MasterChef Turkey Mehmet Yalçınkaya offers 84 creative and interesting recipes to enrich your meals. In *Denizden*, you will find the most delicious seafood recipes and you will realize that cooking seafood is actually not very difficult as it is generally believed.

- Hardcover
- Turkish
- 280 Pages
- 2021
- Rights sold to: All available

MEHMET YALÇINKAYA

The Masterchef of Turkey

Mehmet Yalçınkaya, one of the juries of MasterChef Turkey, worked as a culinary coordinator in France, Italy, Qatar, Germany and Greece. Through his hard work, he became one of the first chefs to apply the "Fusion Cuisine" trend in Turkey. His biography and specialties were published as Trend Chef in America's famous food magazine *CULINARY*. In 2012, as the Turculina Team Director of the Turkish Chefs Federation, he came second in the World Chefs Olympics.



Author

Gastronomy



EGE'DEN MİRAS SOFRALAR (HERITAGE TABLES FROM THE AEGEAN)

In *Heritage Tables* from the Aegean, written by Gourmand World Cookbook award-winning author Sinan Hamamsarılar, Simay Bülbül who has made it her mission to produce new things by protecting cultural heritage, crafts and land tells the recipes and stories of Cretan and Izmir dishes cooked in her family's kitchen, accompanied by beautiful and precious tables set with products obtained from the fertile lands of the Aegean.This work should definitely be included in the libraries of those who are interested in Aegean culinary culture...

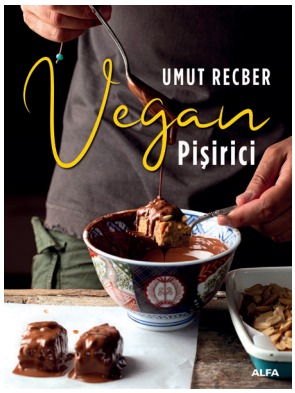
- Paperback
- Turkish
- 292 Pages
- 2024
- Rights sold to: All available

SİMAY BÜLBÜL

Simay Bülbül, who combines her own vision and design work in her collections as a result of her trainings in England and the Netherlands, also works as a design and brand consultant for many companies. She designs projects for many brands as well as fashion and she is also the owner of the Fikriperver Agency.



Author



VEGAN PİŞİRİCİ (VEGAN COOKER)

Chef Umut Reçber saw that vegans have restricted diets and do not enjoy eating, so he set out to show that vegans can also prepare feast tables, and this book was born. The chef's aim in preparing this book was to explain the benefits of veganism by believing in its spirit and to draw attention to how vegan nutrition should be an important part of life. In this book, you can enter a unique kitchen filled with a wide range of options from rich breakfast dishes, daily snacks, banquet tables, energizing snacks, drinks, and desserts.

- Hardcover
- Turkish,
- 160 Pages
- 2023
- Rights sold to: Bulgaria

UMUT REÇBER

Umut Reçber is the son of a chef father and he met gastronomy at young age thanks to his father and graduated from the Cookery in 2002. He created recipes for his athlete friends, vegan friends, friends who eat sugar-free or gluten-free. He is the head chef of Migros Turkey and he continues his career with passion like everyone who loves their job.



Author

Gastronomy



- Hardcover
- Turkish, English
- 296 Pages
- 2023
- Rights sold to: All available

7 MEHMET
STORIES, PRODUCTS, RECIPES

7 Mehmet... Founded in 1937, three generations, grandfather, father, and now grandson, have made it one of the iconic restaurants of Antalya and even Turkey.
Some visited 7 Mehmet Restaurant for its famed Sezen pilaf, some for its legendary pumpkin dessert, some for its goat meatballs, some for its salads, some for its slow roasted kid or grouper with almonds.
So why is this restaurant so special? What is its story? Why is it named 7 Mehmet? What are the secrets of a restaurant surviving for nearly 100 years by growing its legend and diversifying its flavors? How did concepts such as “sustainability, waste-free cuisine, seasonality, being a school”, all those concepts which are so frequently mentioned nowadays, became embedded in the genes of this restaurant years ago...
“7 Mehmet - Stories, Products and Recipes”, will answer these questions, teach you and delight your tables with its recipes.
Mehmet Akdağ, the third-generation owner of the restaurant, narrated and Sinan Hamamsarılar wrote. Stories, products and recipes of 7 Mehmet Restaurant that have been kept secret for years... All in the book you are holding in your hands... Instructive, delicious, inspiring...

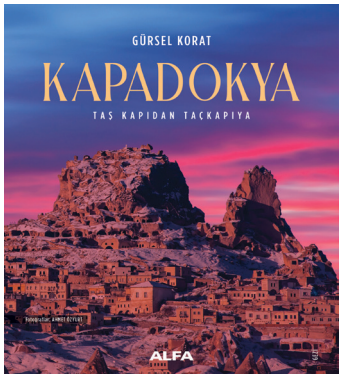
MEHMET AKDAĞ

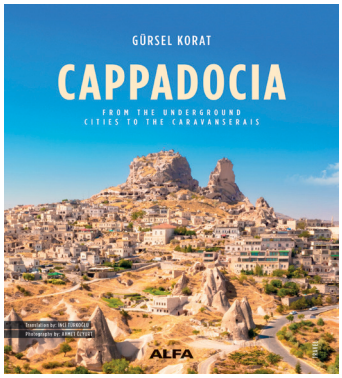
Mehmet Akdağ is the third-generation representative of 7 Mehmet Restaurant, which was established in 1937, and is the manager and head chef of the restaurant.



Author

- https://www.instagram.com/7mehmetakdag/





KAPADOKYA TAŞ KAPIDAN TAÇKAPIYA

(CAPPADOCIA FROM THE UNDERGROUND CITIES TO THE CARAVANSERAIS)

Land of beautiful horses, land of stones, fairy chimneys, rock-cut houses, cave churches...
From the Hittites to the Byzantines, from the Seljuks to the present day… Cappadocia.
A standard reference book in its field, Cappadocia has been completely revised and enriched with hundreds of colour illustrations for this new edition.
“One of the best books on Cappadocia is the one written by the novelist Gürsel Korat. In his book, not only does Korat explore the symbols and metaphors of Byzantine iconography with passion and competence, he also gives those who have never visited the region the necessary keys to understand Christian architecture and visual art.”
–Paul Dumont

- Paperback
- Turkish, English
- 376 Pages
- 2024
- Rights sold to: All available

GÜRSEL KORAT

Korat’s interest in the Anatolian Middle Ages sets him apart from other contemporary writers. Negative and positive are approached from a comparative perspective and time is a key concept in his work. The author’s articles and essays have been widely published in magazines, newspapers and anthologies, and he has also written screenplays for several movies and TV series.



Author

SAFFET EMRE TONGUÇ

Saffet Emre attended Boğaziçi University, where he majored in Tourism and Hotel Management and Political Science and International Relations. He then completed his master's degree in the Ottoman Social History program at Boğaziçi University. He completed his doctorate in business administration at the Vienna University of Economics.

Saffet Emre Tonguç started working as a tour guide in 1987 and now, he is the most known and respected tour guide in Turkey. He was named Turkey's most well-travelled tour guide by the Turkish Association of Tourist Guides in 2005. He holds the award for "Best Travel Writer 2006.

Due to his professional and personal interests, he traveled to nearly 150 countries and visited more than 1,400 cities. The photographs he took during his travels have been published in magazines and websites in various countries, especially in the USA and Australia since 1990.

He has 850.000 followers on Instagram and designed special mobile application where he provides free tour guides and hotel, restaurant, and local shop recommendations for each city.

To more information about Saffet Emre Tonguc, please visit here:

https://www.saffetemretonguc.com/

Youtube: https://www.youtube.com/user/saffetemretonguc

Instagram: https://www.instagram.com/saffetemretonguc/channel/



Author

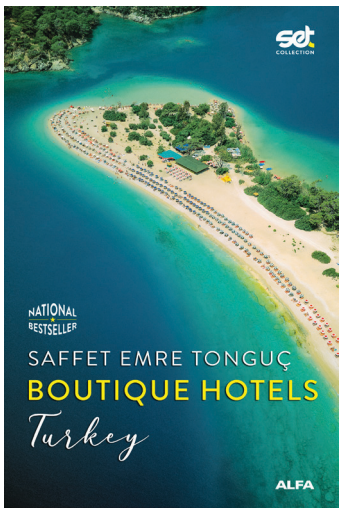
Travel



ISTANBUL A BIRD'S EYE VIEW

In *Istanbul A Bird's Eye View*, Saffet Emre Tonguç writes about Istanbul. An Istanbul that is multicultural, multicolored, blending the old and the new, keeping differences side by side in its bosom, reconciling resentments with its beauty, amazing with its history. He holds onto the wings of a seagull and wandered around the beloved city. There is room for you too. Trail behind him and watch a journey of Istanbul from Saffet Emre's perspective.

- Hardcover
- Turkish, English
- 342 Pages
- 2020
- Rights sold to: All available



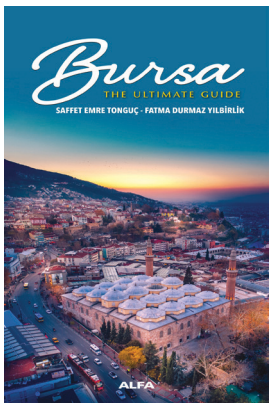
BOUTIQUE HOTELS TURKEY

Not just a hotel guide, this book contains reflections of extensive experiences included intentionally to expand the reader's horizons on a variety of topics. As you turn each the pages, you will enjoy beautiful scenery and a journey encompassing past and present - from Istanbul to Izmir, Cappadocia to Mardin, and Eceabat to Konya - all held within your hands.
As you continue to read on, you will be introduced to new experiences, as both books and travel hold the greatest potential to appreciate life from a fresh perspective... Because "to travel is to live!"

- Paperback
- Turkish, English
- 224 Pages
- 2021
- Rights sold to: All available

Other Books by Saffet Emre Tonguç

BURSA
THE ULTIMATE GUIDE





§ EVEREST

PUBLISHING

FOREIGN
RIGHTS
CATALOGUE

2026



§ EVEREST
PUBLISHING

Everest Publishing was founded in 2000 as a registered trademark of Alfa Publishing Group. Amongst six publishing companies within the group, Everest is the one that focuses mostly on literature, and for which it has established a reputation. With such series as *The World Classics* (such as Dostoevsky, Edgar Allen Poe, Oscar Wilde, Mihail Bulgakov, and Anton Chekhov to name just a few), *The Modern Classics* (works by the pillars of 20th century literature such as Julio Cortázar, Jean Giono, Anna Seghers, Flann O'Brien, Joseph Roth, Paul Celan, T.S. Eliot and many others) *Art and Essays* (André Malraux, Peter Gay and Marina Abramovi …) *Spotlight* (including Bill McKibben, David Graber, Gerard Delanty, and Noam Chomsky); Everest presents selected examples of writing as diverse as novels, stories, biographies, memories, letters, essays, research and poetry.

The Everest catalogue includes many important names from different periods of Turkish Literature as well. First of all, the founders of modern

Turkish literature who wrote in the 1900s: Abdülhak Şinasi Hisar, Nahid Sırrı Örik and Mithat Cemal Kuntay. Then the writers of the Republican period, who were open to the influence of world literature and innovations in language, such as Orhan Kemal, Adnan Özyalçıner, the Bener Family, notably Erhan Bener and Vüsıat O. Bener; Ferit Edgü and Melih Cevdet Anday. Finally, the leading names of contemporary Turkish literature: Abdullah Aren Çelik, Abdullah Ataşçı, Aslı Erdoğan, Ayşe Kulin, Buket Uzuner, Ebru Ojen, Ece Temelkuran, Fatih Gezer, Gürsel Korat, İdil Başural, İhsan Oktay Anar, Kemal Varol, Seray Şahiner and Yavuz Ekinci. Besides taking upon itself the duty of making room for new authors since the day it was founded, Everest has been organising the "Everest First Novel Competition" since 2006 and is honoured to be the publisher of many first books.

NERMİN YILDIRIM

Nermin Yıldırım, one of the most popular contemporary voices of Turkish Literature, is at Everest Publishing with all her works! She has graduated from the Faculty of Communication Sciences Press Department at Anadolu University. She began her professional career as a journalist, editor and columnist for various newspapers and magazines. Her novel *Without a Touch* was awarded the *2017 Dünya Kitap Copyright Book of the Year*. In 2018 her novel, *The Guest* was selected for the Books at Berlinale programme, run in conjunction with the Frankfurt Book Fair, for adapting into a film based on a literary work for the Berlin International Film Festival. Yıldırım, whose novels have been translated into several languages such as Italian, Spanish, English, Chinese, Serbian, Bulgarian, Arabic, Polish, Azerbaijani and Macedonian, has taken part in several international guest writers programmes: In the winter of 2013 she went to Cologne as the first Turkish author invited by the Cologne Culture Department and in the autumn of 2015 in Shanghai as a guest author of the Shanghai Writers' Association.



Author

Contemporary Turkish Literature

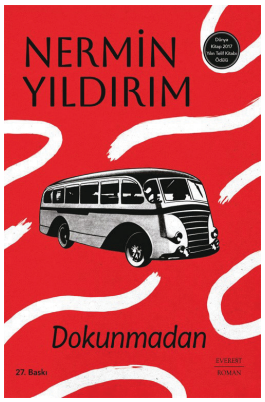


- Paperback/Hardcover
- Turkish
- 504 Pages
- 2025
- Novel

UNUTMA BENİ APARTMANI (THE FORGET-ME-NOT BUILDING)

The first novel of Nermin Yıldırım, one of the powerful authors of contemporary Turkish literature, *The Forget-Me-Not Building* ...

The story of Süreyya, who hears her mother's voice for the first time with an unexpected phone call when she is forty-three and begins to wander in the labyrinths of the past under the shadow of this strange conversation, comes to life in *The Forget-Me-Not Building*. Süreyya, who continues her life as a ghostwriter, questions her past that she has built on losses, while at the same time infiltrates completely different lives with the novels she writes incognito... As if she will shape brand new stories for those lives, she will also cleanse her own story and find the reason for the voids in her soul... *The Forget-Me-Not Building*, while wandering through the pages of recent Turkish history around Süreyya's life, makes us ask the following question with its rich characters and solid storyline: Is it possible to repair memories, or at least believe in the future, while living in the shadow of a broken past?
In this her first novel which contains novels within a novel and was very intriguing when it was published, Yıldırım fearlessly questions family, motherhood and the roles that society assigns to women by addressing taboo subjects.



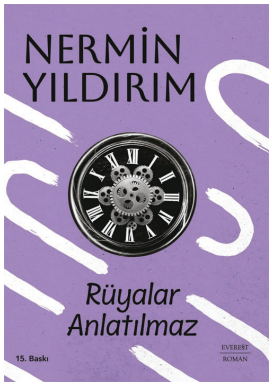
- Paperback/Hardcover
- Turkish
- 352 Pages
- 2025
- Novel

DOKUNMADAN (WITHOUT A TOUCH)

Winner of the Dünya Kitap 2017 Copyright Book of the Year

Without a Touch is the story of Adalet, who traverses the geography she lives in while trying to make up for the first sin, the first misdemeanor she committed in her childhood.
In the novel, which takes place in an imaginary land but is very similar to the lands we are familiar with Adalet, while trying to atone for his first sin, will witness very different and burning crimes committed by the hands of human beings and society and will attempt to evaluate the society she lives in and herself in a completely different way by seeing that those who remain silent about the injustices around them are considered part of that sin. Adalet's journey, which leads her to meet both herself and her country anew, will make her question the true evil, find her place in the life she has lived without real ties until then and encounter love as well as many magical emotions; the readers who gets involved in her story will write their own story step by step.

Contemporary Turkish Literature



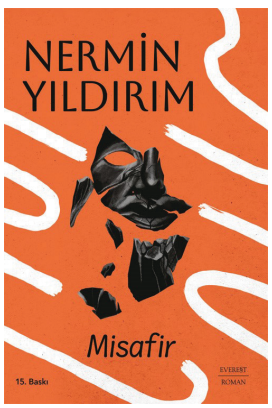
- Paperback/Hardcover
- Turkish
- 392 Pages
- 2025
- Novel

RÜYALAR ANLATILMAZ (SECRET DREAMS IN ISTANBUL)

Where is the truth? Maybe in our dreams...

Pilar comes to Istanbul from Barcelona to find her husband Eyüp, who has suddenly disappeared and meets her family whom she has not seen for years. In a strange city, among people she doesn't know, the young woman has only a dream diary that Eyüp left behind. On the pages of the diary are terrifying secrets that have been covered up until that day... Through this diary, the past of an ordinary family in Istanbul will be opened, revealing family secrets that have been successfully hidden for years. And, of course, the bitter questions: Is family really the safest place? Is it possible to really understand a person? Can we be sure that we really know even those closest to us? But can we really...

From Nermin Yıldırım, who skillfully navigates the depths of human psychology, *Secret Dreams In Istanbul* is a breathlessly read novel about what is hidden behind dreams, lies told and distorted truths.

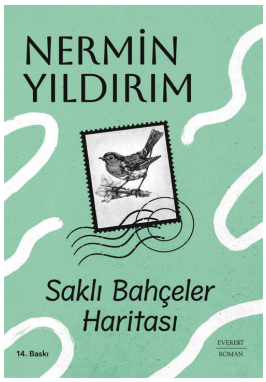


- Paperback/Hardcover
- Turkish
- 392 Pages
- 2025
- Novel

MİSAFİR (THE GUEST)

The Guest is one of Nermin Yıldırım's the most unusual novels. According to the story, Esin, the protagonist of the novel, wakes up in a strange mental hospital where the patients are called "guest", the nurses are called "sister" and the physician in chief is called "father". Unable to remember why and how she was brought here, the young woman rebels at first, but in time she realizes that she will be less harmed if she follows the rules. Trying to appear as compliant as she can, she struggles to unravel the mysteries of this strange "Home" while trying to find out why and how she was brought here. Fortunately, she has a "sister" and two "guests" to help her along the way.
A story that takes place in a futuristic mental hospital that is very much like *The Guest* country itself, among people who are very much like the society itself, and that makes the reader ask the question: Who are the real insane, those on the outside or those on the inside?
Nermin Yıldırım wanders through the corridors of this familiar yet alien mental hospital, telling the touching stories of those inside and those outside.
The Guest was selected in 2019 for Books at Berlinale programme which is cooperating with the Frankfurt Book Fair, for adapting into a film based on a literary work for the Berlin International Film Festival.

Contemporary Turkish Literature



- Paperback/Hardcover
- Turkish
- 408 Pages
- 2025
- Novel

SAKLI BAHÇELER HARİTASI (THE MAP OF SECRET GARDENS)

Is it possible to multiply memories?

The Map of Secret Gardens is a novel that you won't be able to put down until the last page... Rıdvan, the editor-in-chief of a publishing house receives mysterious letters written fifty-three years ago and the element of curiosity never loses its power in this full of mystery story. As Rıdvan tries to figure out whether what is told in these letters which are delivered to him through strange methods is fictional or real, the reader is drawn into a painful mystery that stretches from the past to the present. Nermin Yıldırım also mirrors to our recent history through different lives lived in different geographies during the same period.
Set against the background of the early years of the Republic of Turkey and the pains of social change during the transition from empire to republic, *The Map of Secret Gardens* turns its gaze to the Europe of the same years and witnesses how similar fates are experienced in different geographies.



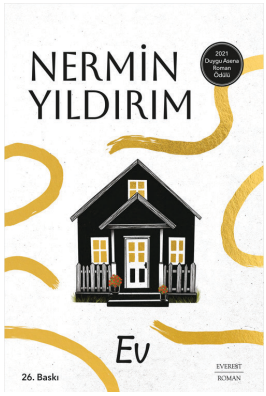
- Paperback/Hardcover
- Turkish
- 368 Pages
- 2025
- Novel

UNUTMA DERSLERİ (LESSONS IN FORGETTING)

Can anyone loves a wrong just because it is beautiful?

Struggling with the pain of love, Feribe goes to the Memory Destruction Center to get rid of the painful memories following a heartbreak.
However, when she learns that one of the basic conditions for forgetting is remembering she is thrown into a dead end with the introduction of brand new problems that would never even cross her mind.
Feribe, who receives bizarre lessons from invisible teachers in the voice of her long-dead mother in a futuristic institution, Memory Destruction Center, which is actually built on the five stages of grief, emerges from her struggle with her memory bumbing to brand new memories.
On the one hand the playful shadows of the past; on the other hand our helplessness in the face of life... The two sides of the coin come together, of course, in Yıldırım's mischievous style. *Lessons in Forgetting* is one of the most popular novels of Nermin Yıldırım who is known for her novels on the axis of personal and social memory.

Contemporary Turkish Literature



EV (THE HOME)

Winner of the 2021 Duygu Asena Novel Award

The Home is the story of a long and hard walk, disappearance, losing, but still searching with hope. Most of all, it is the story of Seher, who, after searching her all life for where she belongs, finally decides to cross a intercountry route on foot. Nermin Yıldırım, known for her strong female characters and deep psychological analysis, takes us on a long walk. As we walk together with those who have lost their way, those who are looking for home, those who cannot manage to feel that they belong anywhere, we go backwards in our minds as our steps carry us forward on the map. We go beyond what is seen and remembered and witness the confusion of memory, which multiplies by fragmentation and fades as it multiplies. With Yıldırım's straightforward narration,
Seher walks the Camino de Santiago way from Portugal to Spain, a pilgrimage which author Nermin Yıldırım also made in her real life. The novel, which blends the interesting events Seher experiences on the way with the EMDR sessions she has with her therapist, resembles a pilgrimage that is an ordeal but leads to flowers.
The Home makes us look at the other side of the mirror by making the reader sad and smile at the same time.
What was home really?

- Paperback
- Turkish
- 504 Pages
- 2025
- Novel

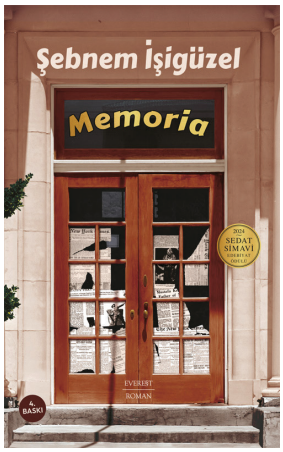


BAVULA SIĞMAYAN (NOT FITTING IN A SUITCASE)

Nermin Yıldırım, who takes the readers on journeys around family, society and memory with her novels, piece together the stories of those who come and go on a thin rope, those who hold on to each other in order not to fall, and those who seek their paths between what is dreamed and what is experienced in *Not Fitting in a Suitcase*. Yıldırım, with her stories that focus particularly on the disadvantaged segments of society, creates a panorama of a society caught between East and West, new and old, contemporary and traditional.Making details visible with the stage light she sheds on what is happening right next to us. Nermin Yıldırım's stories also offer us strong examples of the sharp observation power and poetic language we are familiar with from her novels. It is obvious that some of these short stories, which continued their adventures after being published and met with theater audiences, continue to live in many homes.

- Paperback
- Turkish
- 264 Pages
- 2025
- Novel

Contemporary Turkish Literature



MEMORIA

Şebnem İşigüzel's Memoria explores the effects of memory and the past on people from the late Ottoman Empire to the early years of the Republic. The novel depicts an inner journey in which the main character confronts her past and questions the role of memory in identity formation, while at the same time revealing the destructive effects of social transformation on individuals. Memoria presents a narrative intertwined with personal stories in a historical context, impressively exploring the complexity of the human psyche and the efforts to reconcile with the past. Identities shaped by the traces of the past are examined in parallel with social change and how memories are shaped over time is questioned.

- Paperback
- Turkish
- 936 Pages
- 2022
- Novel
- Rights sold to: All available

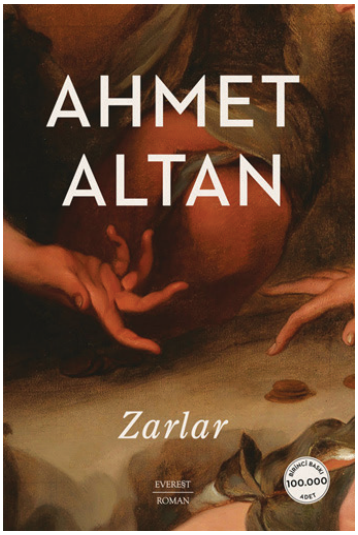
ŞEBNEM İŞİGÜZEL

Born in 1973, he studied anthropology at Istanbul University. His first book Hanene Ay Doğacak was published in 1993. In the same year, the book was awarded the Yunus Nadi Story Prize. In 2015, she won the Notre Dame de Sion Literary Award for Venus, and in 2016 she won the Duygu Asena Novel Award for her novel Gözyaşı Konağı, Ada, 1876. Her novels have been translated into many languages. They were met with interest and praise in the languages in which they were published.



Author

Contemporary Turkish Literature



ZARLAR

The revenge story of two brothers living safely in the shadow of Arif, one of the most respected bullies in Istanbul, the capital of a crumbling empire in the early 1900s.
Ziya is a spirit born with the darkness inside him; Hakkı is the younger brother trying to prove that he is not a coward... The events that begin with the murder of Arif will lead the plans to seize the government and take the two brothers to take part in the assassination of Mahmut Şevket Pasha. Keeping its dynamism until the last page thanks to its elements of suspense and curiosity, Zarlar is a Ahmet Altan novel takes place on the stage of history.

- Paperback
- Turkish
- 208 Pages
- 2024
- Novel
- Rights sold to: All available

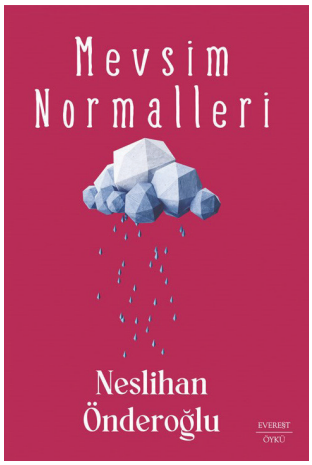
AHMET ALTAN

Ahmet Altan was born in 1950. He is a Turkish journalist and author. A working journalist for more than twenty years, he has served in all stages of the profession, from being a night shift reporter to editor in chief in various newspapers.



Author

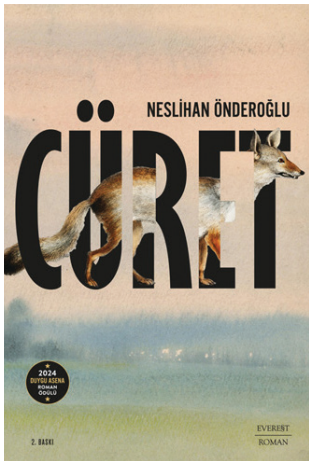
Contemporary Turkish Literature



MEVSİM NORMALLERİ (USUALS OF THE SEASON)

2013 Haldun Taner Story Award, 2019 Melih Cevdet Anday Literature Award and 2024 Duygu Asena Novel Award winner Neslihan Önderoğlu's unsettling and shocking stories... The characters of Seasonal Normals are not only tested with their feelings in the face of the harsh realities of life, but a struggle awaits them in their world of consciousness. Önderoğlu skillfully elaborates the short fragments of moments she captures with her unique power of observation, and makes the reader a partner in the struggle with her style that appeals to both the heart and the mind of the reader, skillfully reflects the fragmented functioning of the mind, and always questions and demands answers. At the end of these stories that make us think about the consciousness of self and otherness, one question hangs in the air: If we are all so good, why is the world so bad?

- Paperback
- Turkish
- 136 Pages
- 2025
- Story
- Rights sold to: All available



CÜRET

Winner of the Duygu Asena Novel Prize in 2024, Cüret is a novel that confronts all "others" in the shadow of a lynching, on a shocking and painful plane. It tells the tragedies at home and on the street through the eyes of the individual; it reveals the fear of the disabled, refugees, transvestites, minorities and the "majority" from within. The novel asks an important question: As "power" changes hands, do victims and perpetrators change places?

- Paperback
- Turkish
- 176 Pages
- 2023
- Novel
- Rights sold to: All available

NESLİHAN ÖNDEROĞLU

She was born in Istanbul. She graduated from Kadıköy Girls High School and Boğaziçi University, Department of Business Administration. She won 2013 Haldun Taner Story Award for her first story book *İçeri Girmez miydiniz?* Her novel *Yeryüzü Yorgunları* was awarded Melih Cevdet Anday Literature Prize. In 2019, a book of youth stories titled *Sen Ne İstersen* was published. Her short story collection *Yakınlık Korkusu,* published in 2020 and has been shortlisted for the 2021 Sait Faik Story Award. He continued writing in his column in Milliyet Sanat magazine for a while.



Author



KALEMİMLE KIRK SENE (FORTY YEARS WITH MY PEN)

... Ayşe Kulin has been writing for forty years, ever since her first book of short stories, Güneşe Dön Yüzünü. In addition to writing books, newspapers and magazines, she gives hope to Snowdrops, works with the Association for Supporting Contemporary Life and UNICEF, and supports children's first steps. We have known, seen and read her for forty years. In Forty Years with My Pen, we bring together documents from Kulin's personal archive and her private archive, which she donated to TED Istanbul College in 2023, and documents obtained from the press. This special work, which we have prepared for Kulin's fortieth year of art, includes not only news texts, articles and interviews, but also Kulin's unpublished poems and stories, the invitations she received, the panels and awards she attended, and some letters from her readers.

- Hardcover
- Turkish
- 1376 Pages
- 2024
- Rights sold to: All available

AYŞE KULİN

Ayşe Kulin is one of Turkey's most widely read authors, known for her novels and biographies written in a simple and fluent style. She has received numerous awards.

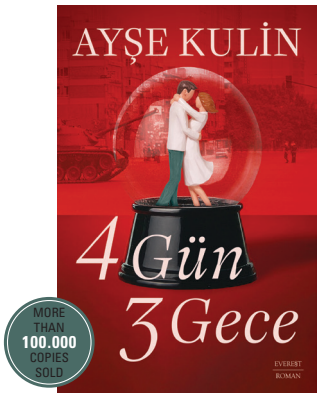
Her books *Köprü*, *Nefes Nefese* and *Geniş Zamanlar* have been screened as TV series under the same titles.

Nefes Nefese has been translated into Italian and won the Premio Roma, one of Italy's most prestigious novel awards, for the best foreign novel in 2016.



Author

Contemporary Turkish Literature

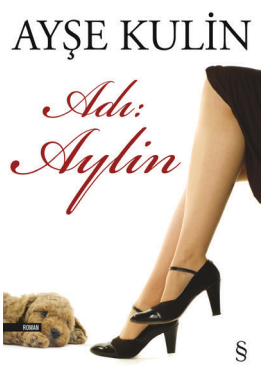


4 GÜN 3 GECE (4 DAYS 3 NIGHTS)

"When the night turned into the next morning, a new era began in the Republic of Turkey."

In her novel, which is set in a single location and covers a period of four days and three nights, master novelist Ayşe Kulin tells the story of the 1960 coup by hosting the reader in an apartment that looks ordinary but in which no ordinary events take place. 4 Days 3 Nights, every detail of which has been meticulously crafted mirrors one of the unforgettable events of the history of the Republic of Turkey in a different way, with love.

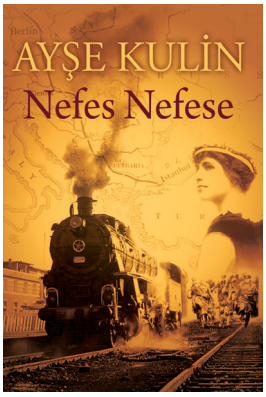
- Paperback
- Turkish
- 160 Pages
- 2024
- Rights sold to: All available



ADI AYLİN (HER NAME IS AYLIN)

Aylin Radomisli Cates was found dead in the garden of her house on Thursday, January 19, 1995, She was found dead under her own car by her maid, who had come to clean her house that morning. There was nothing on her or around her to indicate how she had died. She had not been attacked by a thief. She had not struggled with a murderer. Her dress was not torn, her nails were not broken. Not even his socks had escaped. For some unimaginable reason, her car slipped on the flat cobblestone courtyard, skipped the four-finger-high embankment, went down the slope, and stopped with its front wheels on the road and its rear wheels stuck on the wall. Aylin was lying on her back diagonally under the car. She was wearing a gray evening dress, a half-moon-shaped diamond brooch on her collar, and a wedding ring on her finger. According to the autopsy report, she had died two days ago, on Tuesday night.

- Paperback
- Turkish
- 398 Pages
- 2008
- Novel
- Rights sold to: All available



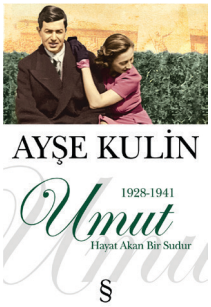
NEFES NEFESE (BREATHLESS)

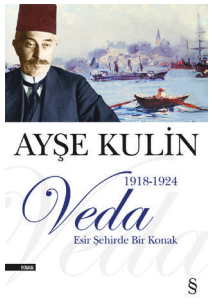
Known for her mastery in blending historical and contemporary realities with fiction, Ayşe Kulin once again conveys a different side of the world to her readers in this novel, Breathless Breathless, a story set during the Second World War. While dealing with Nazism, one of the cruelest realities of history, which ravaged Europe, and the delicate balance that the Turkish diplomacy of the period took care to maintain, she also expresses the love and escape of a Jewish young man married to the daughter of one of the Ottoman viziers on the front side of this historical plan.

- Paperback
- Turkish
- 372 Pages
- 2007
- Novel
- Rights sold to: France, Germany, Romania, Italy, Spain

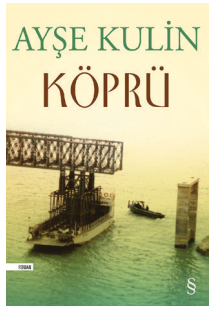
Other Books by Ayşe Kulin



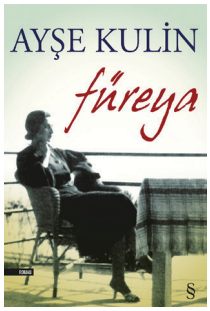






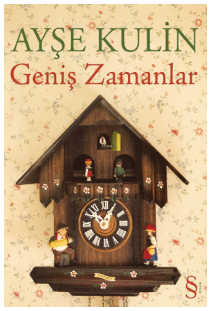


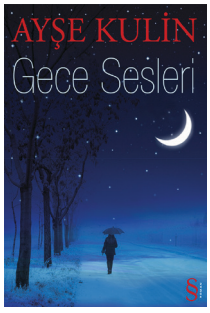


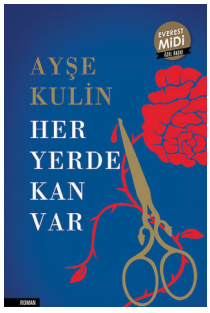








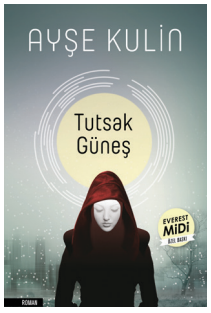




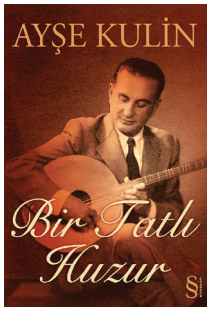
















Contemporary Turkish Literature

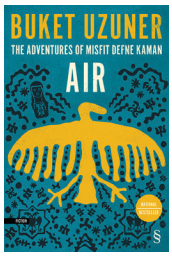
NATURE QUARTET

In her Nature Quartet (Water, Earth, Air, Fire) which has been on the bestseller list of the country for years, Buket Uzuner focuses on the major problem of the 21st century, climate change, and establishes a modern Turkish Mythology by bringing the model of 'people respecting nature' in the ancient, shamanic traditions of the Turks to the present day.

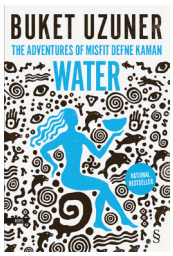
The main character Defne Kaman, the female journalist who defends the position that the natural disasters caused by climate change can be prevented through sustainable clean energy and who is a supporter of animal, children's, women's and environmental rights, leaves a mark on literature. The author invites the reader to remember the essence of our thousands of years old ancient Shamanic tradition which regards humans as equal to all other living beings in nature.

And each of Kaman's adventures takes one of Anatolia's ancient locations as its background; such as Cappadocia, Mardin, Istanbul...

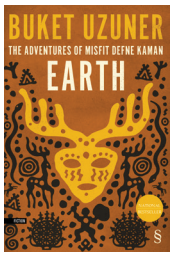
Originally an environmental scientist, Uzuner is also regarded as the pioneer of Turkey's ecofeminist and climate-fiction literature with her Nature Quartet.



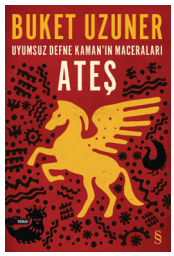
- Paperback
- Turkish / English
- 308 Pages
- 2020
- Novel
- Rights sold to: Contact with her agency in Turkey



- Paperback
- Turkish / English
- 376 Pages
- 2014
- Novel
- Rights sold to: Contact with her agency in Turkey



- Paperback
- Turkish / English
- 560 Pages
- 2015
- Novel
- Rights sold to: Contact with her agency in Turkey



- Paperback
- Turkish
- 472 Pages
- 2023
- Novel
- Rights sold to: Contact with her agency in Turkey

BUKET UZUNER

Uzuner is one of the most important living women writers of contemporary Turkish literature. Her works are written from a female perspective and with awareness of environmental issues. She seeks to arrive at a universal plan, starting from social events and phenomena. Using her talent for observation, she fictionalizes impressions of her travels and undertakes comprehensive research before writing her novels. She is one of the most widely read writers in Turkey.

Her novels have been translated into seven languages, including English, Greek, Romani and Italian, and won several awards.

A collection of her short stories, *A Cup of Turkish Coffee*, has been published in the UK.



Author

Contemporary Turkish Literature



GELİBOLU: UZUN BEYAZ BULUT
(GALLIPOLI: LONG WHITE CLOUD)

The mind-blowing eighty-five-year secret of a young woman from Zealand who came to Gallipoli to search for the grave of her great-grandfather who died in the Çanakkale Wars and the Turkish grandmother who walks around Çanakkale National Park with her walking stick...

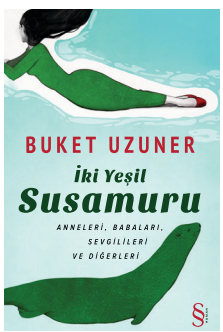
- Paperback
- Turkish
- 323 Pages
- 2009
- Novel
- Rights sold to: All available



GÜNEŞ YİYEN ÇİNGENE (THE SUN EATING GYPSY)

Güneş Yiyen Çingene consists of nine stories by Buket Uzuner, who adds a new colour to Turkish short story art with her rich imagination, dynamic and surprising style. In this book, Buket Uzuner, who is described as 'young, modern and urban', suggests that we take the acts of ''laughing and dreaming'' seriously.

- Paperback
- Turkish
- 117 Pages
- 2003
- Short Story
- Rights sold to: All available



İKİ YEŞİL SU SAMURU: ANNELERİ, BABALARI, SEVGİLİLERİ VE DİĞERLERİ
(TWO GREEN OTTERS: THEIR MOTHER, FATHER, LOVER AND OTHERS)

This novel questions the human condition in multiple layers around the portrait of a contemporary woman.

- Paperback
- Turkish
- 336 Pages
- 2008
- Novel
- Rights sold to: All available



KUMRAL ADA MAVİ TUNA
(THE AUBURN ISLAND BLUE DANUBE)

Tuna and Aras are two brothers living in Kuzguncuk. Their lives change when Ada, the daughter of a famous couple, moves into their neighborhood.

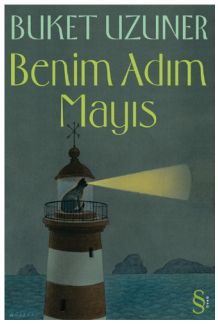
- Paperback
- Turkish
- 300 Pages
- 2007
- Novel
- Rights sold to: All available

Other Books by Buket Uzuner











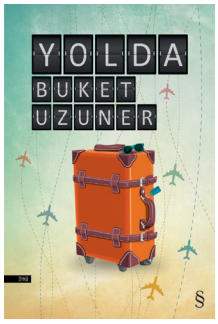


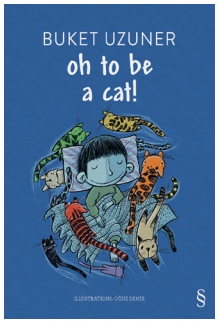


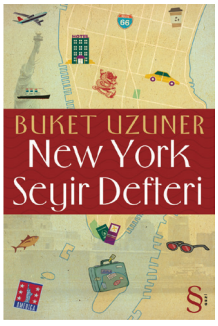








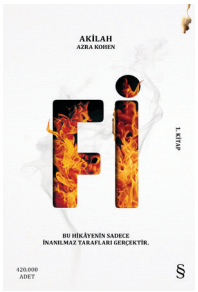




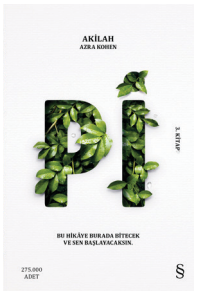
Contemporary Turkish Literature

Fi (2013), Çi (2014), Pi (2015)

Kohen's trilogy, which remained on the bestseller list in Turkey for years, combines self-help, philosophy, psychology and drama genres together. In Fi, Kohen constructs a story where completely different passions and motivations of variety of characters together. The book, which was adapted into a TV series in 2019, starred world-famous actors such as Mehmet Günsür and Serenay Sarıkaya.
When asked in an interview about the meaning of the names she gave to her trilogy, she said, "The actual meanings may be different, but for me, the word ''Fi,'' the name of the first novel, means fire, passion, beauty. The second novel, ''Çi,'' is the ice form of water, the life energy... The last novel's name, ''Pi,'' means the sprout that extends its head from the soil; so, life... I dedicated these books to 'all the seeds that dare to crack."







Fi
- Paperback
- Turkish
- 584 Pages
- 2018
- Rights sold to: Russia, Italy

Çi
- Paperback
- Turkish
- 312 Pages
- 2018
- Rights sold to: Russia, Italy

Pi
- Paperback
- Turkish
- 672 Pages
- 2018
- Rights sold to: Russia, Italy

AZRA KOHEN

Born in 1979 in Izmir, Akilah Azra Kohen writes books in the psychology, thriller, and romance genres. After graduating from Istanbul University Department of Radio, Television, and Cinema, she continued her education at the University of Ottawa, Canada, Department of Economics of Aid to Third World Countries. She also completed her master's degree in the Applied Psychology department at the University of Liverpool.
Kohen has 5 published books; her most recent work is the novel "Gör Beni (See Me)" published in 2019. After her trilogy "Fi," "Çi," and "Pi" attracted significant attention, "Fi" was adapted as a web series and broadcast on *Puhu TV.*

Awards:

• Elele Avon Yılın Yazaro Ödülü (2018) (Elele Avon Writer of the Year Award)
• Işık Vakfı En İyi Yazar (2019) (Işık Foundation Best Author)
• Hacettepe Üniversitesi En İyi Yazar (2020) (Hacettepe University Best Author)



Author

Contemporary Turkish Literature



AEDEN: BİR DÜNYA HİKÂYESİ (AEDEN: A WORLD STORY)

In this utopian sci-fi novel, Kohen reflects on the universe and humanity in her unique style. This book, which tells the story of people living in a place called Aeden, where the realities of the world and utopia are intertwined, reveals the brutality and cynicism of human beings and searches for a way to reach virtue.

- Paperback
- Turkish
- 584 Pages
- 2018
- Rights sold to: All available



GÖR BENİ: İKİ DEVRİN HİKÂYESİ (SEE ME: A TALE OF TWO ERAS)

In this novel, Kohen takes a journey into the past and tells us a special love story from the painful years of the transition from the Ottoman Empire to the Republic of Turkey. Kohen's fluent tone takes us to the early Republican period with a background of Istanbul, war and revolution.

- Paperback
- Turkish
- 592 Pages
- 2019
- Rights sold to: All available

SELİM İLERİ (1949 - 2025)

Selim İleri was born in Istanbul. He graduated from Atatürk High School in 1968 and later went to Istanbul University Faculty of Law for a while. But, he left his education and concentrated entirely for writing. His first article was published in Yeni Ufuklar magazine in 1967. He became famous with his articles published in magazines such as Papirüs, Yeni Kitap, Yeni Dergi, Türk Dili, Türkiye Defteri, Milliyet Sanat, Geçit. His first story book, *Saturday Solitude* (*Cumartesi Yalnızlığı*) has been published in 1968 which he told the lives of people stuck in limited relationships. He became one of the most productive writers of his time with his articles, plays and books. Bu Yalan Tango (2010), Mel'un – Bir Us Yarılması (2013), Sona Ermek (2017) are some of his published novels along with many short story and essay books.



Author

Awards

Sait Faik Short Story Award for *Dostlukların Son Günü* (Last Day of Friendship)- 1976, Turkish Language Association Novel Award for *Her Gece Bodrum* (Bodrum Every Night)- 1977, Cinema Writers Best Script Award of the season of 1982-83 for his work on screenplays. Writers Union of Türkiye Novel Prize for *Mavi Kanatlarınla Yalnız Benim Olsaydın*-1991, Orhan Kemal Novel Prize for *Bu Yaz, Ayrılığın İlk Yazı Olacak*-2002, Erdal Öz Literature Prize 2021 for his contributions to Turkish Literature

Contemporary Turkish Literature



İSTANBUL MAYISTA BİR AKŞAMDI (ISTANBUL WAS AN EVENING IN MAY A)

Selim İleri adds another work to the memory of Istanbul with the 1960s with going back to the old times, to write about the oldest. The tiles of the mosques, amidst the lights reflected from the dome windows, had a dream-like effect on the readers with İleri's narration and description. Selim İleri is a valuable Istanbul writer who has embraced Istanbul with its houses, streets, people, past and present, from its kitchen to its hovels, in Turkish literature, in which he has been working for forty years, and has become a little more masterful with each of his works.

- Paperback
- Turkish
- 312 Pages
- 2014
- Rights sold to: All available

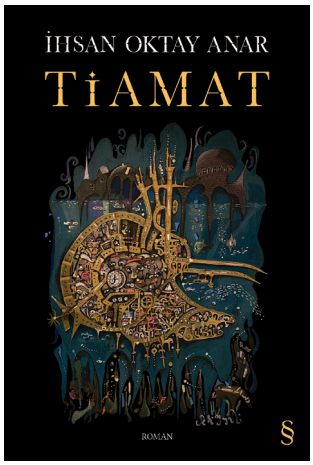


YALNIZ EVLER SOĞUK OLUR (LONELY HOUSES BECOME COLD)

Lonely Houses Become Cold, the new novel of Selim İleri, one of those who keeps our relationship with writing alive with his stories, novels, screenplays, criticisms, observations about the literary world and memories, has a unique feature: The narrator of this novel is very similar to Selim İleri; he goes through the same paths as if he has his memories, remembering scenes from places he lived and a childhood similar to him. Moreover, he also writes, just like İleri, and perhaps even wrote the same books.
When the heroes he created in the past, especially the romance novel writer Süha Rikkat, appear before him and call him to account, the narrator confronts him with over fifty years of writing experience, just like Selim İleri would. Never-ending pain, young deaths, gallows, scattered from one life to many lives, from one house to many houses.

- Paperback
- Turkish
- 216 Pages
- 2024
- Rights sold to: All available

Contemporary Turkish Literature



TİAMAT

Tiamat is the story of how the crew of the *Tahtelbahir* find a golden chest among the spoils of the freighter they captured in 1915, and the fantastic and horrifying events follow. Everest has published the first edition of this new novel.

- Paperback
- Turkish
- 160 Pages
- 2022
- Novel
- Rights sold to: All available

Other Works

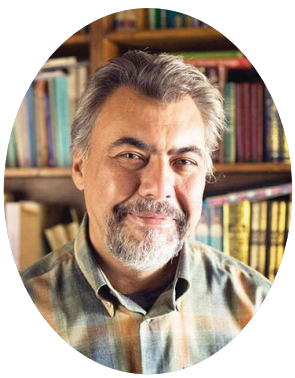
Puslu Kıtalar Atlası (novel, 1995) *Kitab-ül Hiyel* (novel, 1996), *Efrâsiyâb'ın Hikâyeleri* (novel, 1997), *Amat* (novel, 2005), *Suskunlar* (novel, 2007), *Yedinci Gün* (novel, 2012), *Galîz Kahraman* (novel, 2014)

İHSAN OKTAY ANAR

İhsan Oktay Anar has established a brand new multi-layered narrative universe in which fantasy and history, past and reality blend. He promises his readers a challenging reading process full of surprises. Since 1990 he has gained a unique place in contemporary Turkish novel writing.

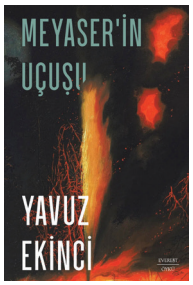
His novels feature a rich and colorful cast of personalities: mythological, religious, legendary, historical figures, travelers, dervishes, sheikhs, beggars, philosophers, and many more. In some Anar himself appears in the character of Uzun İhsan Efendi, thus crossing the boundary between reality and dream and introducing a playful narrative into his fiction.

The author wants to be recognized only for his literature and books, and refuses to bring his personal life into the limelight or to give interviews and talks.



Author

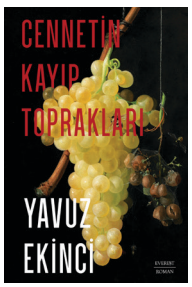
Contemporary Turkish Literature



MEYASER'İN UÇUŞU
(MEYASER'S FLIGHT)

This is Ekinci's first book of short stories, focusing on the life struggles of marginalized people, while at the same time also including their personal depressions and struggles for existence.

- Paperback
- Turkish
- 112 Pages
- 2023
- Collection of Short Stories
- Rights sold to: All available



CENNETİN KAYIP TOPRAKLARI
(PARADISE'S LOST LANDS)

The story of Almast, who survived the Armenian massacre, and three generations of his family.

- Paperback
- Turkish
- 384 Pages
- 2023
- Novel
- Rights sold to: All available

Other Works

"Sırtımdaki Ölüler" (short story, 2007), "Bana İsmail Deyin" (short story, 2008), *Tene Yazılan Ayetler* (novel, 2010), *Günün Birinde* (novel, 2016), *Peygamberin Endişesi* (novel, 2018)

YAVUZ EKİNCİ

Ekinci has written about the pains, loves, individual and social struggles, exiles and those who have disappeared in Eastern Turkey in a realistic language blended with a fairy tale style. He continues to say the unsaid and tell the untold. His books have been translated into German, English, Japanese, Greek, Persian and Kurdish.

Awards
Yunus Nadi Award, Haldun Taner Award, Gila Kohen Award, Human Rights Association Award, Gençlik Publications Award, Yaşar Nabi Nayır Noteworthy Story Award.



Author

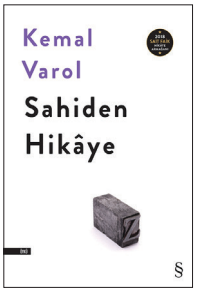
Contemporary Turkish Literature



BABAMIN BAĞLAMASI (MY FATHER'S BAGLAMA)

In *Babamın Bağlaması,* Varol again invites us on an unforgettable journey that echoes in the deep valley between hellos and goodbyes. Varol has received many prestigious Turkish literary awards for his stories, novels and poems.

- Paperback
- Turkish
- 212 Pages
- 2022
- Novel
- Rights sold to: All available



SAHİDEN HİKÂYE (REAL STORY)

This time we are travelling to the distant, joyful and painful times of Arkania through the eyes of children who have reversed their names. The stories of black, swarthy, rugged children take place in ''Sahiden Hikâye''. Lamek and his friends Gobi, Domestos, Zehra and Little Uncle... In the midst of all this chaos, we look at the letters in the palms of a child who has taken refuge in writing and has nowhere to go but writing.

- Paperback
- Turkish
- 176 Pages
- 2022
- Story
- Rights sold to: All available

Other Works

Kin Divanı (poetry, 2005), *Demiryolu Öyküleri* (short stories, 2010), *Jar* (novel, 2011), *Ucunda Ölüm Var* (novel, 2016), ''Sahiden Hikâye'' (short story, 2017), *Kara Sis* (novel, 2021).

KEMAL VAROL

The poet, essayist and novelist Kemal Varol has written reviews of poetry, novels and music for various magazines and newspapers.
In 2014, he won the Cevdet Kudret Literature Prize for his second novel Haw. This novel, which depicts the political environment of the 1990s through the eyes of a dog, ranked first in the list of "50 outstanding novels of 2014" determined by the Sabitfikir jury. In addition, the translation of Haw by Dayla Rogers was selected as one of the 15 books to receive the PEN Translation Award in 2017.



Author

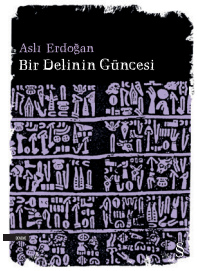
Contemporary Turkish Literature



KIRMIZI PELERİNLİ KENT (THE CITY IN RED CLOAK)

An autobiographical novel, *Kırmızı Pelerinli Kent* tells the story of a life and death struggle in the streets of Rio, full of passion and violence.

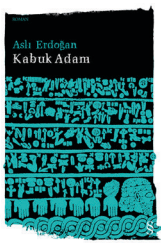
- Paperback
- Turkish
- 144 Pages
- 2006
- Novel
- Rights sold to: All available



BİR DELİNİN GÜNCESİ (DIARY OF A MADMAN)

In this collection of short essays she discusses social and political problems in Turkey.

- Paperback
- Turkish
- 166 Pages
- 2006
- Essays
- Rights sold to: All available





Other Works

Mucizevi Mandarin (short stories, 2006), Bir Kez Daha (essay, 2006), Hayatın Sessizliğinde (narrative, 2007)

ASLI ERDOĞAN

Novelist and short story writer Aslı Erdoğan's books have been published in five different languages. In 2005, she was named one of the 50 Writers of the Future by Lire magazine. Her first book of stories, The *Miraculous Mandarin*, was acclaimed in Sweden and listed among the best books of the year. In 1997, she won first prize in a competition organized by Deutsche Welle for her short story "Wooden Birds". The story was translated into nine languages. She won a MEET scholarship and was invited to the House of Foreign Writers in St. Nazaire, France. Part of her text "In the Silence of Life" was staged at the Piccolo Theater in Milan before it was published as a book. Chapters from the book were also turned into dance theater.

Awards

In 2016, she was charged with "membership in a terrorist organization" due to her newspaper columns and spent 133 days in prison. During her imprisonment, Erdoğan was awarded the Tucholsky Prize by the Swedish Pen for writers and journalists in exile or imprisonment, and later received the Bruno Kreisky Human Rights Prize from Austria. She received the 2017 Princess Margriet Culture Prize from the European Cultural Foundation headquartered in Amsterdam, the 2017 Stuttgart Peace Prize from the AnStifter Association in Germany, the Theodor Heuss Medal from the Theodor Heuss Foundation, the 2017 Erich-Maria-Remarque Peace Prize from the German Book Press and Publishers Association and the Municipality of Osnabrück, the Leipzig Media Freedom Award, and the 2018 Simone-de-Beauvoir Women's Rights Award from Emma, Germany's renowned feminist women's magazine. In 2018, she was awarded the Chevalier des Arts et des Lettres medal in France, and in 2019 she received the Václav Havel Library Foundation's 2019 Disturbing the Peace Award for a Courageous Writer at Risk, for which she had previously been nominated. In July 2020, the Parliament of Francophone Women Writers awarded her honorary membership.



Author

Contemporary Turkish Literature



SON BAKIŞ (LAST LOOK)

Winner of the Duygu Asena Novel Award in 2020, Last Look is a novel that seeks to understand and explain what it is like to be foreign and mute. For this reason, it is a book that deals first and foremost with language, making language itself to the subject of the novel. In this novel, Irmak Zileli tells the last few minutes of a young woman spends on her way to her death, while also telling the gaze passed down through lives and generations. At the same time, it is a gaze directed towards life, the past, one's own existence or non-existence.

- Paperback
- Turkish
- 150 Pages
- 2019
- Novel
- Rights sold to: All available



BENDE ÖLEN SENSIN (YOU'RE THE ONE DYING INSIDE ME)

While meticulously revealing the desires that come to the fore and the fears that lurk in the dark corners of the self of an "urban-white-collar" man who will be familiar to most of us, You're the One Who Died in Me listens to the ticking of the mechanism of "masculinity" with the attention of a watchmaker. When the inevitable confrontation comes, the world as we know it, with all its justifications, cracks and crumbles to dust.

- Paperback
- Turkish
- 284 Pages
- 2022
- Story
- Rights sold to: All available

Other Works

Eşik (novel, 2017), *Gölgesinde* (novel, 2017)

IRMAK ZİLELİ

He was born in 1978 in Istanbul. He studied Social Anthropology and then entered the publishing world with evaluation-criticism articles published in various magazines and newspaper book supplements. Zileli's novel *Eşik* won the 2012 Yunus Nadi Novel Award, and his novel *Son Bakış* won 2020 Duygu Asena Novel Award.



Author

Contemporary Turkish Literature



MUZ SESLERİ (BANANA SOUNDS)

This novel tells the story of the Middle East, Beirut, the civil war in Lebanon and the diverse struggles, loves and pains of the people involved in this war. Temelkuran spent 9 months in Beirut before writing the novel.

- Paperback
- Turkish
- 320 Pages
- 2010
- Novel
- Rights sold to: All available



DÜĞÜMLERE ÜFLEYEN KADINLAR (WOMEN BLOWING ON KNOTS)

The story of four amazing women who embark on a magical journey as the world changes, and how they fall and get up again.

- Paperback
- Turkish
- 560 Pages
- 2020
- Novel
- Rights sold to: All available

ECE TEMELKURAN

Ece Temelkuran is a writer, journalist, lawyer. She has conducted studies and interviews on the women's movement, political prisoners and detainees, and the Southeastern problem. She has also researched the women's movement in Germany.

Her articles have been published in Nawaat, New Left Review, Le Monde Diplomatique, Global Voices Advocacy and The Guardian, and she currently writes for the English edition of Al-Akhbar.

Her books have been translated into more than twelve languages and she is the recipient of many prestigious awards in the field of journalism.



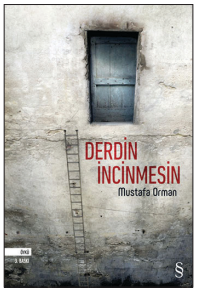
Author



EV ÖLDÜ BEN AĞAÇLARI SEYRETTİM (THE HOUSE DIED I WATCHED THE TREES)

The House Died I Watched the Trees is a collection of stories that weave through each other and finally connect at the end like a pigtail: stories of those who try to understand death, smugglers, those who sneak across the border, those who are disciplined by poverty, those who send sons to the army and never get them back, those who are lost in custody, journeys, hopeless but faithful lovers, and landscapes that slide rapidly through a bus window. The lingering air of mourning in the background also underlines the bitter reunions. The last story book of Mustafa Orman, who won the Fakir Baykurt Story Award for Paldır Küldürdür in the Plain and the Vedat Türkali Novel Award for his novel We Don't Plant Flowers in the Garden Since My Mother Left.

- Paperback
- Turkish
- 136 Pages
- 2024
- Story
- Rights sold to: All available



DERDİN İNCİNMESİN (DON'T LET YOUR TROUBLE HURT)

Mustafa Orman's first short story book. Stories that kiss the pigeon that lands on the mulberry tree on the wrist, that have the knowledge that everyone will return to themselves, that explore the idea of coming into the world with the fetus that falls into the diary, that draw from shame, fear, the military, detention, and all the scents of Turkish. Sixteen letters from left to right: Stories that nudge hope and soothe despair.

- Paperback
- Turkish
- 115 Pages
- 2022
- Story
- Rights sold to: All available

Other Works

Annem Gittiğinden Beri Çiçek Ekmiyoruz Bahçeye (novel, 2022),
Ovada Paldır Küldür (story, 2019)

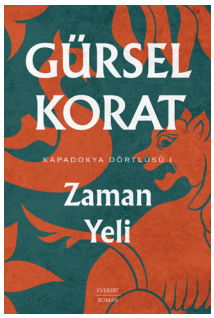


Author

MUSTAFA ORMAN

Born in 1987, he graduated from Marmara University, Department of Journalism. Among his works, Ovada Paldır Küldür won the 2020 Fakir Baykurt Story Award, and Annem Gittiğinden Beri Çiçek Ekmiyoruz Bahçeye won the 2023 Vedat Türkali Novel Award. He writes weekly articles for The Independent Turkish.

Contemporary Turkish Literature



ZAMAN YELİ (WIND OF TIME)

The first book in Korat's Cappadocia Quadrilogy, *Wind of Time* is set in the magical geography of Cappadocia and brings legends springing to life.

- Paperback
- Turkish
- 160 Pages
- 2022
- Novel
- Rights sold to: All available



GÜVERCİNE AĞIT (REQUIEM DOVE)

This marks the second installment of the Cappadocia Tetralogy, set against the backdrop of Anatolia in the waning years of the 13th century. Here, the trajectories of a female sheik, a Venetian merchant, and the Mongols converge in a tapestry woven with threads of time, fears, hope, and love. Within the looming presence of lions and doves, Korat's pen reconstructs a bygone era, capturing the essence of a historical tableau shaped by the intricate interplay of these elemental forces.

- Paperback
- Turkish
- 264 Pages
- 2023
- Novel
- Rights sold to: All available

GÜRSEL KORAT

Korat's interest in the Anatolian Middle Ages sets him apart from other contemporary writers. His novels feature people of different faiths and ethnity and deal both with negative themes such as hatred, jealousy and cruelty, which are common to all humanity, and with positive aspects of the human condition, such as love, friendship and solidarity, which have the potential to transform them. Negative and positive are approached from a comparative perspective and time is a key concept in his work. The author's articles and essays have been widely published in magazines, newspapers and anthologies, and he has also written screenplays for several movies and TV series.

Awards
Notre Dame de Sion Literature Prize for *Kalenderiye* (2009)
Ankara University Novel Award for *Yine Doğdu Tanyıldızı* (2015)
Orhan Kemal Novel Prize for *Forgetful Mirror* (2017)



Author

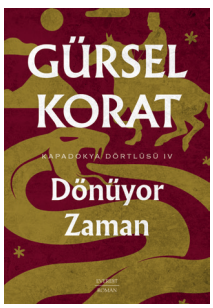
Contemporary Turkish Literature



KALENDERİYE

Winner of the 2009 Notre Dame de Sion Award Gürsel Korat continues the unique perspective he started with Wind of Time in the third book of the Cappadocia Tetralogy and drives the reader into another game. Kalenderiye opens in 1324 with the 'saint' Mazzone living in an Italian monastery. Mazzone, a Venetian merchant who had once travelled around Anatolia, wrote a confession in Turkish in Latin letters, which were not in use at the time. Kalenderiye, the land of love, despair, rebellions and massacres, is the land of those who live according to the calendar. Calenderia is the land of dervishes discussing existence, non-existence and time.

- Paperback
- Turkish
- 224 Pages
- 2024
- Novel
- Rights sold to: All available



DÖNÜYOR ZAMAN (TIME IS TURNING)

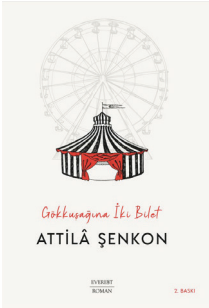
With Time is Turning, the author completes the award-winning series of Cappadocia Tetralogy that made a great hit at our literature. With its approach to the moments in the past and people's lives with a unique insight, these novels reconstruct the seven hundred years of Anatolia's history with the intuition of an artist.

- Paperback
- Turkish
- 424 Pages
- 2024
- Novel
- Rights sold to: All available

Some of His Other Works

Zaman Yeli (novel, 1994), 1997), *Ay Şarkısı* (novel, 1998), *Kristal Bahçe* (literary criticism, 2003), *Taş Kapıdan Taçkapıya: Kapadokya* (non-fiction, 2003), *Kalenderiye* (novel, 2008), *Yine Doğdu Tanyıldızı* (novel, 2014), *Unutkan Ayna* (novel, 2016), *Gözlüklü Karga* (children's story, 2021)

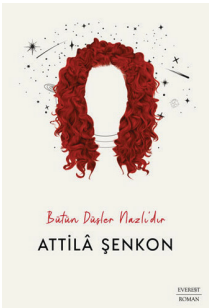
Contemporary Turkish Literature



GÖKKUŞAĞINA İKİ BİLET (TWO TICKETS TO THE RAINBOW)

Two Tickets to the Rainbow, Attilâ Şenkon looks at the transition from childhood to adulthood in the uncanny environment of the 70s, shrouded in coups and political deadlocks, and the story of a father and son who pursue life together. The result is a novel in which daydreams and reality, heartbreak and excitement, love and friendship, and a great desire to write are intertwined in a simple, sincere language.

- Paperback
- Turkish
- 112 Pages
- 2023
- Novel
- Rights sold to: All available



BÜTÜN DÜŞLER NAZLI'DIR (ALL DREAMS ARE NAZLI)

This marks the second installment of the Cappadocia Tetralogy, set against the backdrop of Anatolia in the waning years of the 13th century. Here, the trajectories of a female sheik, a Venetian merchant, and the Mongols converge in a tapestry woven with threads of time, fears, hope, and love. Within the looming presence of lions and doves, Korat's pen reconstructs a bygone era, capturing the essence of a historical tableau shaped by the intricate interplay of these elemental forces.

- Paperback
- Turkish
- 128 Pages
- 2023
- Novel
- Rights sold to: All available

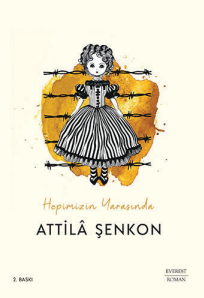
ATTİLA ŞENKON

He was born in Ankara. He graduated from METU Faculty of Architecture, Department of Architecture with a master's degree. He entered the world of literature with his story published in *Varlık* in 1988. He worked at *Ankara Children's Theater* for a while. He took part in the plays *Little Black Fish* and *One Peach Thousand Peaches*, written by Samed Behrengi. Apart from the *Chatty Book* series, he has five story books and five novels for adults.



Author

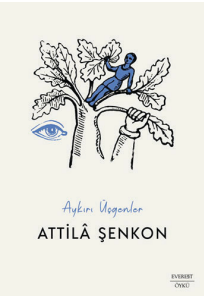
Contemporary Turkish Literature



HEPİMİZİN YARASINDA (IN ALL OUR WOUNDS)

Following the story of Emsile and Heval, whose paths cross unannounced in a mansion in Ankara on the shortest day of the year, Hepimizin Yarasında is a sincere testimony to homelessness, mute, statelessness, racism and social oppression. Attilâ Şenkon, in a narrative that he constructs like a jigsaw puzzle with all the pieces falling into place over time, reminds us that we all have common wounds, no matter which house, neighborhood or geography we live in, and softly invites everyone to think about their own wounds.

- Paperback
- Turkish
- 88 Pages
- 2024
- Novel
- Rights sold to: All available



AYKIRI ÜÇGENLER (EXTREME TRIANGLES)

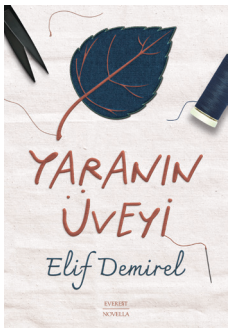
Attilâ Şenkon's three books Skin Burden, Mustache Trace Lies and I was Quiet, Did You Hear? which has been fictioned on the axis of deception, being cheated and illusion, come together under the title Contrary Triangles. The common point of these books are the people whose lives gone in completely different ways after breaking points. Hearts overflowing with revenge, those who suffer with kindness, characters who abandon their novels, those who persistently keep trying on pieces that don't fit, and games where the winner is actually the loser. Intimate stories fictioned with nuanced details from the attentive writing of Attila Şenkon, the master observer of moments.

- Paperback
- Turkish
- 176 Pages
- 2023
- Story
- Rights sold to: All available

Some of His Other Works

Geveze Kitap (children books, 2024)

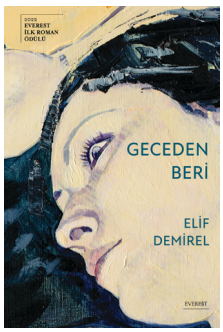
Contemporary Turkish Literature



YARANIN ÜVEYİ
(THE STEP OF THE WOUND)

"The walls of the well are constantly rising. So we will die soon."
A novella from Elif Demirel that sheds light on the dark well of existence... A young woman who questions the meaning of her adventure in the world, on the one hand, confronts the wounds inherited from her roots; on the other hand, she weaves her own fabric and bastes her own story... The Step of the Wound, on the verge of difficult decisions and acceptances, fits the inevitable grief of adulthood into a single-breath story.

- Paperback
- Turkish
- 88 Pages
- 2024
- Rights sold to: All available
- Everest First Novel Award (2022) Since the Night



GECEDEN BERİ / SINCE THE NIGHT

Geceden Beri tells the story of a "crone", who is said to be a fortune teller, sorceress and demoness named Gece and her story of becoming the hope for the people who cannot cope with the pain they are going through. Demirel, effectuously subverts the myth of the "magical woman who heals" and approaches it from a completely different perspective. The novel - with its multi-layered, creative and fluid fiction- achieves to draw the reader in and touch upon ecofeminism through its shamanic elements and characters.
Critics believe that Demirel is "a candidate to become the new representative of magical realism".

- Paperback
- Turkish
- 144 Pages
- 2023
- Novel
- Rights sold to: All available

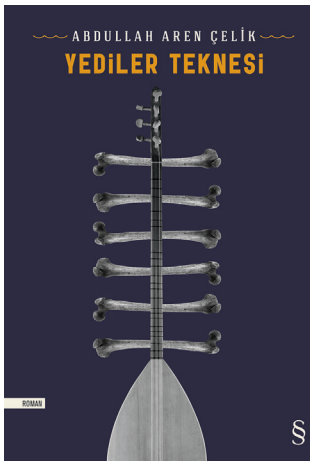
ELİF DEMİREL

Elif Demirel, who is yet quite a young writer, has proved to be a great storyteller through her rich language and deep observations in *Geceden Beri* and won the 2022 Everest First Novel Award.



Author

Contemporary Turkish Literature

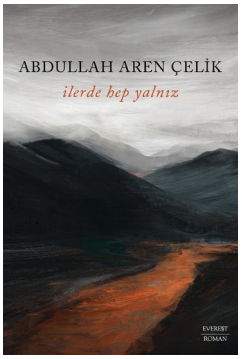


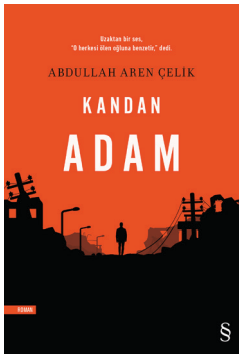
YEDİLER TEKNESİ
(THE BOAT OF THE SEVEN)

Winner of the Special Jury Prize at the Vedat Türkali Literature Awards, this novel focuses on the life of a carpenter. Çelik invites readers to witness a striking and unforgettable train of events.

- Paperback
- Turkish
- 200 Pages
- 2021
- Novel
- Rights sold to: All available

Other works:





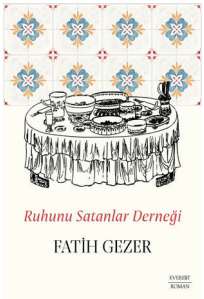
ABDULLAH AREN ÇELİK

Çelik holds a master's degree in Living Languages from Artuklu University in Mardin. He is a publisher, translator, editor and proofreader as well as a writer. His work is notable for its rich language fed from different sources, his excellent command of fiction writing and his mastery at establishing thematic partnerships.



Author

Contemporary Turkish Literature



RUHUNU SATANLAR DERNEĞİ (THE SOUL SELLERS SOCIETY)

In his third novel, Gezer delves into the chemistry of forgetting, remembering and love, accompanying a unique mind "suspended in time". By delving into the diary of Mehmet Aşçı, whose grand-grand father served as a cook in Sultan Vahdettin's kitchen, we traverse a narrative that intricately weaves social criticism around the tragicomic tale of a distinctive yet "cursed"

- Paperback
- Turkish
- 336 Pages
- 2023
- Novel
- Rights sold to: All available

SUNİ TEBESSÜM (ARTIFICIAL SMILE)



The story of Selim, who finds the body of his brother, a documentary filmmaker, hanging at the end of a rope. In the course of trying to discover his brother's secret, he also pursues a quest into his own self.

- Paperback
- Turkish
- 240 Pages
- 2022
- Novel
- Rights sold to: All available

ÖLÜLER KIRAATHANESİ (THE TEA-HOUSE OF THE DEAD)



This novel tells the story of eight lives that end at a poker table in a famous neighborhood of Istanbul. Gezer's ability to create living characters is one of the most outstanding features of his first novel.

- Paperback
- Turkish
- 336 Pages
- 2021
- Novel
- Rights sold to: Kazakhistan

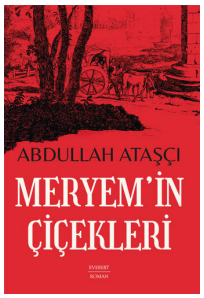
FATİH GEZER

Gezer is a writer and musician, and has also directed the documentary *Kazova Resistance* "Occupy, Resist, Produce", which was screened as part of the 9th Workers' Film Festival. He won the Vedat Türkali First Novel Award with his *The Tea-House of the Dead.*



Author

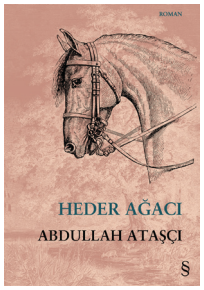
Contemporary Turkish Literature



MERYEM'İN ÇİÇEKLERİ (THE FLOWERS OF MERYEM)

In 1914, a critical year for the country's history, the young judge Sinan is assigned from Istanbul to Diyarbekir. Here he finds himself in a completely different world and struggle: Tribes terrorizing the people, villages being raided, unusual activity in the cities are all signs of impending deportation. Through Sinan's eyes, the plotters are portrayed, and through the image of Adis, who vows revenge when his village is raided, the experiences of the peoples and the loss of significance by normalizing dying and killing. In this book, the Attilâ İlhan Novel Award-winning author takes the reader to a world where "no one can stay where they are, as they are, and where good and evil cannot be imprisoned by identities".

- Paperback
- Turkish
- 424 Pages
- 2024
- Novel
- Rights sold to: All available



HEDER AĞACI (TREE OF SORROW)

The story of Kulaksız Hüseyin, who lost his future when he lost his loved one, and Hasbekli İshak, who tried to resist oppression with a handful of young people.

- Paperback
- Turkish
- 372 Pages
- 2022
- Novel
- Rights sold to: All available

Other works:

Bırîndar (novel, 2015), "Kimse Bilmesin" (short story, 2017), Yara Bende (novel, 2018) Dağda Duman Yeri Yok (novel, 2019), "Susmak Derdi" (short story, 2019), Ben Buranın Yabancısıyım (novel, 2020)

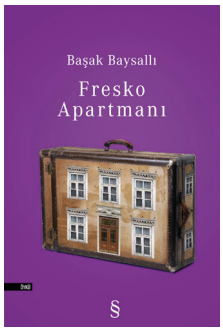
ABDULLAH ATAŞÇI

The geography of his birthplace occupies a prominent place in Atasci's stories. For his characters, he chooses ordinary and simple people who are ignored. He deals with social and political conditions in Turkey and their effects on people, expressed in a poetic and unprejudiced language.



Author

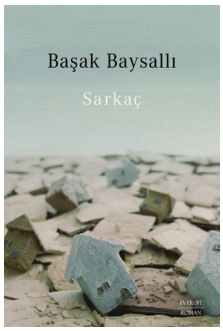
Contemporary Turkish Literature



FRESKO APARTMANI (FRESKO APARTMENT)

Fresko Apartmanı tells the story of Kirkor, Rüya, Eleni, Ani, Nadia, Ali Turhan, Bora and İsmail, who take refuge in each other's lives in Istanbul. Just as the author never closes the doors of the apartments she wanders through, she also meticulously interweaves each story together. The dusty wooden suitcase opened by Defne, who came to İstanbul from Naples, opens to Matilda's garden, to a broken love story that no one knows about, to a respect for this love, to the events of September 6th and 7th, and to the Greeks who were deported from their homeland.

- Paperback
- Turkish
- 112 Pages
- September 2020 – 4th edition
- Short Story
- Rights sold to: All available



SARKAÇ (PENDULUM)

Sarkaç, the second book in the trilogy that starts with Fresko Apartmanı (which was welcomed with great interest by the reader), focuses on Eleni, one of the residents of *Fresko Apartment.* In apartment number seven, in front of the four-door walnut wardrobe, Eleni looks into the past to remember and -this time- to forget it forever. In this period from 1940 to 1954, we see Kuzguncuk, Beyoğlu, the Princes' Islands, Bosphorus ferries and an İstanbul that speaks every language and is a paradise of the past; and we also witness the war, dark days, black trains, upended lives, broken families, longing and mourning that came knocking on the door as if to make us pay for a carefree childhood...

- Paperback
- Turkish
- 556 Pages
- 2022
- Novel
- Rights sold to: All available

BAŞAK BAYSALLI

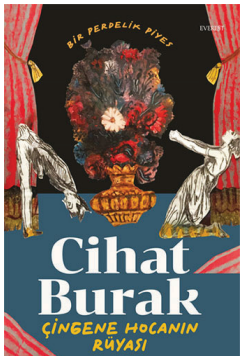
Başak Baysallı's stories have been published in various magazines since 2016. Her short story book *Fresko Apartmanı* was published in 2020.

The second book of this series, which tells the story of a group of Greeks who lived in Kuzguncuk (a beautiful neighborhood near the Bosphorus) in 1940s Turkey, but were displaced from their homes as a result of the events of September 6th and 7th (racist pogroms that went down in history), is called *Sarkaç.*



Author

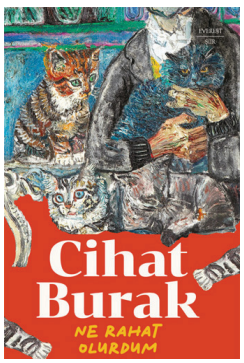
Modern Turkish Classics



ÇİNGENE HOCANIN RÜYASI (GYPSY TEACHER'S DREAM)

Found in the archive of Cihat Burak, architect, painter, writer and apparently written in Paris in 1960s, The Dream of the Gypsy Hodja is a one-act play revisited by the artist in the early 1990s on the occasion of a competition, and one of the most special texts of his oeuvre... The play, which brings together the "semi-intellectual Gypsy Hodja, who passes for an intellectual" and Gani, "an ignorant businessman, a money bourgeois, whose religion and faith in life is money", is a gift to our "art of theater" from Cihat Burak, who creates brand new characters by blending the unique ironic style that shines in his stories with the reflections of tradition, and makes these characters even more visible by illustrating them.

- Paperback
- Turkish
- 120 Pages
- 2024
- Novel
- Rights sold to: All available



NE RAHAT OLURDUM (HOW COMFORTABLE I WOULD BE)

Lightning on the less known side of the architect, painter, writer Cihat Burak, Ne Rahat Olurdum brings together the artist's poems, mostly written in Ottoman Turkish, which were left in a notebook from the 1940s. Prepared by Ömer Faruk Şerifoğlu as an important part of a special corpus and published collectively for the first time, these poems are a meaningful discovery for readers who are familiar with Burak's paintings and stories, as well as those who have not yet met his universe.

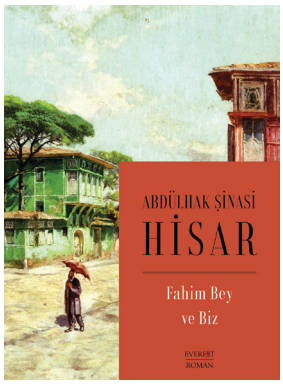
- Paperback
- Turkish
- 80 Pages
- 2024
- Novel
- Rights sold to: All available

CİHAT BURAK (1915 - 1994)



Author

Cihat Burak, storyteller, architect and painter, graduated from Galatasaray High School and Istanbul State Academy of Fine Arts, Department of Architecture. Cihat Burak's first book Cardons which is a collection of the stories he published between 1940 and 1976, was published in 1981. His second and last book, Yakutiler (1992) another collection of stories that he wrote between 1960 and 1992, was awarded the Y*unus Nadi Unpublished Story Prize*. Some of his stories, apart from his two published books were published after his death under the title *Zenci Kalınız.*



FAHİM BEY VE BİZ
(FAHIM BEY AND US)

In relating the mundane life of Fahim Bey, the novel reveals an entire period, in all its contradictions and transformations. Fahim Bey is one of the unforgettable characters of Turkish literature; with his bureaucratic career in government offices of the late Ottoman era, his attempts to set up in business, his search for identity and his inability to hold on.

- Paperback
- Turkish
- 212 Pages
- 2022
- Novel
- Rights sold to: All available

ABDÜLHAK ŞİNASİ HİSAR
(1887-1963)

Enter the world of Abdülhak Şinasi Hisar, a luminary of 20th century Turkish literature and a master of the written word. Born into the lap of luxury in Istanbul, Hisar weaves tales of the opulent upper class of his time, which he calls the "Bosphorus Civilization", in a style that echoes the lusciousness of Proustian prose.

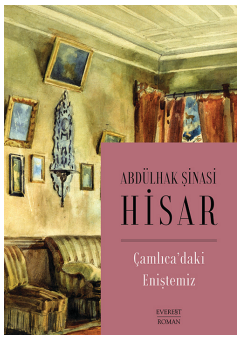
In the 1930s, he published memoirs that delve deep into his childhood years. His vivid descriptions of the city of Istanbul, in all its sensory glory, capture the transformation of the city from the end of the Ottoman constitutional period to the new Republic. Thus, his memoirs and narratives serve as a precious archive of the sociocultural history of both Istanbul and Turkey.

Hisar's novels revolve around characters, offering a glimpse into their inner worlds and tracing the human experience. His three biographical works, based on his friendships, testimonials, and literary discussions, illuminate different facets of life and humanity. His mesmerizing prose has been translated into French, German, and English, enchanting readers far and wide.



Author

Modern Turkish Classics



ÇAMLICA'DAKİ ENİŞTEMİZ (OUR UNCLE-IN-LAW IN CAMLICA)

The main character of this novel is a "crazy uncle", one of the most interesting characters in Turkish literature who is also mentioned in *Fahim Bey and Us*. Hisar presents readers with a Don Quixote-like character in a story with a subtle time line. This kinship sets Hacı Vamık Bey apart from the people around him in daily life. *Çamlıca'daki Enişte* was translated into English, French and German during the author's lifetime, but only the German version made it into print.

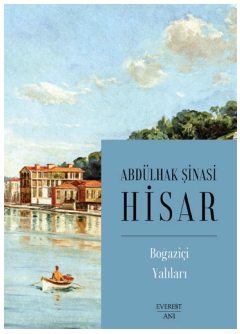
- Paperback
- Turkish
- 328 Pages
- 2022
- Novel
- Rights sold to: All available



ALİ NİZAMİ BEY'İN ALAFRANGALIĞI VE ŞEYHLİĞİ (ALI NIZAMI BEY'S EUROPEANIZATION AND SHEIKHHOOD)

Hisar's last novel tells the tragicomic story of Ali Nizamî Bey, who, having led a wealthy and *alafranga* (Europeanized) life, turns to Bektashi sufism after losing his fortune. The narrative built around Ali Nizamî Bey's interests and eccentricities is one of the first sincere examples of the impressionist literature of the period.

- Paperback
- Turkish
- 104 Pages
- 2022
- Novel
- Rights sold to: All available



BOĞAZİÇİ YALILARI (BOSPHORUS MANSIONS)

In this memoir Hisar tells the stories of the old Istanbul waterfront mansions, which reflect a soul, identity and life centred around water. His writings about these special houses, some of which are still standing today, shed light on a hidden history.

- Paperback
- Turkish
- 120 Pages
- 2022
- Memoir
- Rights sold to: All available

Other Works

Boğaziçi Mehtapları (memoir, 1942), *Geçmiş Zaman Köşkleri* (memoir, 1956), *Geçmiş Zaman Fıkraları* (1958), *Aşk imiş her ne var alemde* (anthology, 1955), *İstanbul ve Pierre Loti* (biography, 1958), *Ahmet Haşim: Şiiri ve Hayatı* (biography, 1963), *Yahya Kemal'e Veda* (biography,1959).



KISKANMAK (JEALOUSY)

The jealousy of a sister towards her brother is the main theme driving events and characters in this novel. Örik portrays the lives of two siblings, which begin in a mansion in Istanbul and take a completely different turn in the provincial city of Zonguldak.
When *Kıskanmak* was first published in book form in 1946, it was both admired and criticised for its eccentric characters.
In 2009, it was made into a movie with the same title by Zeki Demirkubuz, one of Turkey's most renowned directors.

- Paperback
- Turkish
- 240 Pages
- 2022
- Novel
- Rights sold to: Italy

NAHİD SIRRI ÖRİK (1895-1960)

Örik is one of the most important writers in our Modern Classics series. He was a founder of *Varlık* magazine, which remains a leading publication in the Turkish literary world. Örik lived in European cities such as Berlin, Vienna, Paris and Rome for a part of his life, and also travelled to Russia. A master at portraying the complexity and contradiction behind ordinary appearances in his fictional – and especially female – characters, Örik had been among the Turkish cult writers.
In addition to his works of fiction, which are considered among the great classics of Turkish literature, his criticism and essays, which contain sharp observations and original evaluations on many subjects ranging from cinema to literature, from urban history to different branches of art, were published in newspapers and magazines of the period, and are now to be republished by Everest.



Author

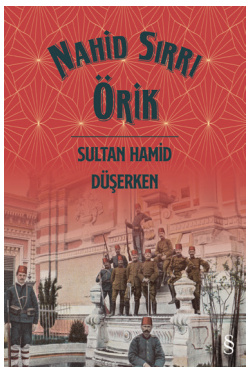
Modern Turkish Classics



VATAN BELDELERİNE SEYAHATLER (TRAVELS TO HOMELAND TOWNS)

This book, compiled by Bahriye Çeri, brings together Nahid Sırrı Örik's three travel books and forgotten writings with a comprehensive presentation. *Travels to Homeland Towns*, which consists of articles written by Nahid Sırrı Örik by approaching the mentioned places with a perspective that takes into account his literary knowledge and includes his subtle observations about the uniqueness that the place brings to life is the product of his attention to the country outside Istanbul. It invites us to reconsider the place of travel writing as a literary genre in literature with an Örik-like perspective.

- Paperback
- Turkish
- 384 Pages
- 2024
- Collection of Travel Writings
- Rights sold to: All available



SULTAN HAMİD DÜŞERKEN (AS SULTAN HAMID FALLS)

This work tells the story of one of the crucial turning points in 20th century history. The novel begins on July 23, 1908, when Sultan Abdülhamid II reinstates the 1876 Constitution, forced by a rebellion broke out in Manastır, and ends in 1909 with the March 31 Incident that led to his dethronement. This world of power games has been constructed through the moves of a leading female character.

- Paperback
- Turkish
- 356 Pages
- 2022
- Novel
- Rights sold to: All available



ESKİ ZAMAN KADINLARI ARASINDA (AMONG THE WOMEN OF PAST TIMES)

In *Among the Women of Past Times*, Örik tells the story of three generations of women in his own family and the relatives who shared their lives. This work is a treasure trove for understanding the transformation of both a family and Ottoman society from the 1800s to the early 1900s.

- Paperback
- Turkish
- 152 Pages
- 2022
- Memoir
- Rights sold to: All available

Other Works

Resim Yazıları (collected essays on painting) *Ankara Yazıları* (collected essays on Ankara), *İstanbul Yazıları* (collected essays), *Kedilere Dair* (collected essays on Istanbul).



ÜÇ İSTANBUL
(THREE ISTANBULS)

Three Istanbuls is Kuntay's only novel, but one of foremost importance. Reflecting the social and cultural transformations of three periods—the reign of Abdülhamit II, the Constitutional Monarchy and Armistice periods—through the lives of Istanbul's upper class, the novel has a unique place among the classics of 20th century Turkish literature, with its wide cast of characters.

- Paperback
- Turkish
- 640 Pages
- 2023
- Novel
- Rights sold to: All available

MİTHAT CEMAL KUNTAY
(1885-1956)

Writer, poet and lawyer Mithat Cemal Kuntay became one of the most eminent names in Turkish literature, known particularly for his patriotic poems. In addition to writing in a wide variety of literary genres such as poetry, plays and monologues, Kuntay also wrote studies of literature and translated works from French.



Author

Modern Turkish Classics



MURTAZA

Murtaza's tragicomic novel tells the story of what happens to an individual caught between authority and honesty who falls into more unresolvable situations as he tries not to compromise his sense of what is right, yet in the process gradually loses his understanding of human beings and defends only his principles.

- Paperback
- Turkish
- 360 Pages
- 2007
- Novel
- Rights sold to: All available



BEREKETLİ TOPRAKLAR ÜZERİNDE (ON FERTILE GROUNDS)

This novel tells the story of three friends, İflahsız Yusuf, Köse Hasan and Pehlivan Ali, who leave their village and migrate to the city in the hope of making money.

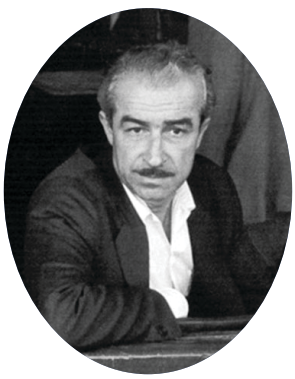
- Paperback
- Turkish
- 380 Pages
- 2010
- Novel
- Rights sold to: All available

ORHAN KEMAL (1914 - 1970)

Orhan Kemal is among the great masters of Turkish literature. His stories and novels are portrayals of the lives of the poor, the homeless, workers and students; reflecting relations between individuals and society in a realistic manner. His prolific writings include 27 novels, 19 collections of short stories, memoirs, reviews, plays and interviews.

He received many prestigious awards during his lifetime.

The prestigious Orhan Kemal Novel Award, established in 1972, commemorates his work.



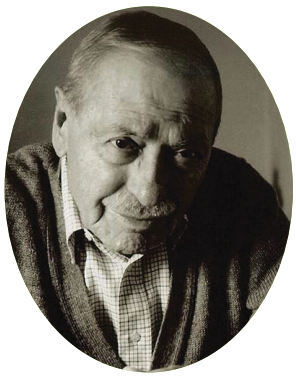
Author

Bener Family

Three generations of the Bener family produced literary works with a consistency rarely seen in world literature. The Beners were each other's first critics and constantly wrote about one another, carrying their lives onto the fiction. Everest's editors have discovered the interactive texts of these authors —Raşit Bener, Vüs'at Bener, Erhan Bener, Bilge Bener and Yiğit Bener— during a research in the family archive. We have now published these texts in specially designed editions as a major contribution to the history of literature.

VÜS'AT O. BENER
(1922-2005)

Vüs'at O. Bener recreated fiction and reality within each other, by tampering with their boundaries. He created a new form in language and discourse, invented words, rejected some verbs and established a multilayered and fragmented narrative universe, leading to the emergence of the "Vüs'atî" school: A cult figure in Turkish literature.



Author

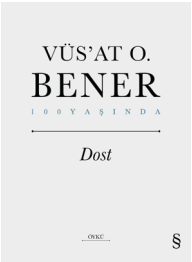
Modern Turkish Classics



YAŞAMASIZ (WITHOUT LIVING)

- Paperback
- Turkish
- 208 Pages
- 2024
- Short Stories
- Rights sold to: All available

The stories created by Vüs'at O. Bener in the death-life-alienation triangle with his uniquely pessimistic and ironic language come together in *Without Living. Without Living*, which has preserved the freshness of its language since it was written in 1957, made its voice heard beyond its time, and offers new discoveries with every reading, is one of the trademarks of Bener literature.
"I used to like Bener in the past, but I still like him after finishing *Without Living*. I recognize him as one of the best of our story writers. It's easy to see the meticulousness of his work; after finishing a story, start reading again and you'll see how everything connects. Some unclear points become clear and sentences come to life. Words that cannot be understood why they are placed there take their indispensable place in the whole. This circularity, this finding of place, is not something that random studies can reveal."- Bilge Karasu



DOST (FRIEND)

- Hardcover
- Turkish
- 174 Pages
- 2022
- Short Stories
- Rights sold to: All available



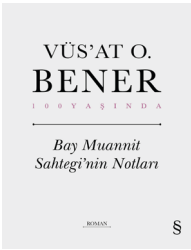
SİYAH-BEYAZ (BLACK AND WHITE)

- Hardcover
- Turkish
- 174 Pages
- 2022
- Autobiographical Fiction
- Rights sold to: All available



BUZUL ÇAĞININ VİRÜSÜ (VIRUS OF THE ICE AGE)

- Hardcover
- Turkish
- 280 Pages
- 2022
- Novel
- Rights sold to: All available



BAY MUANNİT SAHTEGİ'NİN NOTLARI (MR. MUANNIT SAHTEGI'S NOTES)

- Hardcover
- Turkish
- 128 Pages
- 2022
- Novel
- Rights sold to: All available

Some of his Other Works

Manzumeler (poems), "Kapan" (short story, 2001), Ihlamur Ağacı (theater play, 1962), İpin Ucu (play, 1980)



KEDİ VE ÖLÜM (THE CAT AND DEATH)

This novel tells the story of Zahit, an art teacher who learns that he has a fatal disease and questions his entire life in the remaining three months, at a "doorway" between life and death. With its flawless language and analysis, this is a short, harsh and shocking work on life and death.

The novel was translated into French in 1965 and published under the title *Le Chat et la mort,* which was awarded the Grand Novel Prize of the French-Turkish Cultural Society. *The Cat and Death* was one of the few Turkish works to be translated into a foreign language in the 1960s.

- Paperback
- Turkish
- 136 Pages
- 2019
- Novel
- Rights sold to: All available

ERHAN BENER (1929- 2007)

Another eminent member of the Bener family, Erhan Bener is one of the most prolific and accomplished Turkish literary writers. In addition to novels, short stories, memoirs, essays and plays, he also wrote children's books, radio plays and screenplays, and translated some of his works.

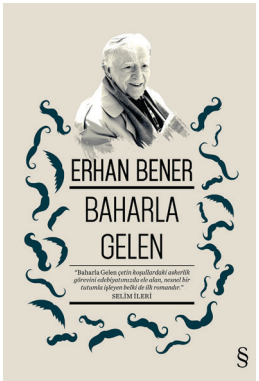
Three of his novels have been adapted for the screen, one of which won an award. Two of his novels have been translated into French. His short stories grasp moments with consummate skill.

His work won many prestigious prizes, including the Yunus Nadi, Orhan Kemal and Haldun Taner awards.



Author

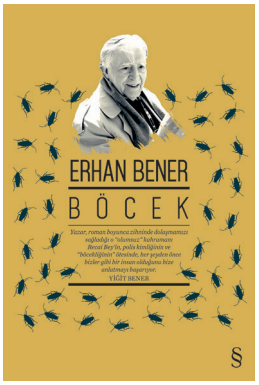
Modern Turkish Classics



BAHARLA GELEN (COMING WITH SPRING)

Written in French and published in Paris in 1966, this novel was and first published in Turkish in 1969. *Baharla Gelen* is one of the first works in Turkish literature to be influenced by existentialism. The author describes different periods in the life of the protagonist Reha, whose indecisions, reservations and struggles are revealed in his inner conversations. Moment by moment the reader witnesses a spiritual maturation. "Moving from realism to the world of dreams, from the past to the present, from the realm of memories to the narrative of the order of things, the book moves at an all-encompassing pace." - Philippe Brunetière/ *Les Nouvelles Littéraires*

- Paperback
- Turkish
- 295 Pages
- 2017
- Novel
- Rights sold to: All available



BÖCEK (INSECT)

This outstanding novel by Erhan Bener, who constructs his works with unique psychological analysis, has a policeman as the main character and subject matter that never loses its relevance.

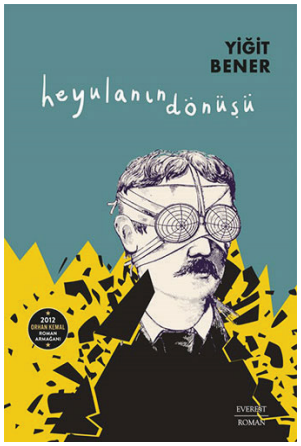
Böcek skilfully portrays the psychology and dilemmas of a police officer obsessed with cleanliness who begins to see everyone around him as insects. In 1995 the novel was made into a movie with the same title.

- Paperback
- Turkish
- 225 Pages
- 2016
- Novel
- Rights sold to: All available

Some of his Other Works

Acemiler (novel / 1953), *Loş Ayna* (novel / 1960), Ölü Bir Deniz (novel / 1983), *Oyuncu* (novel, 1981), *Köleler ve Tutkular* (novel, 1999), *Sisli Yaz* (novel, 1984)

Contemporary Turkish Literature



HEYULANIN DÖNÜŞÜ (THE RETURN OF THE GHOST)

During the September 12 period, our protagonist left his country for political reasons and lived a life of exile. But when he returned to Turkey in the early 90s, everything had changed. Viewing the major changes in both the country and the family from the inside and from the eyes of outsiders, the spectre presents us with a 360-degree panorama of Turkey. With its distinctive style, original fiction and ironic language, The Return of the Statue is a courageous novel of criticism/self-criticism by Yiğit Bener. Winner of the Orhan Kemal Novel Prize in 2012, it is a manifesto about otherness, ideological stereotypes, political symbols, the meaning of life, uniforms, religions and languages, life and death.

- Paperback
- Turkish
- 360 Pages
- 2024
- Novel
- Rights sold to: All available

YİĞİT BENER

He translated many works from French into Turkish, especially Louis Ferdinand Céline's *Voyage au bout de la nuit (Journey to the End of the Night)*. He wrote novels, short stories, children's books and essays. His third novel *The Return of the Ghost* was awarded the 2012 Orhan Kemal Novel Prize and his short story collection *The Other Dreams* has won the 2018 Yunus Nadi Prize. His books, numerous articles and stories have been translated into French and published in France.



Author

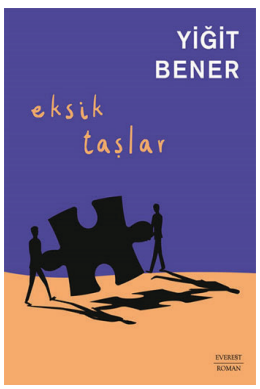
Contemporary Turkish Literature



KIRILMA NOKTASI (BREAKING POINT)

Written after the August 17, 1999 earthquake, Breaking Point questions all the values that were shaken overnight. When the fault breaks, when the stones shift, the whole order collapses along with the buildings, and the balance of power shifts. In Breaking Point, everyone gets their share: Political power, the masculine order, even literary authorities... In the book, Selin, a lecturer who participates in relief efforts after the earthquake, starts writing a novel about humanitarian solidarity on an international scale. This means dismantling the cogs of the wheel one by one. The authorities being questioned include her “ex-husband”, a famous literary critic.

- Paperback
- Turkish
- 248 Pages
- 2024
- Novel
- Rights sold to: All available



EKSİK TAŞLAR (MISSING STONES)

The adventure of Devrim who was separated from his father when he was only seven years old due to the September 12 Military Coup and grew up without ever knowing him, from Brussels to Cunda. While on an internship at the European Union, Devrim sees a photo of his father in the home of his manager Shari when he was young. Thus, she sets out tracing her father like a detective who was a political refugee in those years. As the pieces of the puzzle are completed, the profile of not only the “father” but also of a generation and even a country whose traces are wanted to be erased will be revealed. The Missing Stones is a novel of reckonings, conflicts, searches and explores, “meetings”.

- Paperback
- Turkish
- 392 Pages
- 2023
- Novel
- Rights sold to: All available

Some of his Other Works

Öteki Kâbuslar (story, 2022), Arta’da Morto! (novel, 2023), Sakar Kalem (essay, 2022), Gerçeğin Artısı (essay, 2022) Öteki Düşler (story, 2022), Öteki Kuruntular (story, 2022)



RAZİYE (NOVEL, 2022)

His last novel *Raziye*, published in 1975 after its serialization in Cumhuriyet newspaper, is a contemporary love story full of desire, emotion, sound, image, dream, music, motion, appearance and nature descriptions.

- Paperback
- Turkish
- 292 Pages
- 2011
- Novel
- Rights sold to: All available

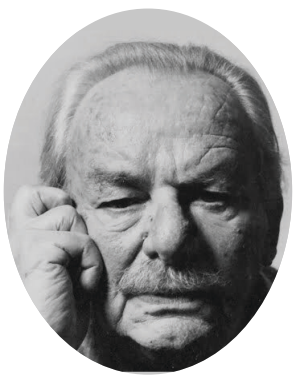
Some of his Other Works

Toplu Oyunlar 1 (plays, 2014), *Toplu Oyunlar 2* (plays, 2014), *Şiir Yaşantısı* (poems and essays, 2015)

MELİH CEVDET ANDAY (1915 - 2002)

Anday is a Turkish poet, playwright, novelist, essayist and article writer. The Weird Movement, created by Anday, Orhan Veli and Oktay Rifat, sparked the renewal of Turkish poetry. With *Odysseus with Bound Arms,* he launched his own philosophical poetry movement and left the Weird Movement.
In 1971, the UNESCO *Courier* magazine declared that he was a man of literature on a par with Cervantes, Dante, Tolstoy, Unamuno, Seferis and Kawabata.

He won many important awards for his translations, poetry and novels.



Author

Modern Turkish Classics



GİZLİ EMİR (THE SECRET ORDER)

Hope is the theme of *Gizli Emir* by Melih Cevdet Anday, who wrote widely on the fears and expectations of not only Turkish society but of all societies.

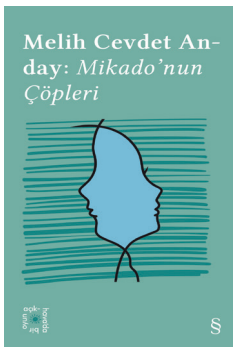
- Paperback
- Turkish
- 262 Pages
- 2011
- Novel
- Rights sold to: All available



AYLAKLAR (THE IDLES)

This novel analyzes the society of Republican Turkey through a family living in the mansion that once belonged to Sultan Abdülhamid II's chief pharmacist Şükrü Pasha. The family, the house and the state follow each other closely in a rich narrative.

- Paperback
- Turkish
- 268 Pages
- 2011
- Novel
- Rights sold to: Italy



MİKADO'NUN ÇÖPLERİ (MIKADO'S TRASH)

In this play, Melih Cevdet Anday presents a man and a woman who meet on a winter night. The man sees the woman waiting in the street with her child in her arms, and when he realizes that she has nowhere to stay, he takes her home. Both feel the need to talk, and their dialog, woven with the conflicts and compromises of attitudes towards life and the male and female states, lasts until dawn.

- Paperback
- Turkish
- 120 Pages
- 2022
- Play
- Rights sold to: All available

Some of his Other Works

Sözcükler: Bütün Şiirleri (poetry, 2008), *Açık Pencere* (essay, 2008), *Bakır Çağı* (essay, 2009), "Balerina'nın Ölümü" (short story, 2010), İsa'nın Güncesi (novel, 2013), *Toplu Oyunlar 1* (plays, 2014), *Toplu Oyunlar 2* (plays, 2014), *Şiir Yaşantısı* (poems and essays, 2015)



HAKKARİ'DE BİR MEVSİM (A SEASON IN HAKKARI)

The events in the novel take place during one winter season in the village of Piran in Hakkari province. Edgü describes the world of the people whose lives are intertwined in the village, their struggle against poverty and despair, and the alienation and existential issues of the protagonist.

- Paperback
- Turkish
- 256 Pages
- 2022
- Novel
- Rights sold to: All available



BİR GEMİDE (ON A SHIP)

A collection of eight stories that question the confusion, communication problems, insensitivity and unresponsiveness of the society he lives in. The book was awarded the 1979 Sait Faik Story Prize.

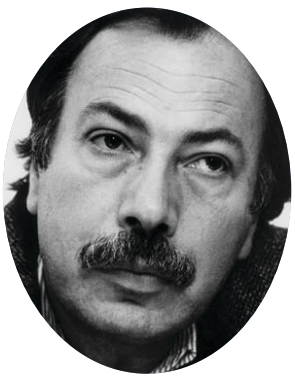
- Paperback
- Turkish
- 108 Pages
- 2022
- Short Stories
- Rights sold to: All available

FERİT EDGÜ

Ferit Edgü is a Turkish poet, novelist and essayist. He studied philosophy at the Sorbonne and art history at the Louvre. When he returned to Turkey, he started writing for the magazine *Mavi* and made a name for his articles. Later he founded the Ada publishing house, which published works by many local and foreign writers and poets from 1976 to 1990.

Recently, two of his books, *Wounded Time* and *Eastern Stories*, have been translated into English and published in a combined edition in the New York Review Books Classics series.

His stories and novels mainly deal with the mental and sexual crises of the wealthy and intellectuals, human loneliness, alienation and unhappiness; sometimes with a touch of fantasy. He tries to reflect reality in various forms in his stories, based on the view that there is no single "truth". He writes in a simple, clear, comprehensible style that has a strikingly harmonious sound.



Author

Modern Turkish Classics



YAZMAK EYLEMİ (THE ACT OF WRITING)

On February 14, 1980, Edgü embarked on an act of writing that reflect the protests in Turkey in 101 different texts.

- Paperback
- Turkish
- 148 Pages
- 2022
- Essay
- Rights sold to: All available



DOĞU ÖYKÜLERİ (EASTERN STORIES)

This story collection looks at the seasonal conditions, desperation, hope and language of the people of Eastern Turkey.

- Paperback
- Turkish
- 96 Pages
- 2023
- Short Story
- Rights sold to: All available

Award

Sait Faik Story Award 1979 (On a Ship),Turkish Language Association Essay Award 1979 (All Lecture Notes), Sedat Simavi Foundation Literature Award 1988 (A Summer in the Shadow of September), 2024 EBRD Literature Prize Finalist (The Wounded Age and Eastern Tales) 2024 EBRD Literature Prize Finalist, The Wounded Age and Eastern Tales

Some of his Other Works

Leş (collective stories, 2021), Yolun Gittiği Yer (story, 2021), Biçimler, Renkler, Sözcükler (essay, 2022), Görsel Yolculuklar (essay, 2022).



TOPLU ÖYKÜLER

(COLLECTED STORIES OF ADNAN OZYALCINER)

In 2023, Everest Publications has compiled a comprehensive collection of all the published storybooks from the distinguished writer Adnan Özyalçıner, marking the culmination of his literary journey spanning half a century.

This book presents the literary projection of Adnan Özyalçıner, delving into the human's essence through his stories. Without deviating from the realities of the individual, society, and the world of labor, it offers an artistic reflection of a life that has witnessed Turkey's critical turning points.

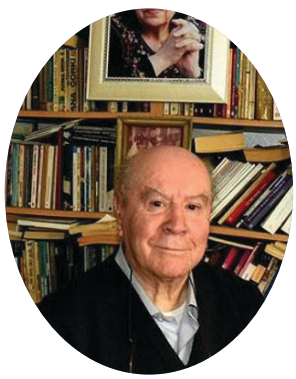
- Hardcover
- Turkish
- 1192 Pages
- 2023
- Collected Stories
- Rights sold to: All available

ADNAN ÖZYALÇINER

One of the most important writers of the 50s generation, Adnan Özyalçıner's short stories, mostly based on the individual's rebellion, depression and disharmony, were followed by works dominated by a socialist viewpoint, in which he sought harmony between essence and form.

Özyalçınar has been influenced by existentialist writers such as Kafka and Camus, as well as Turkish writers like Sait Faik Abasıyanık, Haldun Taner and Orhan Kemal. His stories have been included in anthologies published in German, French and Bulgarian, and he has received many literary awards.

Throughout his long writing career he has never stopped writing about the problems, shortcomings and contradictions of society. The author still lives in Istanbul and continues to be interested in literature. His Collected Stories, written over the past 70 years, will soon be available in an edition of approximately 1200 pages.



Author



EVEREST KIDS

PUBLISHING

FOREIGN RIGHTS CATALOGUE

2026





EVEREST KIDS

PUBLISHING

Everest Kids, founded in 2023, is a special series of Everest Publishing, an experienced publishing house that has been publishing since 1990. We prepare books for children who love to read, who are curious, cheerful and want to be intertwined with art. We believe that the world will flourish with art and science. Let's follow the Markhor goat in our logo and reach the mysteries, wisdom and joy of life on the mountain peaks.

Middle Grade



CANSEVER BİR EDİP MASMAVİ BİR ÇOCUK (CANSEVER AN EDIP BLUEST KID)

From the beloved writer of children's literature, big master Erol Büyükmeriç, a new book to Everest Kids: In his book "Cansever An Edip Bluest Kid" Büyükmeriç, narrates the childhood days of Edip Cansever, his interest in poetry via the kid Ömer Edip while Serap Deliorman's special drawings accompany this magical journey.
In this book that can be read with enthusiasm like a photonovel with its powerful narration and drawings, poet Edip Cansever faces someone: His own childhood, little Ömer Edip… Our young readers while accompanying the flourishing of poetry seeds within his soul, will also meet with his verses.

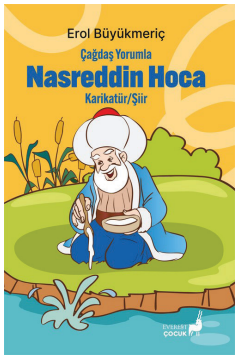
- Paperback
- 112 Pages
- 9 +
- Turkish
- 2023
- Rights sold to: All available
- Biography



SESLER KİTABI (BOOK OF SOUNDS)

Lambs, owls, cats… Many more… You should turn the cover of the Book of Sounds to hear animal sounds you know and don't know in poetic language.
Enjoyable concerts…

- Paperback
- 64 Pages
- 3 +
- Turkish
- 2024
- Rights sold to: All available
- Love of nature and animals, sounds



ÇAĞDAŞ YORUMLA NASREDDİN HOCA - KARİKATÜR/ŞİİR

(NASREDDİN HOCA WITH CONTEMPORARY INTERPRETATION)

Erol Büyükmeriç, the powerful name of children's literature has collected Nasreddin Hodja's jokes for his readers with a contemporary render. Various adventures of Nasreddin Hodja and his donkey are waiting for you in this book. The journeys they take together, their endeavors to play yeast in the lake, their fun at the circus...
An enjoying journey to the world of Nasreddin Hodja with his quick-wit and thought-provoking sense of humor!

- Paperback
- Turkish
- 80 Pages
- 2024
- 6 +
- Rights sold to: All available

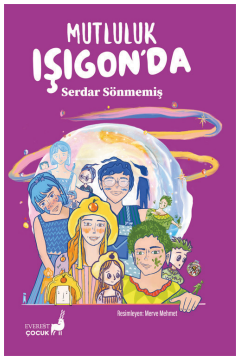
EROL BÜYÜKMERİÇ

I opened my eyes in Istanbul on a winter morning in 1942. I write poetry, short stories, novels, and illustrated books for children and youth. I received honorable mention in the Mevlut Kaplan 1999 Literature Awards for my science fiction novel Son İki Çocuk (The Last Two Children), the 2006 Dünya Kitap Golden Page Primary Youth Poetry Award for my novel Midas'ın Serçeparmağı (Pinky of Midas), and the Özkan Mert 2016 Poetry Awards for my poetry book Kanatlı Düşler (Dreams with Wings).



Author

Middle Grade



MUTLULUK IŞIGON'DA (HAPPINESS IS IN IŞIGON)

Where is happiness? At home, at school, in our hearts or in Işıgon?
Zumzum, Bumbum and their friends are alarming the whole of Işıgon to find the happiness they have lost. They consult to wizards, books and sages. Because now they want to laugh, play and have a fun together. Their only handicap is the new king of Işıgon, the Black King, who never knows how to laugh. Join the happines rescuers of Işıgon, which is like our world, but sometimes not like our world at all!

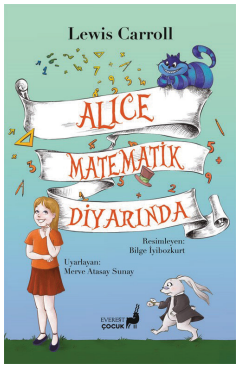
- Paperback
- Turkish
- 128 Pages
- 2025
- 8 +
- Rights sold to: All available

SERDAR SÖNMEMİŞ



Author

His path crossed with Arkadaş Theatre in Germany in 1990. During his eight years at Arkadaş Theatre, he participates in such as writing, set design, acting, and directing. Since 2005, he gives trainings on the fields of story design and telling, coping with stress and pessimism, communication, and motivation. Şahaneyim is his published book for adults.



ALİCE MATEMATİK DİYARINDA (ALICE IN MATHLAND)

Who doesn't love riddles, extraordinary adventures, magic cakes, talking caterpillars? Then welcome to the fun world of Alice! What if we told you that you can improve your mathematical thinking skills by playing games in this world?
In this book, Alice will not just accompany you with games, also help you grip and solve problems. While adapting the story of Alice in Wonderland with the title Alice in Mathland, she whispers to us how mathematics is intertwined with art and literature.

- Paperback
- Turkish
- 144 Pages
- 2024
- 8 +
- Rights sold to: All available

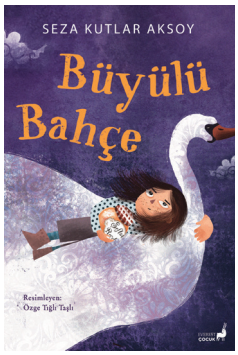
MERVE ATASAY SUNAY



Author

Born in 1992 in Eskişehir, she completed her undergraduate, graduate and doctoral studies at Anadolu University Mathematics Education. Atasay works on designing content and environments that make mathematics more fun, enjoyable and discoverable for everyone. For this purpose, she brings mathematics together with art and literature; she also conducts various academic studies on mathematics education with games.

Middle Grade



BÜYÜLÜ BAHÇE (MAGICAL GARDEN)

Seza Kutlar Aksoy; brings us together with talking parrots and with clocks that can play with time in “Magical Garden”. By keeping the curiosity of the kids alive until the end of the book and rendering the reading even more fluent Seza Kutlar Aksoy, moves the children imagination. She shares being one within solidarity, working towards a goal and tolerance with children. With “Magical Garden” Aksoy makes us feel that its possible to be one with nature and animals.
“Magical Garden” with Özge Tığlı Taşlı’s drawings and Seza Kutlar Aksoy’s effective narration allows the children’s language affluency to flourish.

- Paperback
- Turkish
- 96 Pages
- 2024
- 10 +
- Rights sold to: All available
- Imagination, friendship, love of animals

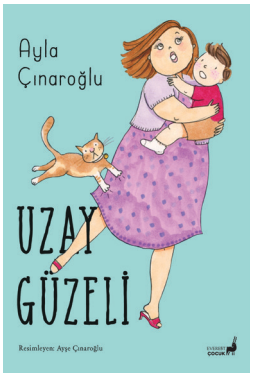
SEZA KUTLAR AKSOY



Author

Since 1980, she has been writing books for children and young readers. In 2011, she was selected as Turkey’s nominee for the International ALMA Awards. She received honorable mention in the Sıtkı Dost Story Contest (1992) and first prize in the Chamber of Architects “Kentimi Okuyorum (I Read My City)” Novel Contest (2009).

Middle Grade



UZAY GÜZELİ (SPACE BEAUTY)

Ayla Çınaroğlu, accompanies the reveries children has about the aliens in “Space Beauty.” Ayla Çınaroğlu that moves the curiosity of the children throughout the book, with the idioms and proverbs she gives place to within her narration gives the possiblity of flourishing the children’s language affluency. Is the most beautiful thing in the world a cat, the Mona Lisa Picture or the photograph of Bora’s sister Aysu? Bora and her aunt that loves him so much, has to find the answer of this question because they are abducted by aliens. And their cat Minnoş is with them also… This adventurous story will make you think about the concept of beauty. And of course you will learn the language that the aliens talk the Auouca.

- Paperback
- Turkish
- 72 Pages
- 2023
- 8 +
- Rights sold to: All available
- Adventure, Family, love of animals



TAVŞAN TERLİKLERİM (MY BUNNY SLIPPERS)

Bunny Slippers follows a carrot and us readers follow just behind them… Çınaroğlu opens a door slightly to a wholly different world, with her unordinary metaphors and colouring flourishes children’s imagination. With its powerful and plain narration supports children’s language development. Crowned with Mustafa Delioğlu’s artful drawings, whats not inside this book! Pink worms, lilac squirrels, purple snails… İf you follow the bunny slippers, let see what else will you encounter on the road!

- Paperback
- Turkish
- 72 Pages
- 2023
- 8 +
- Rights sold to: All available
- Imagination, love of nature and animals

AYLA ÇINAROĞLU

She graduated from the Graphic Arts of the State Academy of Fine Arts. Since 1972, she has been writing for children. She illustrated some of her books herself. She has more than a hundred books published. Her stories and designs have received multiple awards.



Author

Middle Grade



ŞEN DENİZLER (CHEERFUL SEAS)

“Like all living forms in motion on Earth’s surface, we descended from sea as well. Now we don’t return back to sea and we forgot about our lives once upon a time at the sea. For the fans of the sea and seaman, perhaps with the enthusiasm of remembering, this huge water mass is an indispensable passion.
“Cheerful Seas” that adresses the children of our country that is surrounded by sea from three sides offers an unrivaled opportunity to strengthen the sensitivity towards nature.
Beloved writer Ahmet Büke, brings the kids together with many marine terminology from seine boat to Smyrna boats and many more. “Cheerful Seas” that encompasses biographies, songs, poems and ceremonies embraces multiculturalism and universal nature knowledge. Also at the end of each chapter he offer the curious kids that wants to learn more a box: The Curiosity Box.

- Paperback
- Turkish
- 232 Pages
- 2023
- 10 +
- Rights sold to: All available
- Climate, Nature, Sea

AHMET BÜKE

He was born in an Aegean town among mountains and forests, where both poverty and stories abound. He loved books since the day he learned to read and write. When he reached middle age, he started writing. He still reads and occasionally writes.



Author



OKULDAKİ YABANCI (STRANGER AT SCHOOL)

Yağız, unlike other students, comes to school very often because his mother is the school cleaning lady. As a result, he is the first to notice every detail that his friends do not notice at school: a shadow.
He wonders who this shadow belongs to. He cannot convince anyone that there is a stranger at school. His friends make fun of him, his mother does not take him seriously. Yağız is determined to find out who the mysterious stranger is.
Stranger at School will fill you with the warmth of friendship and many adventures.

- Paperback
- Turkish
- 168 Pages
- 2024
- 10 +
- Rights sold to: All available
- Multiculturalism, immigration

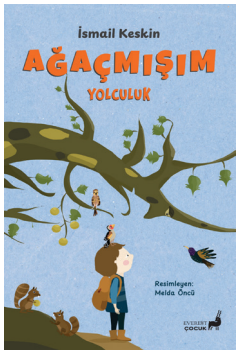
ABDULLAH ATAŞÇI

The geography of his birthplace occupies a prominent place in Ataşçı's stories. For his characters, he chooses ordinary and simple people who are ignored. He deals with social and political conditions in Turkey and their effects on people, expressed in a poetic and unprejudiced language.



Author

Middle Grade



AĞAÇMIŞIM - YOLCULUK (I HAVE BEEN A TREE)

In *I Have Been a Tree*, İsmail Keskin uses the poetic story language that is rarely seen in children's literature. In his verses, he tells about love, loyalty and the balance of nature with the heart of a child and the sincerity of a tree.

- Paperback
- Turkish
- 96 Pages
- 2024
- 8+
- Rights sold to: All available
- Love of nature and trees, Tree species

İSMAİL KESKİN



Author

Since he was born and raised in Gölpazarı, Bilecik, in a house surrounded by trees; he had and still has many friends from trees. He was a quiet child who loved to listen and watch until he met the pen. After being introduced to the pen, he loved reading, writing and telling stories for the sake of the good and the beautiful. He studied history in Boğaziçi University and Athens, and made it his job to find old stories in many languages in the archives, understand, and tell them.



GEVEZE KİTAP (CHATTY BOOK)

Hello, I am Chatty Book. So who are you? I'm so glad we met. I always get excited when I'm in the hands of a new reader. That's why my pages are shaking. Where, how and in how many days will you read me? Will you love me when you finish? Who knows what we will experience together, what we will go through? I can't wait to learn the answers to all these questions. If you're ready, open my cover.
In this novel, you will read about the transfer of a book from hand to hand, his encounters with Serkan, Hazal, Efe, Gülnaz and Barkın, and the different adventures it has.

- Paperback
- Turkish
- 80 Pages
- 2024
- 8+
- Rights sold to: All available
- Love of books and reading habits

ATİLLA ŞENKON

He was born in Ankara. He graduated from METU Faculty of Architecture, Department of Architecture with a master's degree. He entered the world of literature with his story published in *Varlık* in 1988. He worked at *Ankara Children's Theater* for a while. He took part in the plays *Little Black Fish* and *One Peach Thousand Peaches*, written by Samed Behrengi. Apart from the Chatty Book series, he has five story books and five novels for adults.



Author

Middle Grade



YEDİ BAŞLI EJDERHANIN BAŞINDAN GEÇEN ÇOK ACAYİP ŞEYLER (THE STRANGE THINGS THAT HAPPENED TO THE SEVEN-HEADED DRAGON)

The seven-headed dragon has only one wish in the life: To be left alone. But it is not easy as it's. Each head has to build a separate life for itself. And that can only happen if each of them pursues their own dreams. How can our dragon make that happen? A tale about fantastic humor, quirks, subtleties and deep thoughts about life.

- Paperback
- Turkish
- 112 Pages
- 2024
- 10 +
- Rights sold to: All available

FİLİZ ÖZDEM

After graduating from the Italian High School, Filiz Özdem graduated from the Istanbul University Faculty of Letters Philosophy Department and continued her graduate studies in the same department. She has translated the books of many Italian authors. Her novel Korku Benim Sahibim has been translated in Italian under the title Il silenzio della pietra.



Author



NİNEM PAPAĞANMIŞ (MY GRANNY WAS A PARROT)

My Granny was a Parrot invites you to a world wrapped in the humorous and heartwarming dialogues of a grandmother and her granddaughter.
Grandma was an elephant, she says. “No way! You are human!” I say. “And you are my grandmother! How would you fit in the house if you were an elephant?” She laughs. As if, she can do anything!

- Paperback
- Turkish
- 24 Pages
- 2024
- 3 +
- Rights sold to: All available

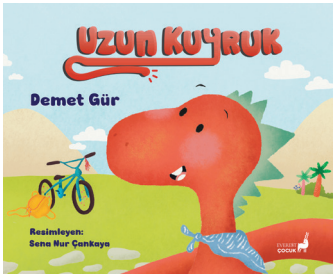


BALIK ÇOCUK (FISH BOY)

Filiz Özdem tells us a tale of the deep blue sea. A tale of colorful fishes, coral palaces and of course the Fish Boy Hero... “The bottom of the water was like a dream! Colorful fishes, starfish, seahorses were swimming. It’s as if coral reefs are calling fish to them.”

- Paperback
- Turkish
- 32 Pages
- 2024
- 3 +
- Rights sold to: All available

Picture Book



UZUN KUYRUK (LONG TAIL)

Hey! What's in the bag?
A soccer ball? Or a wheel?
No! No! That thing is moving!
Come closer! Come closer! A little closer..! This is a 'tail...'
Dipus was nothing like other dinosaurs. He was very sad because he was different from them. That's why he kept his tail in a huge bag. Thanks to the surprising events and the long, extraordinary tail he hides from everyone, he finds unexpected opportunities...

- Paperback
- Turkish
- 48 Pages
- 2024
- 3+
- Rights sold to: All available
- Differences, friendship, solidarity

DEMET GÜR

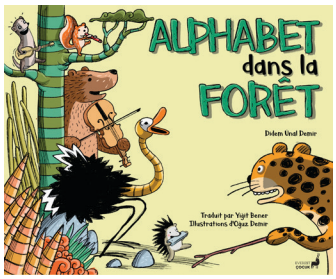
She spent her childhood in Çetmi Town. She graduated from Marmara University, Department of English Language Teaching. She works as an English teacher in a village school in Mardin. In this process, for the little ones, with the slogan "Let there be no child left without seeing theatre!" she writes and acts as a volunteer at the Magical Company Theater. Long Tail is Gür's first book.



Author



Author



- Paperback
- English, French
- 32 Pages
- 2024
- 3+
- Rights sold to: All available
- Friendship and solidarity, Empathy

ALPHABET DANS LA FORÊT (ALPHABET in the FOREST)

Would you like to read an enjoyable story from A to Z? An alligator, a butterfly, a cat, a deer, an eagle, a fox, a goat… All the wild animals appear in this forest adventure one by one in alphabetical order. A delightful and hopeful story of friendship about differences and solidarity.

DİDEM ÜNAL

Didem Ünal Demir was introduced to the magical World of books even before primary school. She loves to write for children.



GENÇ YÖNETMENİN EL KİTABI (THE YOUNG DIRECTOR'S HANDBOOK)

Do you know where to start to make a movie? Is your dream to become a film director one day? Then, you're holding the right book in your hands. A little cinema history, certain basic concepts such as synopsis, treatment, camera angles were written for you by the famous director Turgut Yasalar. Yasalar shared his experiences and the shortcuts he used while directing his films to this book. Deniz Avcıer's drawings also visualized what he said. The rest is left to your creativity and imagination.

- Paperback
- Turkish
- 200 Pages
- 2024
- 10 +
- Rights sold to: All available
- Multiculturalism, immigration

TURGUT YASALAR

His interest in cinema started when he was in high school. He adapted Ayaşlı and His Tenants for TRT 1. In 1994, he won the Ministry of Culture Screenplay Award with his script titled Sergüzeşt-i Darbe-i Hükümet. In 1998, he wrote and directed his first feature film, The Leopard's Tail. With this film, he was awarded the Best Screenplay Award at the 35th Golden Orange Film Festival. He was the founder and editor-in-chief of Antrakt and Cinema newspaper. He was among the founding members of the Cinema Writers Association (SİYAD). In 2007, he wrote and directed the movie Fog and Night, adapted from Ahmet Ümit's work of the same name. He has two books about cinema and many children's books.



Author



ARTEMİS

PUBLISHING

FOREIGN RIGHTS CATALOGUE

2026





ARTEMIS

PUBLISHING

Artemis Publishing was established 2003 as part of the Alfa Publishing Group and embarked on its literary journey by immersing itself in the enchanting realm of fantasy. Over the years, we have expanded our repertoire, seamlessly incorporating various genres into our collection. Presently, Artemis proudly resides in the libraries of millions of readers, boasting a diverse catalog that spans literary fiction, fantasy novels, romances, biographies, romantic comedies, crime adventures, classical literature, and young adults with thousands of titles to captivate and inspire.

We transcend conventional publishing paradigms by infusing boundless energy, commercial prowess, and a collaborative creative ethos into all our endeavors. This collective spirit not only elevates authors to the status of recognized brands but also propels their inaugural works into the realm of bestsellers. Artemis Publishing is committed to fostering a literary landscape where every unique story finds its audience and makes a lasting impact.

Novel



MORE THAN 200.000 COPIES SOLD

SALKIM SOKAK NO:3 (SALKIM STREET NO:3)

Salkım Sokak No: 3, is a coming of age story from childhood to adult, an accounting of life flashback of the present to the past. The outlines of the book are the cheerful, reliable and solidarity neighborliness in a neighborhood where mostly immigrants lived in Izmir in 1990s, the friendship of children, learning about life together, and the remember of the long-awaited past good days. The difficulty of forsaking a homeland, the efforts while making a new land a homeland, common traditions, worries and delights have made a street the home of those living in it. Many stories were written on the street where children learned success, defeat, love, parting and lessen while growing up. Salkım Sokak No: 3 is a reading journey like returning to our own childhood, where we do not know how the time has passed over.

- Paperback / Hardcover
- Turkish
- 336 Pages
- 2024
- Rights Sold: All available

İCLAL AYDIN

İclal Aydın is a writer and famous actress. She has been publishing her books since 2001. Besides her artistic activities, İclal Aydın is also known for her social responsibility activities.



Author

Novel



MORE THAN **400.000** COPIES SOLD

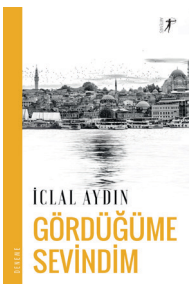
ÜÇ KIZ KARDEŞ (THREE SISTERS)

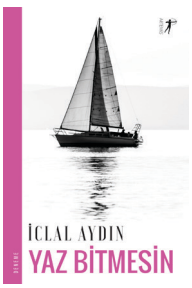
Üç Kız Kardeş talks about a family story born from the stone streets of Ayvalık, the olive trees that have seen many lives, the water that flows from the source of life, and the old houses. It is not a story of unhappiness; it is a story of returning to goodness by reminiscing about joyful days. A journey of healing...

- Paperback / Hardcover
- Turkish
- 372 Pages
- 2018
- Rights sold to: Russia, Arabic, Hungary
- A popular TV series

Other Books by İclal Aydın









MORE THAN **100.000** COPIES SOLD







MORE THAN **200.000** COPIES SOLD

Novel



MAÇA KIZI 8 - 4. KİTAP (THE QUEEN OF SPADES 8- BOOK 4)

After long years later, Nazlı and Bora meet again in the USA, but time has modified the dynamics between them. While Nazlı has reinvented herself as CIA agent Nina Adams, fulfilling her lifelong dream, Bora remains trapped in the shadows of the past. Their fates become entwined once more when Mehmet Şahindağ's nuclear weapon formula draws them into a perilous game. As danger looms, they are forced to confront secrets of the past and emotional conflicts which are navigating a treacherous path where loyalty, identity, and love are tested.

- Hardcover/Paperback/Box Set
- Turkish
- 656 Pages
- 2024
- Rights sold to: All available



MAÇA KIZI 8 - 3. KİTAP (THE QUEEN OF SPADES 8- BOOK 3)

- Hardcover/Paperback /Box Set
- Turkish
- 680 Pages
- 2023
- Rights sold to: All available



MAÇA KIZI 8 - 2. KİTAP (THE QUEEN OF SPADES 8- BOOK 2)

- Hardcover/Paperback /Box Set
- Turkish
- 640 Pages
- 2023
- Rights sold to: All available



MAÇA KIZI 8 - 1. KİTAP (THE QUEEN OF SPADES 8- BOOK 1)

- Hardcover /Paperback /Box Set
- Turkish
- 664 Pages
- 2023
- Rights sold to: All available

- Instagram: dilarapamuk
- YouTube: macakizi8

DİLARA PAMUK

Dilara Pamuk was nine years old when she submitted her first article to a weekly children's magazine. When she was ten years old, she received her first prieze in an essay competition. Her articles have been published in various magazines, blogs and websites. She took training for screenplay, drama and creative writing.

Dilara Pamuk continues her writing career at Artemis Publishing and she is also actively writing screenplays at the same time. Dilara has worked as a screenwriter in the Turkish hit TV series, namely Sadakatsiz which is a remake of Doctor Foster.

Her debut novel *Maça Kızı 8* was initially published on Wattpad and reached to 150 Millions reading in Wattpad platform.



Author

Novel



KARDAN ADAMIN KÜLLERİ (ASHES OF THE SNOWMAN)

A chain of crime narrated with kidnapped children, unsolved cases, and mysterious snowman postcards. Commissioner Devin is trying to finding the truth while solving the greatest secret of her own life. In this gripping crime thriller, the adventure awaiting her and the reader is far greater than anyone could ever imagine.

- Paperback
- Turkish
- 360 Pages
- 2025
- Rights sold to: All available

IŞIL IŞIK

Işıl Işık was born in Istanbul and earned her undergraduate degree in Tourism Management from Eskişehir Anadolu University. She later completed a master's degree in Business Management in Sydney, Australia. Her career and studies have taken her to many countries, broadening her perspective and experiences. Since 2017, she has gained recognition for her captivating content on YouTube and other social media platforms, where she shares horror stories, paranormal encounters, and mysterious events, captivating a wide audience with her storytelling.



Author

Novel



KIRMIZI GÜLLER ÇABUK SOLAR - GÜNYÜZÜ VESIKALIĞI
(RED ROSES DIED QUICKLY)

At the oppressive atmosphere of the 1980 military coup, Ayten runs away from her past and seeks solace in the arms of her lover, Akın. Together, they cling to hope, but the weight of their past and Yavuz's unspoken feelings pull them into an unforeseen crisis. A single gunshot shatters their fragile world, setting each of them on an irreversible path shaped by personal struggles and societal pressures. As fate unravels their destinies, they must confront the shadows that refuse to stay buried.

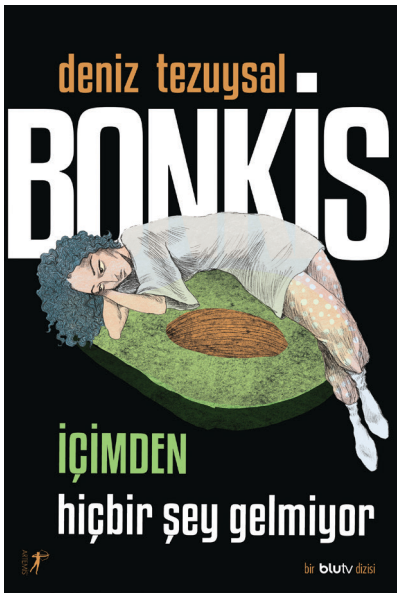
- Paperback
- Turkish
- 640 Pages
- 2024
- Rights sold to: All available

CEYDA KALENDER

She discovered her passion for storytelling at 13, inspired by her lifelong love of books. In high school, she received several awards for her short stories, and in 2018, her fantasy fiction was published on a digital platform and won a prize in the world's largest online writing competition. She graduated with a degree in Turkish Language and Literature and continues to write, research, and read every day, believing that her imagination has no bounds.



Author



BONKİS: İÇİNDEN BİR ŞEY GELMİYOR (BONKIS: I HAVE NO HEART FOR ANYTHING)

Deniz is a young architect who has just turned thirty, lives alone in Kadıköy, believes that what she is experiencing is love while she is being tossed around in a relationship that she does not know where and how to position, and goes to the office every morning and works day and night. *Bonkis* is a modern, funny and exciting urban story in which we will witness the journey that will end with her getting out of the dead end she has been in lately and building a new life for herself: *İçimden Bir Şey Gelmiyor* is a novel that will energize us and give us hope while entertaining us.

- Paperback
- Turkish
- 176 Pages
- 2022
- Rights sold to: All available
- Made Into a TV Series: *Bonkis*

DENİZ TEZUYSAL

Deniz Tezuysal is an actress and screenwriter. An architecture graduate, Tezuysal has been a part of the script team of many TV series. She is also the screenwriter of her own book.



Author

Novel



- Paperback
- Turkish
- 112 Pages
- 2023
- Rights sold to: All available

NEYDİ O?
(WHAT WAS THAT?)

In recent years, this question has become a focal point, especially for those of older (!) ones, and even for those of us who can be called “young”.
Because again and again, we say, “What was that?”
How? Like this...
“You know that restaurant we went to and liked it very much? What was its name?” “Iskele?” “Oh, yes, that’s it, Iskele.” Or another example...
“We had a friend from school, she was a great girl, sharp-witted, and she painted well. Her name is on the tip of my tongue. What was it?”
“Alev!” “God bless you, yes, Alev!”
And this goes on and on, especially lately. You know what I mean!
İpek Ongun, who has been the best friend and guide of readers for generations with her books “The Secret of A Young Girl Series”, will both take you back to that world and hold your hand as always with her letters to Selin...

İPEK ONGUN

Born in 1942 in Turkey, İpek Ongun targeted young people with her books. She graduated from Robert College and then from the Faculty of Literature. In 1980, her first children’s novel, Mektup Arkadaşları (Pen Pals) was published. In 1991, she received the “Golden Book Award” at Tüyap for her book *Bir Pırıltıdır Yaşamak* (Living is a Glimmer). She received many awards throughout her career..



Author



BİR GENÇ KIZIN GİZLİ DEFTERİ
(THE SECRET DIARY OF A YOUNG GIRL SERIES)

The Secret Diary of a Young Girl series is a series that all young girls from the 90s to today.
This book series consists of the diaries of a young girl named Serra. From the days when she started high school to the days when she became the mother of a young girl, she tells all the traumas, happiness, loves, new adventures and everything about her life in her diary that she kept for years.
This series has been published as 13 books so far and continues. Every young women who reads these diaries finds a piece of themselves in them! Sometimes even more...

- Paperback
- Turkish
- 13 Books
- From 2012 to present
- Rights sold to: All available

























ARTEMİS MİLENYUM

PUBLISHING

FOREIGN RIGHTS CATALOGUE

2026





ARTEMİS MİLENYUM

PUBLISHING

Artemis Millennium is a dynamic imprint dedicated to bringing captivating young adult stories to readers across Türkiye. With a carefully curated selection of titles, we continuously introduce fresh voices and engaging narratives that resonate with audiences of all ages. We take pride in our exceptional book designs, offering both hardcover and paperback editions that honor the creative vision of our authors. Every title comes with beautifully crafted bookmarks, enriching the reading experience. Innovation is at the heart of our publishing approach. Our cutting-edge printing technology allows us to incorporate unique edge pattern designs, setting a new standard in Türkiye's publishing industry. Through our in-house dyeing machine, we ensure that every book is not only read but also cherished as a beautifully crafted piece of art. At Artemis Milenyum, we are committed to shaping the future of young adult literature, delivering unforgettable stories in stunning formats.

Novel



HER KİMSEN- SON SET
(WHO EVER YOU ARE- LAST SET)

When Deva's father, an assistant basketball coach is called away for urgent work commitments, she has no choice but to take his place—disguised as a man. Navigating the world of professional sports while hiding her true identity proves challenging, especially as she starts to develop feelings for a player on the team. As he begins to suspect the truth, their bond deepens, but this revelation comes at a cost. Deva's secret is exposed on the eve of a crucial match, sending shockwaves across the nation.

- Paperback / Hardcover
- Turkish
- 304 Pages
- 2025
- Rights Sold To: All available

OTHER BOOKS



HER KİMSEN- İLK SET
(WHOEVER YOU ARE- FIRST SET)

- Paperback / Hardcover
- Turkish
- 264 Pages
- 2024
- Rights Sold To: All available

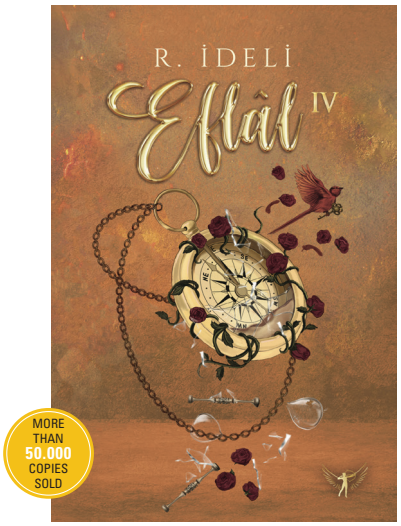


Author

RUKİYE İDELİ

Rukiye İdeli was born in Ankara, 1996. Our author who graduated from Gazi University as an International Trade major met her readers with her debut tetralogy Eflal series consisting of four books in total.
İdeli who is one of our writers who love to make the reader laugh while crying, wins the heart of the readers, wants to strengthen the bridge between her and the readers with new fiction.

Novel



EFLÂL 4

Eflâl sets out from Ankara to visit her brother in Istanbul armed only with an address. But a simple mistake—a wrong door—changes everything. Drawn into a world she never expected, she finds herself entangled with her brother's enigmatic friends, shadowy figures from Urfa and a dangerous web of power. Surrounded by armed men, luxury cars, mafias, and government agents, she struggles to navigate this perilous new reality. As she fights to escape one danger, she unexpectedly falls into another love with a man her brother deeply trusts.

- Paperback / Hardcover / Box Set
- Turkish
- 448 Pages
- 2024
- Rights Sold To: Russia

EFLÂL I



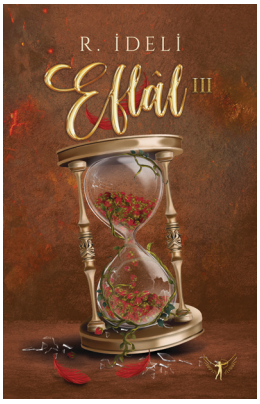
- Paperback / Hardcover / Box Set
- Turkish
- 448 Pages
- 2022
- Rights Sold To: Russia

EFLÂL II



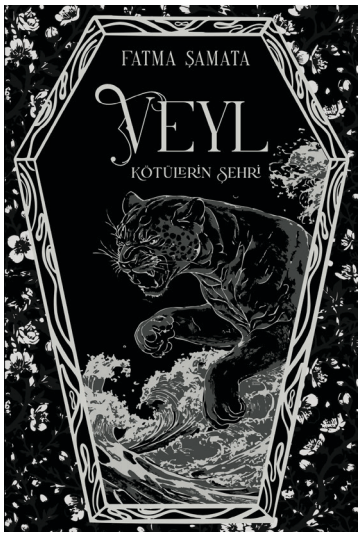
- Paperback / Hardcover
- Turkish
- 464 Pages
- 2022
- Rights sold to: Russia

EFLÂL III



- Paperback / Hardcover
- Turkish
- 488 Pages
- 2023
- Rights sold to: Russia

Novel



VEYL - KÖTÜLERİN ŞEHRİ (VEYL - CITY OF VILLAINS)

Veyl-The City of Villains is a lawless island prison where all crimes including murders are allowed. Divided into five zones each controlled by a vanguard, the city runs under a brutal hierarchy with the Greys—those who don't belong to any zone—ostracized and hunted. When Yekta Akay is thrown into this ruthless world as a Grey survival becomes his sole aim. However, his presence quickly attracts the attention of Kunter, the city's most feared figure and the merciless leader of the killers placing Yekta on a dangerous path.

- Paperback/Hardcover
- Turkish
- 480 Pages
- 2025
- Rights sold to: All available

- Instagram: fennayazar
- YouTube: @fennayazar

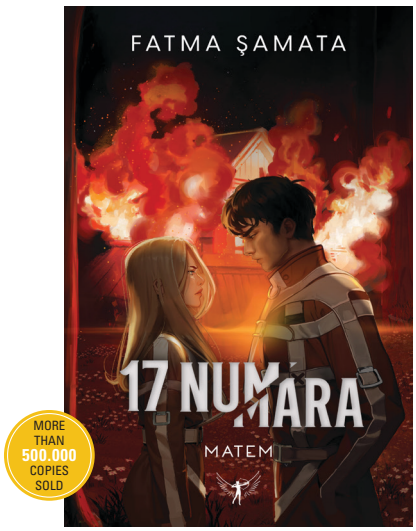
FATMA ŞAMATA

Fatma Şamata known by the nickname Fennayazar in social media was born in 1998, in Istanbul. After getting her degree at Sakarya University she devoted herself to writing. She started writing Number 17 after a dream of hers during her first years of high school, for it get out of her mind. Fatma Şamata who discovered she had an interest in writing after Number 17, sees writing as a good way of suppressing her bad feelings, as well.



Author

Novel



17 NUMARA- MATEM (NUMBER 17- GRIEF- BOOK 3)

Defne, who committed her first murder by killing her best friend at the age of twelve, remembers these ten years later. There is no escape or hope for Defne, who has lived for ten years unaware of the murder committed by her dark side. Defne, who has been blaming and judging the murderers surrounding her all this time, has now learned that she is both like them and the one who started everything. Asır, on the other hand, was devastated not when he learned that the murderer he had been looking for all this time was right next to him, but when he learned that she was the woman he was in love with. Feeling deceived, he acts with a passion for revenge and takes the life of Defne's brother in exchange for his own. Defne cannot cope with this pain and makes taking revenge on Asır a matter of life and death. Months later, Asır and Defne, who face each other as mentally ill murderers in the mental hospital, play one last game. To take revenge on each other, they kill each other on the attic of the mental hospital, and the story that begins with death ends with the death of the murderers.

- Paperback /Hardcover
- Turkish
- 464 Pages
- 2024
- Rights Sold To: All available

OTHER WORKS

17 NUMARA: PIYES (NUMBER 17: PLAY-BOOK 2)



- Paperback /Hardcover
- Turkish
- 432 Pages
- 2023
- Rights Sold To: All available

17 NUMARA: KATLIAM (NUMBER 17: MASSACRE-BOOK 1)



- Paperback / Hardcover
- Turkish
- 376 Pages
- 2023
- Rights Sold To: Russia

Novel



UFUKTA AŞK VAR – OPERATÖRE BAĞLANIYORSUNUZ 3 (LOVE ON THE HORİZON - CONNECTİNG TO OPERATOR 3)

In a vibrant world where a playful prank call sparks an unexpected romance, an operator girl and a notorious playboy find themselves entangled in a whirlwind of emotions. Surrounded by a lively group of friends and a household full of mischievous cats, their journey unfolds with humor, adventure, and heartfelt moments. As their story continues in Love on the Horizon, love, chaos, and laughter collide in a charming tale of fate, friendship, and romance.

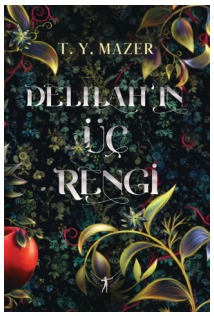
- Paperback / Hardcover
- Turkish
- 392 Pages
- 2024

K. Kübra Berk

Kübra Kiraz Berk graduated from Ankara University with a degree in Social Work and has built a career in family counseling and writing. From a young age, she favored imagination over reality, feeling a deep connection to the stories she encountered. After being labeled “too much of a dreamer,” she embraced the title wholeheartedly and became a writer. She finds the greatest joy in creating strong-willed characters with an unyielding sense of justice, bringing their struggles to life through her storytelling.



Author



DELİLAH'IN ÜÇ RENGİ & DELİLAH'IN TÜM RENKLERİ (THREE COLOURS OF DELİLAH & ALL COLLOURS OF DELİLAH)

- Paperback/Hardcover
- Turkish
- 328 Pages
- 2022
- Rights sold to: All available

Delilah Hazel, who has experienced identity confusion throughout her life, is sure of only one thing when she turns 25: She cannot fit into any stereotype; she cannot feel like she belongs to the land she lives in. However, she does not have the strength and courage to fight the facts. The day Anthony Howard, the CEO of the company she works for, goes to the hospital to donate blood to his girlfriend, her life changes radically. While her years-long admiration for Anthony turns into a concrete love, she suddenly finds herself in even greater chaos. Torn between a forbidden love, roots she cannot discover, and the career she has achieved with her nails, does Delilah have the strength to both find her true family and fight for her love?



- Paperback/Hardcover
- Turkish
- 272 Pages
- 2022
- Rights sold to: All available

T. Y. MAZER

- Instagram: t.y.mazer

T. Y. Mazer, born in 1987, is married and has two children. Our author whose full name is Tuğba Yılmazer writes her books with the nickname, T. Y. Mazer. She has been writing poems, essays, and stories ever since the beginning of her education and began to write novels after her college education. The author who is married and has two children is set on further improving the details she catches in her daily life, what she has been through in the countries she has traveled to with her imagination, and putting them into fiction.



Author

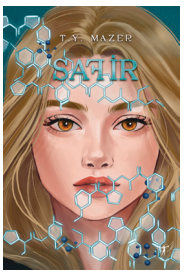
Novel



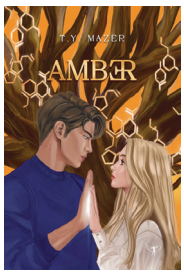
- Paperback/Hardcover
- Turkish
- 480 Pages
- 2022
- 15.000+ Copies Sold
- Rights Sold to: All available

LACİVERT SERİSİ (DARK BLUE SERİES 1: DARK BLUE - LACİVERT SERİSİ (SAFİR, AMBER, KIZIL KEHRİBAR)

Beren Soydan, a medical student who escapes from home due to the reason of not being able to withstand the oppressive attitudes of his family. James Hunter, an agent with special talents, working for a top secret organization, returns from a duty with a serious injury. And the ways of these two diffrent people intersect on a dark night. The young girl finds herself in a new world surrounded by a technology she can not even imagine and is dragged into an adventure filled with curiosity and passion. James, aka Dark Blue, while coming against the rules to protect Beren, who becomes an unexpectedguest to his dangerous life, will be able to remain indifferent to the feelings he has hidden behind his mechanical walls?



▼ Safir (August 2020)



▼ Amber (September 2020)



▼ Kizil Kehribar (December 2022)



- Paperback/Hardcover
- Turkish
- 328 Pages
- 2022
- Rights Sold to: All available

SON YILDIZ SÖNENE KADAR (TILL THE LAST STAR FADES)

Ermanno Renzo and Lavin Ateş met in one of the most romantic cities in the world, Rome. Ermanno, who fell in love with Lavin at first sight, asks Lavin, who is visiting Rome for a holiday and will be returning to her country, for a single day to spend together. That single day is enough for Lavin to fall in love with Ermanno. However, Lavin has no choice but to return to her country. Ermanno, who has family problems, cannot go after Lavin immediately. When he finally changes the country and finds Lavin, he thinks he has met the love of his life, but there are greater pains that will test them. The story of two young people finding love, losing it, experiencing pain and loving each other despite everything…



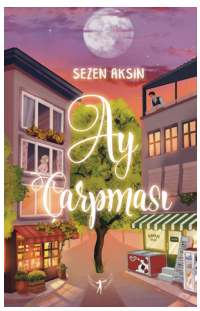
- Paperback/Hardcover
- Turkish
- 448 Pages
- 2024
- Rights Sold To: All available

- Instagram: sezen.aksin

ESNAF İŞİ AŞK II: GÜNEŞ TUTULMASI (CRAFTSMAN LOVE II: SOLAR ECLİPSE)

What she learned during her confrontation with Fatih in the first book of the Craftsman Love series upset Nil's balance. Despite the chaos that awakens within her, Nil cannot share with anyone what happened on the night of the eclipse and afterwards; because she does not want her loved ones to be upset or hurt, but she cannot bear the thought of Fatih's actions going unpunished. She is determined to retaliate, but secrecy will be essential in every step she takes. Somewhere in the triangle of gossip cauldrons boiling in the neighborhood, sneaky seers and shameless thieves haunting the neighborhood, things start to get complicated. As Fatih rises with anger and sits down with loss, the love of books that suddenly blossoms in his heart and Kürşat's own personal calculations will also fuel the chaos. On this journey, Nil will discover the contradictions within her, and realize that there are mistakes that she thought were right. She will understand that only when she does not fall into the trap of perfection and can make peace with herself, the doors of her heart will open and no matter how hard she tries not to be caught, she will not be able to escape from love.

OTHER WORKS



Esnaf İşi Aşk I: Ay Çarpması (Craftsman Love I: Lune Crush)



CEO Serisi I: Şirket Oyunları (CEO Series I: Corporate Games)

SEZEN AKSIN

Sezen Aksın is a senior researcher based in Berlin. She has a bachelor degree in Industrial Engineering and has received her PhD in Management. Sezen has been writing fiction since her teenage years and she is known for her strong female leads. Her stories present elements of multiple genres and have been awarded by online platforms and national magazines. Sezen continues her writing career at Artemis Milenyum which is a sub-brand of Artemis Publications and is currently working on her next book.



Author

Novel



CEMRE DÜŞTÜ CİLT 1 (CEMRE HAS FALLEN 1)

- Paperback / Hardcover
- Turkish
- 448 Pages
- 2024
- Rights Sold to: All available



CEMRE DÜŞTÜ CİLT 2 (CEMRE HAS FALLEN 2)

- Paperback / Hardcover
- Turkish
- 462 Pages
- 2025
- Rights Sold to: All available

Accepting a dangerous game for saving her brother, Cemre could never imagine that by the dawn she will become both a murderer and a grieving sister. Forced to abandon her past, she disappears into a new city, embracing the solitude she deserves. However, her carefully constructed isolation begins to unravel when love unexpectedly finds her in the form of Toprak—a man as lost and wounded as she is. In the echoes of their shared scars, Cemre must decide whether redemption is possible or if the past will always claim her.

ELİF ÖNER



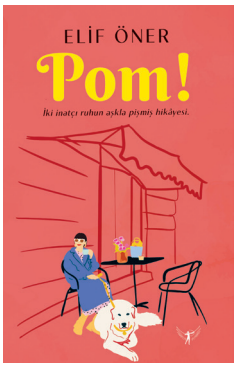
Elif Öner is a marketing & communications professional who stepped into the writing scene as an author and scriptwriter in the early 2020s. Her debut novel "Ama gitme, Lavinia" was initially published on Wattpad and was one of the featured Romance stories of the year. Elif has worked as a screenwriter in the Turkish hit TV series Sadakatsiz, a Doctor Foster remake. Elif continues her writing career at Artemis Milenyum which is a sub-brand of Artemis Publications and continues working on her upcoming novels and screenplays.

Author

Novel

OTHER BOOKS

POM!



- Paperback / Hardcover
- Turkish
- 224 Pages
- 2023
- Rights Sold to: All available

AMA GİTME, LAVİNİA 1. KİTAP (BUT DON'T LEAVE, LAVİNİA 1)



- Paperback / Hardcover
- Turkish
- 440 Pages
- 2022
- Rights Sold to: All available

AMA GİTME, LAVİNİA 2. KİTAP (BUT DON'T LEAVE, LAVİNİA 2)



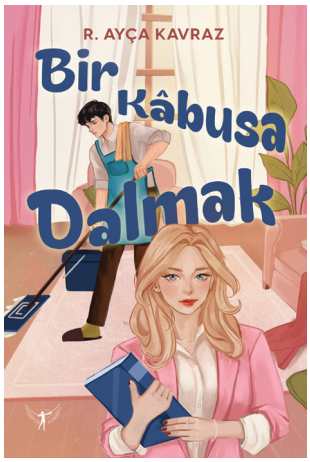
- Paperback / Hardcover
- Turkish
- 368 Pages
- 2023
- Rights Sold to: All available

Novel



BİR KÂBUSA UYANMAK (WAKİNG UP TO A NİGHTMARE)

- Paperback / Hardcover
- Turkish
- 256 Pages
- 2024
- Rights Sold to: All available



BİR KABUSA DALMAK (DIVING INTO A NIGHTMARE)

- Paperback / Hardcover
- Turkish
- 264 Pages
- 2024
- Rights Sold to: All available

Devrim Zedavengidar, shaped by rigid patriarchal dogmas, wakes up in a matriarchal dystopia where an uncanny world where his past misdeeds condemn him. Struggling to escape, he finds himself drawn to a woman once he dismissed and forcing him to confront the deeply ingrained inequalities he had long ignored. As surreal and tragicomic events unfold, reality bends and Devrim begins to see the world through an unfamiliar view. In this realm of inverted power he must reckon with the very structures he once took for granted.

AYÇA KAVRAZ

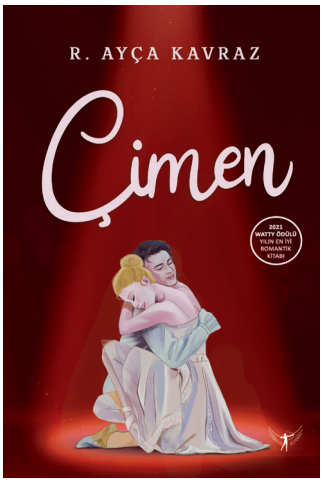
- Instagram: r.aycakavraz

Rabia Ayça Kavraz who was born in 1996, went to elementary and middle school in Istanbul. She graduated from İstanbul Haydarpaşa High School in 2014, and Kocaeli University Medicine Faculty in 2020. She started her passion for reading and writing during her middle school years. She has been sharing her writing on many platforms ever since her high school years.



Author

OTHER BOOKS



ÇİMEN (GRASS)

Güneş Atay, who is trying to cope with a great heartbreak after being abandoned at her wedding, wants to return to the theater, which was her childhood dream. She contacts her dream theater group, Çimen and thus a whole new world lies before him. Güneş, who went on tour with the group and received theater training from the best of the group; while rediscovering love, hope and life, she also shares the stories of the other characters of the group, Can, Ömür, Destan and Mert. The group, which is in danger of disintegrating due to Can's sudden grief and the old conflicts between the members of the team, will learn to unite and be together again with the help of Güneş.

- Paperback /Hardcover
- Turkish
- 464 Pages
- 2022
- Rights Sold to: All available



MONA

PUBLISHING

FOREIGN RIGHTS CATALOGUE 2026



MONA

PUBLISHING

Mona Kitap established in 2015 as a proud member of the Alfa Publishing Group. Mona serves as a platform that empowers individuals from diverse backgrounds to share their narratives and have their voices resonate. Our roster proudly features a spectrum of esteemed authors, ranging from therapy specialists and gifted novelists to authorities in healthy living and trailblazers in social sciences, both from Turkey and around the globe.

We transcend conventional publishing paradigms by infusing boundless energy, commercial prowess, and a collaborative creative ethos into all our endeavors. This collective spirit not only elevates authors to the status of recognized brands but also propels their inaugural works into the realm of bestsellers.

Novel

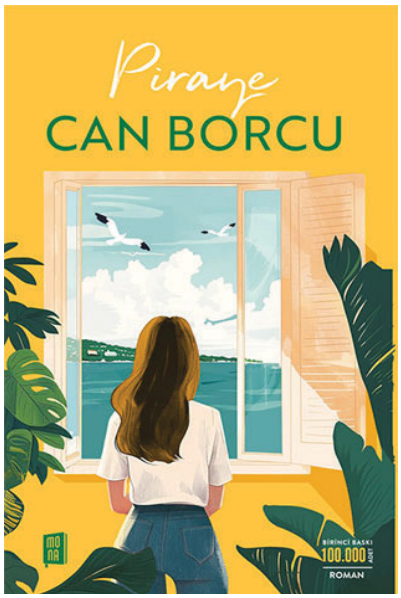
PİRAYE ERDOĞAN

Piraye was born in 1966 in Istanbul. She graduated from Uskudar American Academy and Istanbul University, Faculty of Business Administration. She attended various trainings and made researches on human mind, thought systems and different awakening- oriented methods. Combining all the knowledge she has acquired about mind, the comprehension she has reached and the methods she developed together with breathing; the author has experienced her own transformation. Currently she continues to provide individual and corporate trainings with the “Free Mind, Free Breath” program that she created.



Author

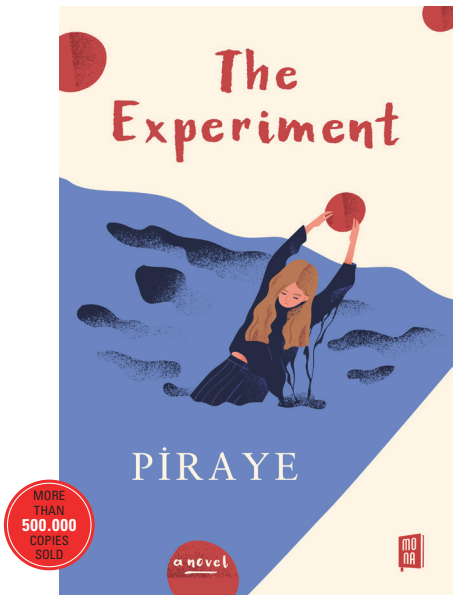
Novel



CAN BORCU
(LİFE DEBT)

Piraye takes her readers on a deep inner journey with Can Borcu. This novel, which deals with Lara's search for identity and her struggle to find herself, offers an important guide for everyone to discover themselves. Standing at the intersection of social pressures, personal happiness and individual freedom, the novel asks thought-provoking questions on the way to reaching our true selves. This story, shaped by Piraye's writing, inspires everyone who wants to discover the power of making peace with our mistakes and accepting our flaws.

- Paperback
- Turkish
- 592 Pages
- 2024
- Rights sold to: All available

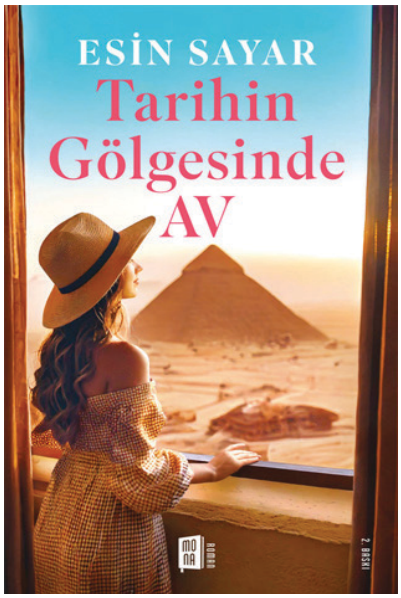


SEYİR (THE EXPERIMENT)

Seyir, which has reached almost half million readers since the day it was published in Turkish, and enlightened the path of many people, now aims to reach more readers around the world with its English translation. To help you cut through the haze before your eyes and see your inner strength clearly, *Seyir* offers a remarkable story with a new perspective based on awareness, mindfulness, self-compassion, and forgiveness.

- Paperback
- Turkish / English
- 408 Pages
- 2019
- 500.000+ Copies Sold
- Rights sold to: All available

Novel



TARİHİN GÖLGESİNDE AV
(THE HUNT İN THE SHADOW OF)

In *The Hunt in the Shadow of History,* Esin Sayar takes her readers on a journey full of suspense and mystery, from Istanbul to Minsk and from there to Cairo. The novel, which tells the story of Talat Büyükhan's predicament after receiving a mysterious phone call from Belarus and the drama of the people he drags along with him, skillfully blends history and suspense. Shaped by the hidden treasures in the City of the Dead and the touches on the life of Pharaoh Tutankhamun, this story leads its readers to an unexpected ending.

- Paperback
- Turkish
- 360 Pages
- 2024
- Rights sold to: All available

OTHER BOOKS



IRINA

- Paperback
- Turkish
- 288 Pages
- 2023
- Rights sold to: All available

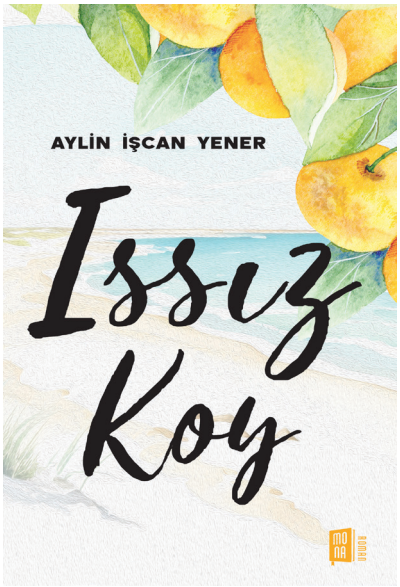
ESİN SAYAR

Esin Sayar who combines different cultures in her novels and proceeds with mystery, suspense, and plot twists, likes to convey information to her readers on some subjects without escaping into didacticism. Esin Sayar who is married and has two children, writes her novels in the Action-Romance genres and continues her writing career at Mona Kitap.



Author

Novel



ISSIZ KOY (DESERT BAY)

A tragic story where you will face the deep pain of different lives...
When Jeannette finds out that her mother has been hospitalized, she runs to her mother, ignoring all the sounds of the world, without the slightest information about what happened to her mother. All she knew was that her mother suddenly lost consciousness, becoming no different from a dead person who could neither hear nor react even if she saw. Realizing that she will lose her, Jeannette tries to solve this situation that has developed for no reason. And she travels to her mother's past. In her novel *Desert Bay*, Aylin İşcan Yener traces a familiar past this time and delicately weaves a tragic story in which you will experience a different feeling on each page and face the deep pains of different lives.

- Paperback
- Turkish
- 216 Pages
- 2023
- Rights sold to: All available

AYLİN İŞCAN YENER

She was born in Istanbul in 1977. She graduated from Kültür College and Bilkent University Tourism and Hotel Management department. She lived in Barcelona for a while to learn Spanish. She wrote art, business and travel articles for *Bloomberg Business Week* magazine. She has a novel called *Ahmet*, published in 2017.



Author

Non-fiction



BEN DE AZ DEĞİLİM
(I'M NOT LESS)

Serhat Yabancı invites his readers to take an inner journey with Bende Az Değilim. This novel, which deeply explores the search for individual identity and the effects of social pressures on the human psyche, offers a thought-provoking story about self-discovery and finding the true self. Characters confronting the selves shaped by society and inner conflicts take readers on an impressive exploration. With Serhat Yabancı's fluent style, Bende Az Değilim offers an unforgettable reading experience for anyone who wants to understand themselves and question existential questions.

- Paperback
- Turkish
- 288 Pages
- 2025
- Rights sold to: All available

OTHER BOOKS

DÜŞÜNDÜĞÜN GİBİ DEĞİL (IT'S NOT LIKE WHAT YOU THINK))



ZİHİN TUZAKLARI (THE MIND TRAPS)



BÜTÜN AŞKLAR TATLI BAŞLAR (ALL RELATIONSHIPS START WITH LOVE)



EVLENMEDEN - BOŞANMADAN ÖNCE İYİ DÜŞÜN (THINK WELL BEFORE MARRIAGE – DIVORCE)



SERHAT YABANCI

Serhat Yabancı has worked in various positions as an expert on family, marriage, and psychology for many years. In addition to their seminars, he gave Individual-Couple Therapies, conferences, and trainings. Serhat Yabancı continues his writing career at Mona Kitap and works in the field of personal development and psychology.



Author

Non-fiction

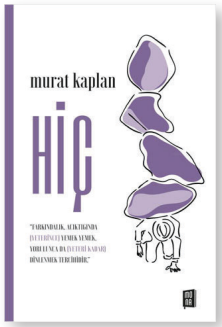


HATIRLA VE UNUT (REMEMBER AND FORGET)

Murat Kaplan, who endeavors to enlighten his readers with a filtered wisdom on the path of approaching life with simplicity, places the various topics he has dealt with around the themes of remembering and forgetting this time in the second of the book series that started with HİÇ. The thought fragments in *Remember and Forget* call us to reflect on ourselves, our lives and our relationships with others, and thus to purify ourselves.

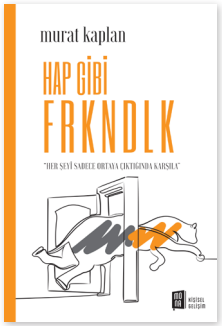
- Paperback
- Turkish
- 212 Pages
- 2024
- Rights sold to: All available

HİÇ (NEVER)



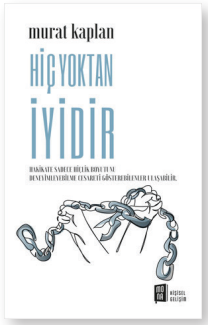
- Paperback
- Turkish
- 188 Pages
- 2024

HAP GİBİ FRKNDLK (MNDFLNSS 101)



- Paperback
- Turkish
- 104 Pages
- 2023
- Self Help / Mindfullness

HİÇ YOKTAN İYİDİR (NOTHING IS BETTER THAN NOTHING)



- Paperback
- Turkish
- 168 Pages
- 2024
- Self Help / Mindfullness

SONUN BAŞLANGICI (THE BEGINNING OF THE END)



- Paperback
- Turkish
- 248 Pages
- 2024
- Self Help / Mindfullness

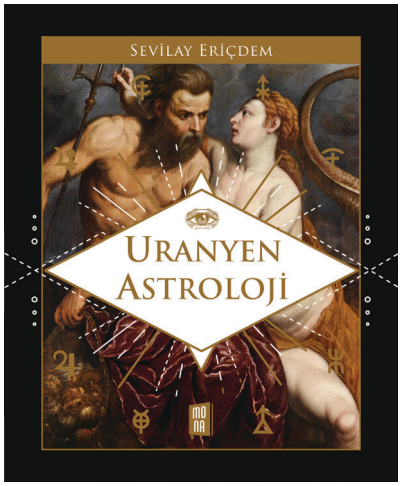
MURAT KAPLAN

Murat Kaplan has been studying Traditional Chinese Martial Arts for over 40 years under guidance of a total of 4 Chinese masters, and has successfully completed trainings such as Awareness (Mindfulness), Chinese Traditional Medicine, Mian Xiang (Facial Analysis), Body Language Analysis, Oratory and Leadership for the title of Master (Sifu) given to him after his first 18 years of training. Kaplan continues his active Wing-Chun, Qigong/Taiji and temporary trainings.
Kaplan is currently the director of Antalya Bilim University, School of Foreign Languages, and Psychological Counseling and Guidance Application and Research Center.



Author

Non-fiction



URANYEN ASTROLOJİ (URANIAN ASTROLOGY)

Uranian Astrology is a very powerful “advanced astrology” technique that allows pinpoint interpretations by adding transneptunians to the classically known and used methods and techniques. Transneptunians treat the mathematically calculated eight points as if they were planets and include them in their astrological charts. These points are considered to be further than Neptune in the solar system, and therefore they are called “transneptunian”, meaning “trans-Neptunian objects”.

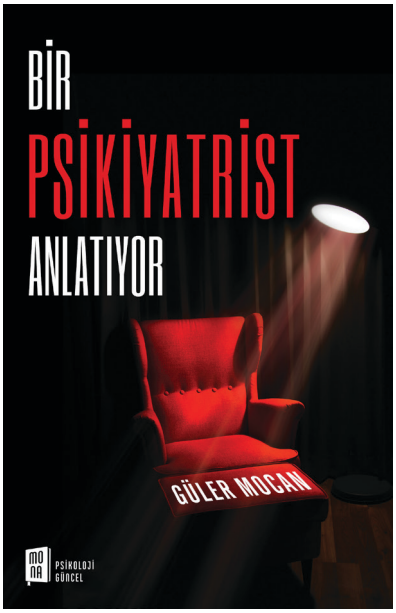
- Paperback
- Turkish
- 420 Pages
- 2024 (3rd Edition)
- Rights sold to: All available

SEVİLAY ERİÇDEM

Sevilay Eriçdem has been working as an instructor in the field of Uranian Astrology and Asteroids since 2015. She is Turkey’s first Uranian Astrologist, an instructor, and a writer with 20 years of experience..



Author



BIR PSİKİYATRİST ANLATIYOR (A PSYCHIATRIST TELLS)

A Psychiatrist Tells is the written version of certain mental illnesses, from schizophrenia to bipolar disorder, filtered through the fifty years of experience. Expert Psychiatrist Güler Mocan presents the real life stories of her patients to her readers by blending them with her vast experience. Let's discover together that each case described here opens a door to a different world!

- Paperback
- Turkish
- 208 Pages
- 2023
- Rights sold to: All available

GÜLER MOCAN

Psychiatrist Güler Mocan, who is in her 80s, has 58 years of professional experience. She completed her education at Erenköy Girls' High School in 1975 and graduated from Istanbul University Çapa Faculty of Medicine. She specializes in areas such as psychotherapy and coping with stress.



Author

Non-fiction

İŞARET SERİSİ (SIGNAL SERIES)

Human... Human means seeking. It means a traveler... In this journey of life, they seek their "absence" to find their "many"... And while they thought their dreams were outside all their life and then they realized that they were traveling to their true self, their "essence", not to another direction, either in the pains they faced or in the wounds they received.



- Paperback
- Turkish
- 2670 pages (in total)
- 2020
- Rights sold to: All available

DENİZ ERTEN

Deniz Erten studied law in the USA. She is a famous lyricist and composer. She continues her writing career at Mona Kitap.



Author



DOĞU SEYAHATNAMESİ (EASTERN TRAVELOGUE)

Eastern and Southeastern Anatolia Travel Guide

Faces, voices, tastes, testimonies from the east of Anatolia... Beyond Ankara, it is very, very beautiful; definitely go. It's not just cursory; travel by meeting, confronting, intimidating. Greet the shopkeepers, join the children in their games, sit at the floor tables, and listen to the lives behind the gray hills. That's what I did and I couldn't get enough of the East. I can't remember how many hundred times I was invited to tea or how many times I was told, "With great pleasure, you're welcome to dinner." I have lost count of how many times I have been called "Teacher" because of my glasses and my face that makes people think I am educated. When I asked for an address, I met people who gave up their jobs and took me to the place I was looking for. I was inspired by Gérard de Nerval; I followed the footsteps of Noah, Ahmedi Hani, Veysel Karani, Ali Emiri, Ahmed Arif, Yaşar Kemal. In Kazancı Bedih's melodies, I dreamed of Mem's love for Zin, Siyabend's love for Heco, and İbrahim's love for Allah, and I loved this ocher geography very much. Don't forget! You cannot know Turkey without seeing the eastern part of Anatolia.

- Paperback
- Turkish
- 200 Pages
- 2022
- Rights sold to: All available

MELİH USLU

The author was born in Osnabrück, Germany. He graduated from Ege University Faculty of Communication and Cappadocia University Tourist Guidance Department. Melih Uslu continues his writing career at Mona Kitap.



Author

Non-fiction



QUANTUM MANIFESTING

We all want and desire some things in our lives, but how many of us realize these desires? When we cannot create a clear picture in our minds about our expectations for the future, some problems begin. When this happens, we cannot create a passion within us to realize our desire and we get stuck at the beginning of the road and cannot go forward.

Here, you will learn how to get rid of the limiting beliefs that hold you back, how to focus on your goals, how to envision in detail what you dream of, and how to maintain your self-motivation to achieve them with the “Quantum Manifesting” system.

- Paperback
- Turkish
- 216 Pages
- 2023
- Rights sold to: All available

NİHAT GÜNERİ

Nihat Güneri has been working in the fields of personal development, personal and corporate performance enhancement, strategic management, and retail for 35 years. After more than 15 years of manufacturing experience, he moved to professional life and worked as a senior manager in national and international companies. Today Nihat Güneri provides consultancy and coaching on personal development, motivation, personal and corporate performance enhancement, subliminal programming, and emotion language programming.



Author

144

kapı

PUBLISHING

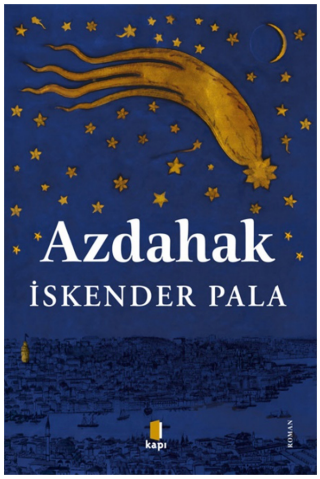
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kapı
PUBLISHING

Kapı Publications was founded in 2004 as a trademark of ALFA Publishing Group. We set out to present the light and color of the Eastern civilization in an accurate way, to introduce tradition to the modern man, to explain Eastern and Western cultures to each other. Our main goal is to bring together the rich world of both old and new wordsmiths, researchers and contemporary readers. Our list is shaped by the Ottoman Empire in its every aspect, Islamic faith and Islamic philosophy, city culture, folk, researches on literature and linguistics, studies on Orientalism, novels and stories. Thus, Kapı Publications is "the gate from tradition to modernism". Our authors include İskender Pala, Beşir Ayvazoğlu, Dücane Cündioğlu, Abdülbâki Gölpınarlı, Ekrem Demirli, Haldun Hürel, Sevinç Çokum, Reha Çamuroğlu, Malik Aksel, Bernard Lewis, Stanford Shaw, Yıldız Ramazanoğlu, Hasan Bülent Kahraman, Rabindranath Tagore, Halil Cibran, Sadreddin Konevî, Mustafa Ulusoy, Gülderen Bölük, M. Ertuğrul Düzdağ, Hakan Kağan, Ahmet Turgut, Sinan Yağmur…

Novel



AZDAHAK

From İskender Pala's usual competent writing; Azdahak!

Set in Istanbul in 1577, Azdahak depicts a tragic world created by perverted minds that make calculations based on blood and violence. In a land where cruelty and turmoil will never end, murders and atrocities committed in the name of the savior drag humanity into chaos. The book is about the breathtaking struggle of good and evil in this dark world. While Pala focuses on the suffering of the past in his work, he also makes references to similar tragedies in today's Middle East. He reveals the face of human history shaped by cruelty.

- Paperback
- Turkish
- 376 Pages
- 2025
- Novel
- Rights sold to: All available

İSKENDER PALA

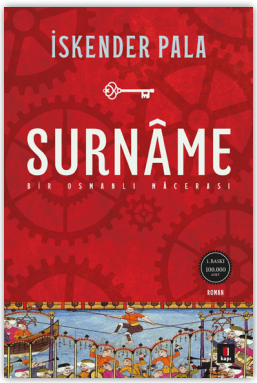
He was born in 1958, Uşak. He graduated from Istanbul University Faculty of Letters (1979). He became a doctor (1983), associate professor (1993) and professor (1998) in the field of Divan literature. The Divan Literature seminars and conferences he organized were followed by large audiences and he was known as "The Man Who Loved Divan Poetry".
With some of his works, he received the Turkish Writers Union Language Award (1989), AKDTYK Turkish Language Association Award (1990), and Turkey Writers Union Review Award (1996). His novels reached hundreds of thousands of prints, these novels received many awards and were translated into foreign languages.



Author

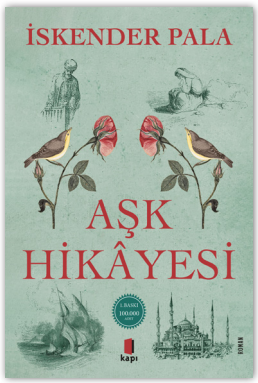
Novel

SURNÂME (SURNAME)



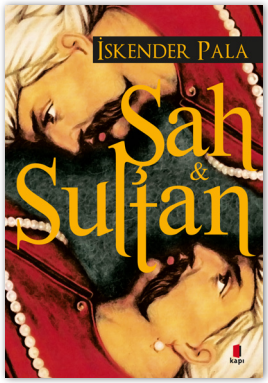
- Paperback
- Turkish
- 408 Pages
- 2023
- Novel
- Rights sold to: All available

AŞK HİKÂYESİ “(LOVE STORY)



- Paperback
- Turkish
- 408 Pages
- 2023
- Novel
- Rights sold to: All available

ŞAH VE SULTAN (SHAH AND SULTAN)



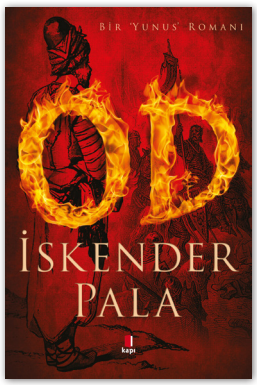
- Paperback
- Turkish
- 385 Pages
- 2010
- Novel

BABİL’DE ÖLÜM, İSTANBUL’DA AŞK (DEATH IN BABYLON, LOVE IN ISTANBUL)



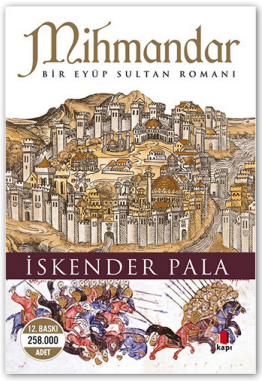
- Paperback
- Turkish
- 465 Pages
- 2003
- Novel

OD – BİR YUNUS ROMANI (BLAZE – A YUNUS NOVEL)



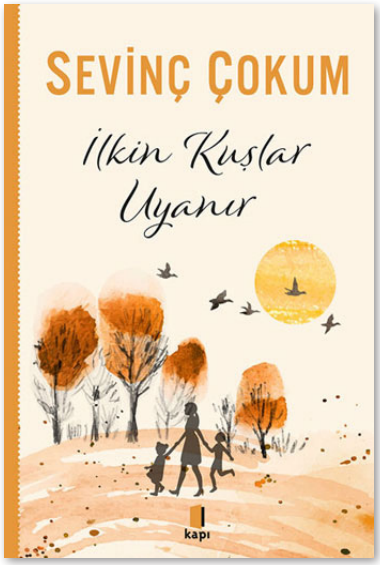
- Paperback
- Turkish
- 320 Pages
- 2011
- Novel
- Rights sold to: All available

MİHMANDAR (THE HOST)



- Paperback
- Turkish
- 400 Pages
- 2013
- Novel
- Rights sold to: All available

Novel



İLKİN KUŞLAR UYANIR (FIRST BIRDS WAKE UP)

First Birds Wake Up offers an inner journey around a woman's life, love, losses and existential questions. The author skillfully explores the psychological depths of her characters and the impact of social structures on the individual, giving her readers a powerful emotional experience. This work, which questions the incompatibility between social values and individual incompatibility, stands out as one of Sevinç Çokum's most remarkable works.

- Paperback
- Turkish
- 184 Pages
- 2023
- Psychology
- Rights sold to: All available

SEVİNÇ ÇOKUM

Sevinç Çokum was born in Istanbul in 1943. She graduated from Istanbul University, Faculty of Literature, Department of Turcology. Sevinç Çokum started her literary career with poems and short stories. She wrote novels with historical themes in which she questioned classical understandings. The author, who has the Press Honor Certificate of the Ankara Journalists Association was deemed worthy of the novel and short story awards of the Writers' Union of Turkey. Some of her short stories were selected in countries such as Italy, the Netherlands and Germany.



Author



HAYAT SENDEN NE İSTİYOR? (WHAT DOES LIFE WANT FROM YOU?)

Psychiatrist Mustafa Ulusoy, one of the important name in existentialist psychotherapy and existentialist literature, offers a different perspective to the reader by turning today's clichés about the human search for meaning upside down. He shares with his readers the ways to look at life as a divine letter and to read that letter by deciphering its codes; to reveal the secrets it carries in its bosom and to reach the infinite preciousness of life.

- Paperback
- Turkish
- 200 Pages
- 2025
- Psychology
- Rights sold to: All available

MUSTAFA ULUSOY

Born in 1965, Mustafa Ulusoy graduated from Istanbul University Çapa Faculty of Medicine in 1988 and became a psychiatry specialist in 1993. Since 1999 he has specialized in the fields of Cognitive and Existential Psychotherapy made presentations on these subjects at national and international congresses and published articles in psychiatric journals. He has also attracted attention with his İnsanın Temel Acıları trilogy. Ulusoy is an international member of the American Psychiatric Association.



Author

Novel



FETİH VE KIYAMET 1453 (CONQUEST AND DOOMSDAY 1453)

Who was Fâtih Sultan Mehmed who gone down in history?

What kind of a world did he have? What were his views on life and what made him "Fâtih" at the age of 21? What did Istanbul mean to him? What were his dreams to take it? What happened during the preparations for the siege and how did the conquest take place? Were the ships really moved through the Golden Horn in one night? How did the Eastern and Western worlds interpret the events of the siege? What were the reasons behind the historical connection of the conquest of Istanbul with the apocalypse? Why was the expectation of the apocalypse identified with the conquest of Istanbul? In this revised edition of Conquest and Apocalypse 1453, Feridun M. Emecen's competent writing examines many questions about this glorious conquest in detail.

- Paperback
- Turkish
- 448 Pages
- 2023
- Psychology
- Rights sold to: All available

FERİDUN M. EMECEN

Feridun M. Emecen, born in Istanbul in 1954, is a Turkish historian and scholar. After graduating from Istanbul University, Faculty of Literature, Department of History, he continued his academic career at the same university and published articles in various national and international journals. Emecen specializes in Ottoman history and is particularly known for his in-depth studies on the socio-economic structure, governance and cultural development of the Ottoman Empire. With his researches, he has approached Ottoman history from a modern perspective and has written many important works.



Author

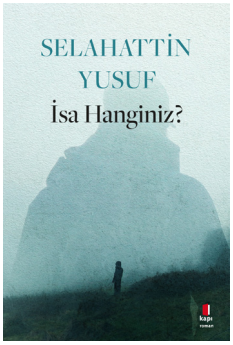
Novel



UMUDUN GÖĞE YÜKSELİŞİ (HOPE SOARS TO THE SKY)

An officer who has spent many years in hot places also in combat and a low-ranking soldier whose "civilian" job is writing come together in a tense environment and in chain of command relationship. Commander Seyit (Seyko) tries to write clumsy love letters to the beautiful Ayten, whom he has fallen in love with, to prove his affection. However, the letters are always unanswered. Seyko assigns Yusuf, a short-term soldier, to do the matchmaking, which he could not manage. Yusuf's love letters, written through the mouth of his commander, gradually starts to be effective. But this time, a dangerous tension arising from the beautiful woman will surface, and the romantic relationship between the trio will gradually turn into a deadly tragi-comedy...

- Paperback
- Turkish
- 240 Pages
- 2023
- Novel
- Rights sold to: All available



İSA HANGİNİZ? (WHICH ONE OF YOU IS JESUS?)

İsa Hanginiz? tries to deal with the process of loneliness. The novel depicts the struggles of a group of young people, separated from their families and their environment, to unite and build a life together. It is about their hopes, disappointments and expectations. The novel becomes intricate when Sven and Jesus end up in a mental hospital, and after the introduction of the other protagonists, it turns into an escape story.

- Paperback
- Turkish
- 316 Pages
- 2023
- Novel
- Rights sold to: All available

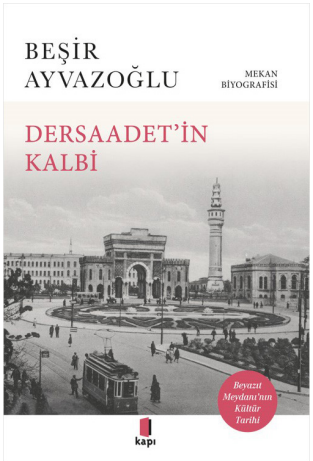
SELAHATTİN YUSUF

Born in Trabzon in 1974, he graduated from Affan Kitapçıoğlu High School in 1991 and Ankara University Faculty of Political Sciences in 1997. In 1994, he started a literary magazine called "Mektebi Mülkiye" with his friends at Faculty of Political Sciences. His first articles and poems were published in this magazine. In 1996, he decided to make writing his profession. His first book was published in 1999. Throughout his writing life, he worked in many periodical publications and on television.



Author

Novel



DERSAADET'İN KALBİ (THE HEART OF DERSAADET)

In The Heart of Dersaadet, Beşir Ayvazoğlu examines Beyazıt Square, one of the most historically and culturally important areas of Istanbul, in depth. The book reveals the social, cultural and historical evolution of the square from the Ottoman period to the present day. Ayvazoğlu emphasizes that this square is not just a place, it is the heart of Istanbul and contains elements that shape the identity of the city. This deeply researched work is an indispensable source for those who want to understand the spirit of an era and the socio-cultural fabric of Istanbul beyond a historical place. With Ayvazoğlu's in-depth knowledge and fluent narration, the work offers its readers an unforgettable journey into the historical depths of Istanbul. The Heart of Dersaadet is an invaluable work for both history and culture lovers.

- Paperback
- Turkish
- 328 Pages
- 2025
- Historical Stories
- Rights sold to: All available

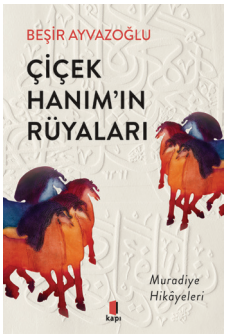
BEŞİR AYVAZOĞLU

He was born on February 11, 1953 in Sivas Zara. He completed his primary and secondary education in Sivas and his higher education in Bursa. He worked as a Turkish and literature teacher in various high schools since 1976. He worked as an expert at TRT. He worked as a columnist and manager in the newspapers Hergün, Tercüman, Türkiye, Zaman and Yeni Ufuk and in the weekly Avizyon magazine. Beşir Ayvazoğlu was awarded the Mevlana Literature Grand Prize by the Kombassan Foundation in 1999.



Author

Novel



ÇIÇEK HANIM'IN RÜYALARI (ÇIÇEK LADY'S DREAMS)

Through eight historical stories that are related to each other but can also be read as independent texts, Beşir Ayvazoğlu questions the conflict of two different aesthetics that faced each other during the reign of Fatih the Conqueror and the "fratricide", the most crucial issue in Ottoman history. The focal point of the stories connected by a three-part with a superstory is Muradiye, which hosted many princes in Bursa, including Cem and Mustafa...

- Paperback
- Turkish
- 240 Pages
- 2024
- Historical Stories
- Rights sold to: All available

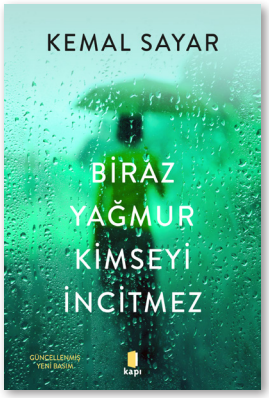


ÖTEKI CANLAR (OTHER SOULS)

In Other Souls, a book focused on literature and cultural history, Beşir Ayvazoğlu acts with the view that the world does not belong only to humans, and tells remarkable events that reflect the place of animals in our daily lives as well as their relationship with our modernization adventure.

- Paperback
- Turkish
- 472 Pages
- 2022
- Literary and Cultural History Narrative
- Rights sold to: All available

Self Help



BİRAZ YAĞMUR KİMSEYİ İNCİTMEZ (A LITTLE RAIN NEVER HURT ANYONE)

Kemal Sayar invites all of us who are surprised by what we find in the back streets of life, who have difficulty in carrying the burden entrusted to us, and who want to climb the steep hill, to create clarity towards ourselves and the world. By writing this with words that touch the heart; it offers clues that tell people something, call them to something better than their current state, and whisper that another world is possible.

- Paperback
- Turkish
- 344 Pages
- 2023
- Psychology
- Rights sold to: All available



HAYAT TESELLİ BULMAKTIR (CONSOLATIONS OF LIFE)

Life is a never-ending search for consolation. First of all, “Man is injured by being born.” He wander all his life in search of beauty that will relieve his soul’s pain. He wants to be seen, approved, felt, and connected; the essence of the search is the hunger for meaning. Bad things also happen to us on this path of life. That’s when Kemal Sayar reminds us of the port we need to take shelter in, in his book *Hayat Teselli Bulmaktır*.

- Paperback
- Turkish
- 144 Pages
- 2023
- Psychology
- Rights sold to: All available

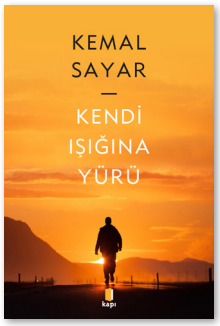
KEMAL SAYAR

Psychiatrist Prof. Dr. M. Kemal Sayar graduated from Hacettepe University, Faculty of Medicine. Between 1989-1995, he continued his specialty training at Marmara University Faculty of Medicine, Department of Psychiatry. In 2000, he became an associate professor of psychiatry and in 2008, he became a professor in psychiatry. He worked as a consultant and referee in various national and international journals. He In 2002, He worked as a clinical chief at Bakırköy and Erenköy Mental Health and Neurological Diseases Hospitals.



Author

Self Help



KENDİ IŞIĞINA YÜRÜ
(WALK INTO YOUR OWN LIGHT)

Kemal Sayar tells about the painful effects of the February 6 earthquakes in Turkey. He touches upon the traumatic effects of disasters on those who experienced the disaster and also on those who witnessed it. The February 6 earthquakes have gone down in history as an event that deeply affected the whole of Turkey. Sayar writes so that we as a society can find some relief in these troubled days.

- Paperback
- Turkish
- 312 Pages
- 2023
- Essay
- Rights sold to: All available

RUHUN DERİN YARALARI
(THE DEEP WOUNDS OF THE SOUL)



In this book, Kemal Sayar invites his readers to question themselves and the world.

- Paperback
- Turkish
- 296 Pages
- 2020
- Psychology
- Rights sold to: All available

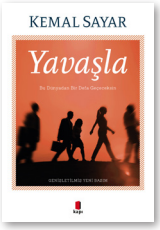
BİR KALBİ KIRILMAKTAN KORUYABİLSEM
(IF I COULD PROTECT A HEART FROM BREAKING)



Drawing a road map for hurt and wounded hearts, *Bir Kalbi Kırılmaktan Koruyabilsem* takes the readers on a journey into their inner worlds. Kemal Sayar talks to his readers in his bestselling book. Those who read *Bir Kalbi Kırılmaktan Koruyabilsem* will suddenly find themselves in a therapy session and suddenly feel that poets are guests in the conversation.

- Paperback
- Turkish
- 326 Pages
- 2021
- Psychology
- Rights sold to: All available

YAVAŞLA (SLOW DOWN)



In *Yavaşla,* Kemal Sayar warns the reader, who live in an age of smart phones, fast internet and fast cars, to “Slow down!”. A guidebook for those who want to get away from the dizzying pace of the modern life and actually look into the eyes of their loved ones.

- Paperback
- Turkish
- 246 Pages
- 2018
- Psychology
- Rights sold to: All available

KENDİNE İYİ BAK
(TAKE CARE OF YOURSELF)



In *Kendine İyi Bak,* Sayar discusses the possibilities of human beings, the concept of “homeland” that we have lost, the people who migrate and take refugee, the change our age has created on perceptions and the homelessness of the soul. He asks in which situations forgiveness is possible.

- Paperback
- Turkish
- 264 Pages
- 2016
- Psychology
- Rights sold to: All available



Büyülü Fener

PUBLISHING

FOREIGN RIGHTS CATALOGUE

2026





PUBLISHING

Büyülü Fener founded in 2004 and brings both local and foreign books together with children. The primary aim of us, which sets out to instil the habit of reading in children, is to contribute to cognitive development.

Büyülü Fener has been serving pre-school and middle grade children for many years with its educational and instructive books.

Children



ROKA VE KOKO - KARDEŞ GELİYOR (ROKA AND KOKO - A SIBLING IS ON THE WAY)

Neslin Gizem Şahin brings children together with a cozy family story with Roka and Koko - A Sibling is on the way. As Roka and Koko eagerly awaiting the arrival of a new sibling in their lives, they embark on a fun journey about siblings and family ties. The book offers a delightful narrative about the importance of sibling relationships and how to get used to a new family member.

- Paperback
- Turkish
- 32 Pages
- 2024
- Rights sold to: All available



ROKA VE KOKO 2 - YILBAŞI GELİYOR! (ROKA AND KOKO 2 - CHRISTMAS IS COMING!)

Neslin Gizem Şahin invites children to a fun New Year's adventure with Roka and Koko 2 - Christmas is Coming! Roka and Koko's New Year's Eve preparations, while exploring the themes of friendship and sharing, offer children a joyful reading experience. With its entertaining narrative, this book conveys valuable messages to young readers while nurturing their imagination. Second installment of delightful adventures with the Roka and Koko series!

- Paperback
- Turkish
- 32 Pages
- 2025
- Rights sold to: All available

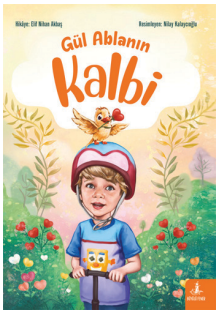
NESLİN GİZEM ŞAHİN

Born in 1993 in Ankara, Neslin Gizem Şahin graduated from Bilkent University, Department of Industrial Engineering. Afterwards, she completed her master's degree in Brand Management at Bilgi University. As an enthusiastic translator, she translates the books she loves the stories of to reach Turkish readers. She is the author of Roka ve Koko children book series and she is following her dreams, built her own empire.



Author

Children



GÜL ABLANIN KALBİ (THE HEART OF SISTER GÜL)

How about learning or remembering the fragility of the heart and the boundless power of friendship and love together with Mahir? In this fairy tale story, you will witness a child discovering the bonds between two people and learning how love multiplies.

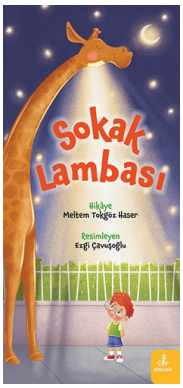
- Paperback
- Turkish
- 4 – 7 years
- 40 Pages
- 2024
- Recycling
- Rights sold to: All available

ELİF NİHAN AKBAŞ

Born in Çorlu in 1984, she graduated from Boğaziçi University, Department of Political Science and International Relations. She has been working as a translator and editor since 2007. She has translated more than 50 books published. The Heart of Sister Gül is her first children's title.

Author





SOKAK LAMBASI (STREET LAMP)

Alteration, and the excitement of alteration, requires embarking on a journey full of novelty. Any kind of alteration offers many surprises to discover. There is a great opportunity to learn and have new experiences with this journey. Mert invites you to join him with this adventure and discover all the beauties that alteration brings!

- Paperback
- Turkish
- 24 Pages
- 2024
- 4 – 7 years
- Rights sold to: All available

MELTEM TOKGÖZ HASER

After graduating from Istanbul University Department of Child Development, she continued her education with a master's degree in Psychology at Ayvansaray University. She has worked as a training coordinator and teacher for many years. She continues to create online content and consultancy applications for children. With her collector identity, she continues to work with children of different ages and parents with the workshops she organizes to create collecting and museum awareness for children.

Author



Children



BREMEN MIZIKACILARI (BREMEN MUSICIANS)

The timeless classic Bremen Mızıkacıları (Bremen Musicians) comes to life again with the interpretation of the beloved author Alp Gökalp. With its colorful illustrations and cheerful friends, HAVikulade is waiting for you. Pawed friends who are bored and looking for a new adventure both trace the old tale and attempt to fulfill the heroes' unfinished dream. Are you ready to discover the power of friendship and the magic of working together with them?

- Paperback
- Turkish
- 36 Pages
- 2024
- 3-7 years
- Rights sold to: All available

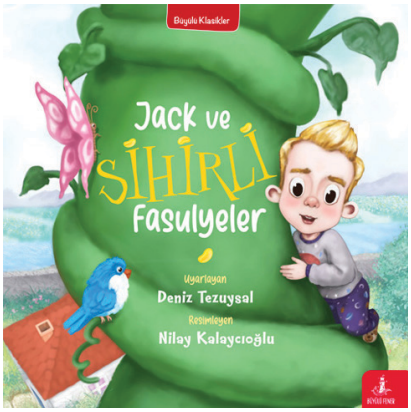
ALP GÖKALP

He was born in 1977 in Bursa. He completed his undergraduate and graduate education at Marmara Faculty of Communication. Since 1998, Alp started to work as an editor for magazines such as FHM and National Geographic. He worked as an educational consultant for the Learning Trust for children from different ethnic backgrounds. He lives between Istanbul and Berlin and works as a children's book editor and writes his own children's books.



Author

Children



- Paperback
- Turkish
- 28 Pages
- 2024
- Rights sold to: All available

JACK VE SİHİRLİ FASULYELER (JACK AND THE MAGIC BEANS)

Written by Deniz Tezuysal, Jack and the Magic Beans brings a classic tale back to life with a modern twist. A modern version of the famous Jack and the Beanstalk fairy tale, this book takes children on a journey that challenges their imagination as they discover the great adventure of brave Jack with his magic beans. Emphasizing the importance of kindness and courage in a fun and instructive language, this work will make young readers both laugh and think. Pushing the limits of imagination, this tale offers an unforgettable experience for readers of all ages.



- Paperback
- Turkish
- 5+ years
- 48 Pages
- 2024
- Imagination
- Rights sold to: All available

KÜÇÜK KIRMIZI BAŞLIKLI KIZ KURDA KARŞI (LITTLE RED RIDING HOOD VERSUS THE WOLF)

Red Riding Hood goes on a journey through the forest to fulfill the task given by her mother. The cunning wolf, on the other hand, as we know, is in pursuit of a trick. Will our heroin be able to reach her grandmother without falling into the wolf's trap? So is wolf as smart as he thinks he is? What's the recipe for the delicious soup in Little Red Riding Hood's basket?
The answer to all these questions is hidden in this book, which is an unfamiliar version of the fairy tale of Little Red Riding Hood that we know.



DENİZ TEZUYSAL

She was born in Istanbul in 1986. She graduated from Istanbul Technical University, Faculty of Architecture. After writing screenplays and novels for adults, she completed her first children's book in 2024.

Author

Children



KONSERVE KUTUSU TIN (TİN THE TIN)

An unhappy tin on the supermarket shelf!
He's afraid customers will come and buy it.
Because he knows that people throw away tins when they are finished.
No matter how much he hides, eventually a customer buys Tin, but fortunately, his fears do not come true.
What happens in the end?
Tin's dreams come true!
A book that teaches environmental awareness for children!

- Paperback
- Turkish
- 4 – 7 years
- 28 Pages,
- 2021
- Recycling
- Rights sold to: Korea, Portugal

GÜLŞEN MANİSALI

Mathematics teacher, author of children's books, guidance and psychological counselor Gülşen Manisalı has children's books in many publishing houses.

Author





DİYARIN İKİ YÜZÜ (THE TWO FACES OF LAND)

Three close friends must complete a quest in a different realm to reconcile two sisters: the Queen of Light and the Queen of Darkness. Only pure love, which they can possess since they are still children, will help them in their journey. The reader will travel between fantasy worlds, learn about the world's marvels like thunderstorms, oases, and forests, and enjoy the three friends' courage, curiosity and achievements.

- Paperback
- Turkish
- 136 Pages
- 2021
- 7+ years
- Rights sold to: All available

AYŞE EŞMELİ AYAR

Ayşe Eşmeli Ayar was born in 1985 in Ankara. She studied Journalism at Istanbul Bilgi University. She played basketball at the national level for eight years. She started her career as a model and became a television presenter for several shows. She acted in several television series and worked on developing various projects. She wrote three children's books, "Protectors of Kalenya" in 2017, "Kingdom of Time" in 2017, and "Two Faces of the Realm" in 2018. Since 2022, she has been the managing partner of Radio Trio, a leading national radio station in Turkey.

- fantastic, imagination, solidarity, nature events

Author



Children



HAVUÇ KIZ TURŞU ATÖLYESİ (CARROT GİRL PİCKLE ATELİER)

Carrot Girl, your cute and curious little friend with her carrot-coloured hair and freckles, is going to her grandmother's house in Datça this time during the summer vacation. But what's that? While dreaming of swimming in the sea, shouldn't she suddenly find herself surrounded by colourful vegetables and pickle jars? Let's see what Carrot Girl will learn in this adventure. Are you ready to embark on a journey in this colourful world?

- Paperback
- Turkish
- 24 Pages
- 2024
- 3-7 years
- Responsibility, tolerance and ve empathy



MORE THAN 25.000 COPIES SOLD

HAVUÇ KIZ (CARROT GIRL)

Would you like to have a curious, chirpy friend with carrot-colored hair and freckles?
In this story, you will meet Carrot Girl and go on a pleasant journey full of dreams.
Come on then!

- Paperback
- Turkish
- 24 Pages
- 2019
- 3-7 years
- Rights sold to: All available
- imagination, helping grandparents, being tidy

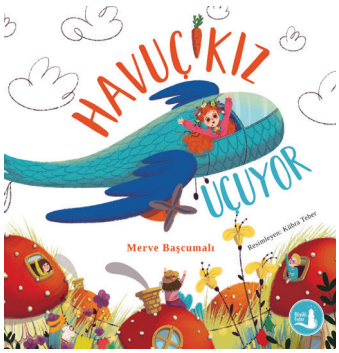
MERVE BAŞCUMALI

Merve Başcumalı, who has been interested in writing since primary school, published her first book, *'Stories from the Heart'*, in 2016. Başcumalı, who generally deals with entertaining and instructive stories as well as in-depth topics about character development, and the world of children in his works, is among the successful names of children's literature in Turkey. The author takes the attention of children and young people with her books *The Sock That Lost Its Way, My Grandfather's Gramophone, Derin's Secret Hiding Tree, and Carrot Girl.*



Author

Children



HAVUÇ KIZ UÇUYOR (CARROT GIRL FLIES)

Are you ready to go on a brand new adventure with your curious, chirpy friend with carrot-colored hair and freckles? In this story, you will explore the depths of the sky with *Carrot Girl*, wander among the cottony white clouds, and embark on a delightful journey full of dreams, first to the Land of Orange Hair and then to the Land of Happiness.

- Paperback
- Turkish
- 24 Pages
- 2020
- 3-7 years
- Rights sold to: All available
- imagination, travelling, emotions



DEDEMİN GRAMOFONU (MY GRANDFATHER'S GRAMOPHONE)

Demir and Derin are two adorable siblings who love each other very much but sometimes bicker. Demir is a bookworm... One hot summer day, while traveling through books, he finds himself in his grandparents' village with his brother Derin... In this story that will warm your heart, a gramophone and a record come out of Grandpa Mehmet's memories. Are you ready to meet Demir and Derin in this story that tells in a pleasant and entertaining language about virtues such as friendship, cooperation, respect, love and trust, as well as the consequences of concepts such as "spoiled, arrogance, pessimism and curiosity"?

- Paperback
- Turkish
- 56 Pages
- 2021
- 6-9 years
- Rights sold to: All available
- family, helping each other, respect

Children



NİNEMİN MUTFAĞI
(MY GRANDMA'S KITCHEN)

Demir and Derin are two adorable siblings who love each other very much but sometimes bicker. Every year a new one is added to their summer vacation adventures. Moreover, this summer, the excitement doubles when Grandma Hacer participates in a cooking contest with her delicious pastries... In this heartwarming story, you will have the opportunity to get to know the village life where everything is natural and Grandma Hacer's kitchen with brothers Demir and Derin. You will learn about virtues such as friendship, cooperation, respect, love, trust, as well as what concepts such as spoiling, arrogance, pessimism, curiosity bring and take away in a fun way, and you will encounter a surprise waiting for you at the end of the book!

- Paperback
- Turkish
- 64 Pages
- 2021
- 6-9 years
- Rights sold to: All available
- family values, helping each other, respect and love

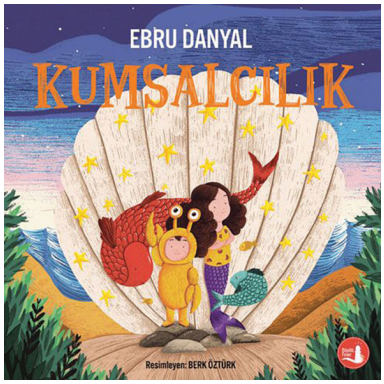


DERİN'İN SIR SAKLAMA AĞACI
(DERIN'S SECRET HIDING TREE)

Demir and Derin are two adorable siblings who love each other very much but sometimes bicker. But Derin has a little problem: He can never keep a secret... In this story that will warm your heart, while you follow Derin's journey, you will also meet the grandmother with the flowered hat, Zeliş and Deren. You will have the opportunity to get to know.
In addition to virtues such as friendship, cooperation, respect, love and trust, you will learn in a fun way what concepts such as spoiling, arrogance, pessimism and curiosity bring and take away, and you will discover tips on the importance of keeping secrets with excitement and interest!

- Paperback
- Turkish
- 56 Pages
- 2018
- 6-9 years
- Rights sold to: All available
- trust, secrets, love and respect, helping each other

Children



- Paperback
- Turkish
- 3 – 7 years
- 24 Pages
- Imagination
- 2023
- Rights sold to: All available

KUMSALCILIK (BEACH GAME)

Beach Game will enrich the imagination of children who miss summer in winter; and winter in summer. In this captivating tale, two siblings find themselves longing for the warmth and adventures of summer days. With the guidance of their loving parents, they turn everyday objects into fantastical realms, and ordinary moments into extraordinary adventures. They'll discover their potential for magnificent imagination potential and will inspire the readers for their own made-up play at home. All the greatest adventures can be found right at home, surrounded by the ones we love!



- Paperback
- Turkish
- 3 – 7 years
- 48 Pages
- 2022
- Imagination
- Rights sold to: All available

SİNEKSAVAR ANNEM (FLY-REPELLENT MUM)

A funny hide-and-seek game in a heartwarming tale! In this enchanting story, the readers are invited on an adventure inspired by the natural world. Young readers embark on a detective journey alongside Selin, our hero, navigating through a family home while tracking a mischievous mosquito. As the story unfolds the readers discover the profound connection between kindness, empathy, and the creatures that inhabit our world. Get ready to be swept away in a world where the smallest of creatures hold the biggest lessons and parents are the biggest hero of their children.



Author

EBRU DANYAL

Ebru Danyal is awarded designer and established her own trademark with her own name in 2004 and expanded abroad her brand with the fairs she attended. My Mosquito Repellent Mom is her first book.

Children

BURCU VE BERK İLE SERİSİ (TOGETHER WITH BURCU&BERK SERIES)

In this series of thirteen books titled *"Together with Burcu and Berk,"* author Defne Ongun Müminoğlu explores many of the issues that children must deal with as they grow up, including fears, bullies, strangers, learning how to say no, dealing with emotions, healthy eating, the rules of society, their changing bodies, and sexuality, safe technology as well as subjects such as art, music and dance. The stories are presented through a story based on the characters Burcu (elder sister), Berk (younger brother) and their dog Dost.

- Paperback
- Turkish
- 13 books - 13 different subjects
- More than 20.000 copies sold





















DEFNE ONGUN MÜMİNOĞLU

Defne Ongun Müminoğlu started writing a blog about parenthood after her daughter was born which led to having her own columns at various parents' magazines. Her first short stories were for a story-puzzle project which was then followed by her own books. Having a total of 22 published literary work, she continuously works for the underprivileged parts of Turkey to meet with the kids for their cultural development. She has twice been awarded by the Rotary Club as well as the Australia-New Zealand-Turkey Friendship& Cultural Foundation due to her services in the improvement of Turkish children's culture through her books.
www.defneninkitaplari.com



Author

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